FRANK QUEEN, 1853.

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THE TALE OF A TOUCH. WRITTEN FOR THE NEW YORK CLIPPER

Hello, Pete! Didn't you know me? Dat's cause I've been working the government racket away

from de gang and de whirl.

It's sneaking out all right, though, and in another week or two

I'll put on me new togs and work de town, de same as I used to do.

How did I get nipped? Don't you know? Say, didn't dey tell you dat? Why, I give meself up, and done me turn, to save

me old gal, Mat. Twas dis way. We was crooks, but Mat made up

her mind to go straight: I tried to train down wid her, but I found I was overweight.

She broke off de snap, and I was dead mad, 'cause she was a dandy mate;

Twas no use to kick-she called de turn : I couldn't She went to work in a clothing store, and, you bet,

der pay was rank; I played de races every day, and at night I worked

de bank. She took de grip-she lose her job; she didn't have

a red, And her little sister, who had two kids, was brought

home de next day, dead. Mat worked dead hard in a dead square way to

feed and clothe de tree.
'Twasn't in de wood, de baby died. She didn't

have strength enough, see? She tried to beg, but dey wouldn't give up; she was

too young and pretty dev said: blokes around town, who'd give a case for a kiss, wouldn't give her a dime for bread.

One night I come out of de game wid a thousand And I run against Mat on de corner, talking wid all

To a dude who was worth a million—I knew de mug

by sight. She was crying and begging for money to pay for a

bed for de night. Say, he trew her down and walked away-didn't

hear de cry of pain; But before she fell-I was dead on-she swiped his

watch and chain. Twasn't more dan a minute before de dude got on

to de snap, But it didn't take me half dat time to trow me roll

in her lap;
And I snatched de super from her hand, and told

her to cut and run. Den I staggered along wid de watch in me fives, and I reeled like a drunken bum—

A cop come up, the bracelets come out-we went to

rty

de station paw and paw; I was tried, convicted, sentenced, and got de limit

Stag dat party in de carriage? Dat's Banker Jones

and his wife. Did you ever see a woman as stunning as dat in

She's smiling at me! Of course she is. Stag me

take off me hat; Dat's de woman I've been working for—dat's me

old gal, Mat. SEDLRY BROWN.

ROMEO IN A TANTRUM.

WRITTEN FOR THE NEW YORK CLIPPER, BY NORMAN JEFFERIES.

It is the unexpected which always happens, and sometimes you get a story when you are not look-

At least, that has been my experience, and the other day I was favored with an acceptable instance of this theory. Calling on my friend Kahn-weiler, of the National Theatre, I found him chatting with an old circus man, who, under the per-suasive influence of one of Kahnweiler's choice weeds, soon began to develop reminiscent symp-

on the well of Mr. Kahnweller's business office is a remarkably well executed and natural specimen of still-life painting. An exact reproduction of a folded copy of THE CLIPPER of Feb. 4, 1888, is given the central post of honor so minutely and faithfully has the artist followed his copy, that the lines of the poem, "A Poet's Philosophy," which occupies the upper left hand corner, may easily be deciphered. In its time, this odd bit of art has deceived many

persons, its latest victim being the circus veteral ed the room to take the supposed paper from the frame. It was not until his finger grated along the canvas that he realized his mistake, and the incident served to put him in good humor.

"For thirty years," said he, eyeing the counter-feit paper with a friendly gaze, "I've stood by that paper, through thick and thin, and I never had oc casion but one to regret it. Then it almost cost me my life, and came very near wrecking this very the

Kahnweiler to get up and close the door to prevent interruption, while the old man continued:

"Away back in 1864 I found myself thrown out of work by the disbanding of the show with which I had been engaged. I was at Lima, O., a long way THE CLIPPER to come along. The first thing which caught my eye in the paper was a card from Adam Forepaugh, advertising for a man to go ahead of his show, which was then playing the National The

I sent him a telegram, and in reply was instruct ed to come on at once, which I did, arriving here as he was getting ready to strike for Baltimore. The star of the Forepaugh Show was old Romeo, the big elephant, and, like some two legged stars, his temper was none of the sweetest. When he got into one of his infernal tentrums his vicinity was about as comfortable as a powder mill in a thunder storm. He had more inste cusedness to the square inch than is usually found in any member of his d species, and there was only one man living

ild do anything with him. "That was Johnny Trewaller. Johnny understood

thing had to be done, Romeo's most expedient course of action was to do it. In that way a lot of fuss with red hot irons and sharp steel goads would

be saved. Johnny had charge of Romeo at a salary of \$150 a week, which in those days was a pretty large amount of money for any one man connected with a show to receive. "At least that is how Forepaugh looked at it, and during the week at Philadelphia the old man determined to cut down expenses. He commenced by discharging Johnny Trewaller and engaging Ele-

and, in addition to his professions, that what he didn't

This individual bailed from Canada.

Romeo, and that perverse animal so far understood | newed with redoubled vigor, but with equal lack of | Johnny as to know that when Johnny said that a | success. Romeo held the upper hand, and what success. Romeo held the upper hand, and what made matters a hundred times worse, he knew it. He planted himself in the middle of the ring, and almost raised the roof with his triumphant beliews. He kept his long trunk thrashing about him in the air, like a huge fail, and had no difficulty in balking the attempted approaches of his would be cap.
tors. The shouts, prick and blows of two hours had gradually been working him into a fearful rage. Suddenly, the climax was reached. Tossing his trunk high in the air, he sounded a note of ven-

before he found one. Right where that picture hangs is where his head came through the wall, and the next moment he was skirmishing around for a fresh place to wreak his temper.

"As you may imagine, matters were growing des-perate. Unless Romeo could be speedily taken, it looked as if the spot occupied by the National Theatre would, the next morning, be represented by a hole in the ground. Finally, Burrows suggested that Johnny Trewaller be sent for. At first, the old man would not listen to the proposition but eventually succumbed to our persuasion. but eventually succumbed to our persu geance, and plunged towards us. We scattered like reed birds before a shot, falling over each other in one wild break for safety. Forepaugh was at a glance, and, to Forepaugh's surprise, flatly remessenger was hurriedly sent after Johnny, and in

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know about elephants was not worth considering. He won Adam's heart by agreeing to look after Romeo for about one third of what Johnny had re-Bill's claims as to his experience with by facts, but what he did not know about Rome

National to report to Forepaugh. I had gone in tage entrance. On the opposite side of the ring from where I came in was a group o men, who seemed rather excited. Forepaugh was mong them, and from his gesticulations I knew that something was up. He had not noticed my en trance, so I started across the ring to meet him I had got about half way across the ring when Fore paugh looked up and spied me. It seemed as if h about to smile in recognition, but, almost in stantly his expression changed into a look of terror and I heard him shout.

My God, man, look out! "The next instant I landed on top of Charley Bur rows' head. Romeo had pounced on me from be hind, and had flung me into the group of circus men. The old brute was in one of his regular tant rums. Lucky for me it was that his ugly mood had not yet reached a murderous point, or I would not have been alive to spin you this yarn. As it was, I was pretty badly shaken up, and Burrows fared

"The trouble was about Elephant Bill. Accus tomed to Johnny Trewaller's methods, Romeo was not pleased with the new order of things. He re-sented Bill's attempt at dictatorship, and to express atiafaction he resorted to every device of his shrewd tribe. For over an hour before I made my remarkable appearance on the scene, Forepaugh's en, headed by Elephant Bill, had been trying to take' the refractory monster, and for length of time that unruly animal had successfully resisted their industrious endeavors and skillfully avoided the many crafty snares laid for his capture.

"After Burrows and I had been picked up,

straighted out and dusted off, operations were re-

foremost in the rush, and reached the front door in

advance of any of the rest.
"The move puzzled Romeo, and seemingly disconcerted his plan of attack. When we broke in different directions, he at first seemed inclined to give chase, but, evidently being in doubt as to which one to pursue, he changed his tactics and returned to the centre of the ring, while we stood hud-died together at the door, awaiting his next move. For a few minutes the diabolical old brute stood a ow ly wagging his head from side to side, as if deliberat ing on what to do next. Then he started across the ring, and with one push demolished the partition between the performing floor and the seats. Three tiers of seats were next added to the wreck, and then he turned his attention toward the piliars

which supported the balcony. These piliars were made of wood, and, while sufficiently strong to serve the purpose for which they were designed, they were not calculated to withstand the attack of an infuriated elephant. Selecting the nearest column, Romeo wrapped his trunk around it, and then, settling back on his feet, braced himself for a pull. Two or three terrific tugs followed, and, on the last one, the pillar rnc tugs followed, and, on the last one, the pillar snapped like a pipe stem. Did you ever see an elephant smile? No? Well, you should have been there to see the fiendish grin of that animal when he found in those pillars choice food for his destructive taste.

"Around the ring he went, only stopping to make splinters out of the balcony supports, and, by the time he had finished one side of the house, Forepaugh and the rest of us were thoroughly alarmed. Something had to be done, and quickly too, or Romeo would have the theatre down on our hands. Elephant Bill was ordered to make another attempt to take his charge. With visible trepida tion he approached the elephant, but a vicious swish of Romeo's trunk sent him flying for safety. situation. By this time, Romeo had walked through more tiers of seats, and was trying the walls with his head, in search of a weak spot. It was not long

fused to have anything to do with the business. "'You hired Elephant Bill to take charge of the elephant, and now let him do what he is paid for,' was Johnny's answer to his late employer's request. Forepaugh caved. He offered Trewaller dve hundred dollars to get Romeo safely out of the building, and, after a moment's deliberation the offer was accepted.
"The operation consumed about ten minutes

Romeo was engaged in butting down a ten fool ection of the side wall as Johnny walked up to and most conspicuous portion of his huge anatomy The beast turned like a flash, with uplifted trunk "The threatening trunk fell instantly, and the

conquered animal sank to the ground as meekly as a lamb. Johnny stood over him while the men adjusted the chains and fifteen minutes later walked out of the building with \$500 stowed away in his nside pocket, while the rest of us repaired to a convenient place, to restore our shattered nerves.

"Of the party that witnessed the exciting e and trembled for the safety of ourselves, and the theatre, there are now but three alive to tall the Forepaugh has pitched his canvas in anothe and, and so have the others, including Elephan Bill, who fell a victim to Romeo's vindictiveness. Elephants never forget, and the memory of that night's defeat always rankied in Romeo's mind. He charged the whole affair to Bill's account, and resented the change of masters. One day when the was traveling in Canada, Bill sat do fence rail to smoke a pipe. It was his last smoke.

"Approaching him from behind, Romeo gently encircled his waist with his long trunk, and then pounded the unfortunate keeper against the fence ost until he had reduced him to a mass of mangle

And this is the story told by the old circus man to Mr. Kahnweiler and myself. When I run across Trewaller or Burrows I shall apply to them for cor-

THE PLUMBER.

WRITTEN FOR THE NEW YORK CLIPPER.

He is what is termed a "corker," An all around New Yorker; A man of might and muscle That is known the country through. can make you quall and tren Like a villain you'll dissemble; When his stony stare is on you, He appears just six feet two.

The papers joke and wrangle, The almanaca doth mangle And represent him in a light Ridiculous to see. Yet he cares not a pickle, For twenty to a nickie, He uses them to start his fires,

And chuckles loud with glee. With wife and oldest daughter, He imbibes the mineral water That you get at Saratoga In the merry Summer time. On the drive you see him prancing-In the ball room find him dancing; But I'll warrant, in the future

He'll be in a warmer clime. If you ask me how to stop it, will simply tell you: Drop it! Don't fill the air with sulphur 'Till it's ninety in the shade. But for useful recreation, When you have your next vacation, And your fortune will be made

EDGAR SELDEN.

THE LARGEST HOUSE IN THE WORLD.

Every European, American and Oriental country has its scores of public and private mansions, vet Austria has the giant of th m all. The Freihaus ("free house"), situated in Wieden, a suburb of Vienna, is the most spacious building on the globe, Within its walls a whole town of human being live and work, eat and sleep. It contains in all between twelve hundred and fifteen hundred rooms divided into upwards of four hundred dwelling apartments of from four to six rooms each.

This immense house has thirteen court vardsopen and eight covered-and a large garden within its walls. A visitor to the building relates that he once spent two hours in looking for a man known to reside in the house. Scarcely a trade, handiwork, or profession can be named which is not represented in this enormous building. Gold and silver workers, makers of fancy articles, lodging house keepers, bookbinders, agents, turners, hatters, officers, locksmiths, joiners, tutors, scien-tific men, government clerks, three bakers, eighteen tallors, twenty-nine shoemakers, and many other tradesmen live in it. The house has thirty-one staircases, and fronts on three streets and one

In one day the postman's delivery has amounted to as many as one thousand pieces to this single but gigantic house. To address a letter to the house, and to the person it is intended for, does not assure the sender that the person to whom it is addressed will ever receive it. In order to "make assurance doubly sure," all letters addressed to the "Freinaus" must be provided with both the Christian name and the surname of the person, the number of the court, staircase and apartment; otherwise it is as apt to go astray as though unpr. vided with directions as to street and numbers. At the present time twenty-one hundred and twelve p rsons live in this immense building, and pay an annual rental of over one hundred thousand fic

SCOTT'S LOVE FOR ANIMALS.

Scott's horse, Brown Adam, was perfectly quiet with his master, but would not allow any one else to mount him, and broke the arm of one groom and the leg of another when they tried to do so. "Camp?" was at this time the constant parior dog. He was very handsome, very intelligent, and naturally, dren. As for the more locomotive Douglas and Percy, he kept one window of his study open, whatever might be the state of the weather, that they might leap out and in as the fancy moved them. He seemed," Lockhart adds, "to consuit not only their bodily welfare, but their feelings in the human sense. He was a gentleman even to dogs. Camp died at his master's house in Edinburgh, and Scott excused himself from dining out that day on account of "the death of a dear old friend."

Like their playmates, Camp and the grayhounds, the children had at all times free access to their father's study, who never considered their prattle as any disturbance, and would break off in his as any disturbance, and would break off in his work, at their request, to repeats balled or a legend. He taught them to think nothing of danger, and, as they grew older, accustomed them to his reckless delight in fording dangerous streams. courage," he said, "there cannot be truth, and without truth, there can be no other virtue." "No man." sava Scott's biographer, "cared less about popular admiration and applause, out for the least chill on the affection of any near or dear to him, he had the sensitiveness of a maiden."-Good Words

THEY were from Chicago, and rich. The daughter was taking lessons in coyness and social small talk. "A penny for your thoughts," she archly remarked, to an abstracted visitor, and then felt, from the look of horror that overspread her parent a face she must have been guilty of a false step. "Why don't you offer him a dollar?" was that lady's criticiam, after the visitor's departure. "We've go money, and you mustn't be afraid to let folks know it."-Philadelphia Times.

"Now," said the man, who was anxious to sell some real estate, "if you will jump into my carriage, I will take you out and give you the lay of "You're sure that your grammar is all right?" said the prospective purchaser, cautions;
"How do you mean?" "You are quite confident, I
hope, that it isn't the lie of the land I am going to

PULPIT AND STACE.

WRITTEN FOR THE NEW YORK CLIPPER Remember you? Well, I guess I do; Your dad was our preacher kind; A better man, taken all in all, 'T would be mighty hard to find.

And you are one of those actor men, Who play on the stage, you say? Then you are a preachin sermons, too, But inanother sort o' way?

Some folks, they have called me sinful When they chanced to hear me say: "The moral preacher from the pulpit, Don't stick like that from the play."

And you want to know the reason why A deacon should think so well of men who act in theatres, And the church consign to Hell?

Well, I go to the church each Sunday, To learn all of God I can, And I think the good words spoken there Make of me a better man;

But the sermons they don't seem to sink Deep in my heart as they ought, And, while tendin' to other matters, They will often be forgot. But one day I was down in the city; At night I went to the play, And I heard a sermon that evenin', That entered my heart to stay.

It was many a long year ago, But that play I'll ne'er forget, On my heart was stamped a moral And, my boy, it sticks there yet.

I may forget the sermon I hear, What the preacher good may say, But long as I live I'll ne'er forget The moral taught at the play. That's not the only reason I have

For likin' you theatre boys, Who work blamed hard for a livin', While you add to others' joys;

For when our good old church burned down, And the gifts were small and few, The actor folks gave a benefit, And started our church anew.

So that's the reason I'm partial To you actor folks today; And then, I think the sermons you preach, Sink down in the heart to stay.

If they give out crowns up in Heaven For good deeds done here below, Why the brightest ones, I'm thinkin', To you actor folks will go. For if God loves a cheerful giver, Why where will he find today,

People more noble and generous,
Than those who act in the play?

ED. H. FELT.

"EILEEN."

"Elleen, or the Coral Heart," a three act American opera by A. M. Salzer and J. N. Goolman, was

sung for the first time on any stage Feb. 9, at the Grand Opera House, Topeka, Kas., by amateurs. The first and second acts are laid in Athens, U. S. A. The third is in Lower California. Time, the present. Elleen, daughter of the chancellor, is in love with Donald Gray, a fellow student, who, ignorant of his rights and lineage, finds the chancellor un-yielding in his refusal to his suit. Assured, how of his rights and lineage, finds the chancellor unyielding in his refusal to his sait. Assured, however, that, with a fitting competency, he may claim the hand of Elleen, Donald resolves rather than await tardy success in a professional career to test his knowledge of mineralogy in the mines of the Californias, and thus wring from the heart of the Sierras the coveted prize. Vowing eternal fidelity, the lovers part. About this time Dangleby, posing as an English peer, lays claim to certain estates in the vicinity, and, falling in love with Elleen, gains influence with her father through the cunning of Rootstock, who is at once Donald's ex guardian and the chancellor's counsel and riend. In Donaid's absence treach ery and intrigue are employed by his lordship to accomplish his ends. Meanwhile there is one who is on the track of the advanturer. Barriery, the first hand the colonel, weaves the net for villainous game. A year passes, in which Kileen, beset by the attentions of one she must tolerate displays a womanly fortifude and devotion to her lover, until, convinced of Donald's death, she is about to yield to Dangleby's importunities. Rootstock, who has all along repented the part he has been forced to take, now determines to make reparation, and, accordingly, plans an excursion to the Pacific Slope, including our people among the tourists. At San Francisco be segolates a mining deal in Joun lineares with aware of the owner's real name. Arrived at the unite. Donald is discovered to be superintendent of the cooperative mining damp, the Coral Heart. The explanations that iollow prove Donald to be the colonel's son and helr to estates of which Dangleby is surper. Westhilla, the oracle, intercedes for Roostock, and he is forgiven. Mercy on Her Maj-rely's miscreant prevails, who, provided with an outfit, and aburro, is sent prospecting, apparently reconciled to the situation, leaving the lovers restored to each other, the proper ones rewarded, and the entire party happler than he found it.

MATTIE FERGUSON.

One of the prettiest women of the stage, as well as one of its most charming players, is Mattie Ferguson, now acting the soubrette parts in W. J. Scanlan's Co. There is a naturalness and grace Moreover, she is endowed with vivacity and versa \$ ility—the two attributes that are the essence of comedy. She has the happy faculty of winning and comedy. She has the happy faculty of winning and keeping the favor of audiencea. This is Miss Ferguson's third season with Mr. Scanlan. She accompanied him on his European tour, and the Irish papers said she was the most delightful "colicien" who had graced their boards. She was two seasons with Joseph Murphy, playing the same parts with him as with Mr. Scanlan. While best known in soubrette parts, she is equally proficient in lingenue roles. She was the lingenue in Sol Smith Russell's Co. before joining Mr. Scanlan's Co. Nor is her ability as a soubrette confined in Soi Smith Russell's Co. Defore joining Mr. Scanlan's Co. Nor is her ability as a soubrette confined to Irish lines. She was in "A Parlor Match," in its first season, and did her share in launching it into success. Her earlier efforts were in dramas, where her elocutionary power won recognition for her. She has a well cultivated soprano voice, which she uses with fine expression. Miss Ferguson's father was a well whown journalist in Ohio, who lost his life while in the service of his country. A proud possession of hers is a chicken farm in Ohio. She has just finished a new house on her place, and will betake herself thither for rest at the end of her season.

KANSAS.

Topeka .- At Crawford's, F. B. Warde and Mrs Bowers received liberal patronage Jan. 30. "Aunt Jack' canceled 31. Mortimer's "Larking" failed to appear

canceled 31. Mortimer's "Larking" failed to appear Feb 3, as advertised. "He 8.he Him and Her" came to fair business 4. Beach & Bowers', Minatrels 6 bad a top-heavy house. "The Tro Johas" come 7, Jefferson and Florence 11, at advanced prices.

GRAND -Another Topeka organization, "The Orphans' Home Minstrels," packed the house 5.6.

KEONN MURSE (DONALDEON'S) -Last week: Capt Kadorff (transparent man), the Carpenter Sisters, Teru (Japanere princess). Nelson (living skeleton) and Prof. Ludlow (ventriloquist) were the leading attractions. Prof. Donaldson offered a prize of \$5 for the most anpropriate name for the baby monkey. The name "Only" was selected. Susiness continues fair.

THE WONDERLAND THEATRE had fair business last week.

Springfield.—At the Grand Opera House, "The Limited Mail" Feb. 4 packed the house, "The Stowaway" followed 7 to excellent business. "Under the Gaslight" 9.

MLACK'S OPERA HOUSE—Stetson's "Uncle Tom's Cabin' drew a big house 7. Egan's Comedy Co. comes week of 9.

New Philadelphia.—At the Opera House, "The Dear Irish Boy" came Feb. 5 to crowied house. Sharp Brothers have contracted for \$2000 woth ot work in remodeling their opera house when the season closes. "The Midnight Alarm" comes 9.

Atchison.—At Price's, Stuart's Comedy Co., at popular prices, comes Feb. y and week. 'He She. Him and Her' came 5 to good business. Fooking: Reach & Bowers' Minstrels 16, Haverly's "U. T. C." 18, Cora Tanner 30.

Fort Scott.—At Patterson's Opera House, Pat Rooney comes Feb 10, Jane Cocmbs 14. Henshaw and Ten Broeck came Jan. 31 to good business. "The Cor-sa.r" came Feb. 3 to a full house. "Evangeline" had a full house.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, FEBRUARY 10, 1891.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

FROM THE GOLDEN CATE.

"The Clemenceau Case" Viewed by 'Friscans-"All the Comforts of Home."

[Special Dispatch to The New York Clipper.] SAN FRANCISCO, Feb. 10.—At the Baldwin last night, "All the Comforts of Home" was acted for the first time in this city, drawing a big audience the first time in this city, drawing a big audience. Henry Miller, Frank Lamb, Maud Haslam, T. M. Hunter, Kate Dennin Wilson and others of Chas. Frohman's Co. made hits. Kathlyn Heron, who had been billed to play Greichen, was too lil to appear, and the role was assumed by Kate Stevens. The piece scored a success. J. Jay Brady is managing the company for Mr. Frohman.

CALSTONIA THEATTHE — W. J. Gilmore's Opera Co.

CALIFORNIA THEATRE. - W. J. Gilmore's Opera Co. made their first appearance here last evening, in "The Sea King," which was admirably staged and capitally sung. It made a very good impression. Bush.—Corinne made her first appearance in California at this house last night, playing her "Mente Cristo" buriesque, which is not to our lik-ing, and, I fear, will handicap the clever little siar very severely in her effort to win success here.

GRAND OPERA HOUSE .- "The Clemenceau Case" was produced here 7. The house was sold before the opening. The performance is almost unworthy of serious notice. After the public has satisfied a morbid curiosity, the engagement will close, proba bly about Feb. 15.

ALCAZAR.—The Grismer-Davies Co. produced "East Lynne" last night. FLASHES.—Last week's bill continues at the

Tivoli..... A burlesque of "Monte Cristo" was done for the first time at the Orpheum last night, and failed......Nadage Doree will make her first appearance at the Bijon tonight in "The Clemenceau Case." This play was not done, after all, at the Tivoli or the Orpheum, although it had been billed at both.....Hess' Opera Co. came to grief at the Orpheum, owing to poor business. They are to reappear tonight, however, at the Powell Street Theatre in "Robert le Diable." Pauline L'Allemand has left the troupe, and Francesca Guthrie is engaged to resume her old place... Semon is the happy father of twins.

PHILADELPHIA'S THEATRES.

Illness of Louise Balfe-Sadle Martinos

Leaves "Dr. Bill" for New York.
[Special Dispatch to The New York Clipper.]
PHILADELPHIA, Feb. 10.—Louise Baife was overcome by a fainting fit at the close of the second act at the Walnut last night, and was unable to finish the performance. Her role was most creditably assumed by Kate Oesterle, who, in turn, found an acceptable substitute in Belle Rose. It is announced that Miss Balfe's illness is temporary, and that she will appear this evening. There was a large audience..... A large audience at the Cnest-nut were disappointed at the non-appearance of

BAD WEATHER AT THE HUB.

But It Did Not Materially Affect the Theatres' Audiences.

[Special Dispatch to The New York Clipper.]
BOSTON, Feb. 10.—Horrible weather prevailed
last night—snow, rain and sleet—but these conditions did not interfere with the attendance at the various theatres.....The Hollis was packed to its capacity, and the Kendals got a glorious reception in "The Squire." The play was teautifully unted, and the audience was enthusiastic Dixey's "Seven Ages," at the Globe, drew an audi ence that filled the house, and the star was greeted with an outburst that for a few moments fairly appalled him.....The Grand Opera House was crowded, and "The Twelve Templations" was pre crowded, and "The I welve Temptations" was presented in a manner seldom equalled in Boston for stage effects, ballet or dramatic strength. It made a big hit.... The second week of "The City Directory," at the Tremont, opened big.... The Park drew a full house to "Ship Ahoy!"... "The Solicttor" had a huge audience at the Museum..... The Howard was Jammed to see the City Club Burlesque Co... Keiths Gaiety-Bijou overflowed all day and evening, and the dime houses were in the general swim of prosperity all around.

MRS. CARTER'S ORDEAL.

She Faces Her Old Chicago Friends, and

Wins Their Hearty Applause.
[Special Dispatch to The New York Clipper.]
CHICAGO, Feb. 10.—The remarkable spectacle
is presented this week of four women playing at the four principal or downtown theatres, and each of them in dramas new to Chicago. Monday night's opening was, therefore, a most remarkable one, and what is, perhaps, the most

she has had in this city in many years.....The new attractions at the outlying theatres had the usual big openers. The o'd shows didn't fare so well as they sometimes do.

A NEW OPERA HOUSE,

A Magnificent Temple of Thespis at Vancouver, B. C., Dedicated.

[Special Dispatch to The New York Clipper.]
VANCOUVER, B. C., Feb. 10.—The magnificent
new opera house, constructed for the city of Vancouver by the Canadian Pacific Railway Co., and costing over \$200,000, was formally dedicated last night by a performance of "Lobengrin," sung with splendid effect by the Emma Juch Grand Opera Co. night by a performance of "Lobengrin," sung with splendid effect by the Emms Juch Grand Opera Co. The opera house seats sixteen hundred persons, and is constructed regardless of cost and in the most approved manner. The stage is large, and in all appointments is equal to the best stages known. The dressing rooms are large, light and carpeted, and contain hot and cold running water and all conveniences for the comfort of the artists. Three commodious floors contain the elegant plush covered chairs for the audience, and the floors are of such generous sizes that nusunal space is alloted to each seat. The lobbies, retiring rooms, passages, entrances, managerial offices, etc., are of the most complete character. The superb draperies and hard wood finish resemble the interior of the Candian Pacific Sleeping Palace cars. It is doubtful if any Canadian city contains so beautiful a temple for the exhibition of the genius of the great lyric and dramatic stars. J. M. Browning, the land commissioner of the Canadian Pacific Railroad, who had charge of the details of the construction, was warmly compilmented on all sides for his successful efforts. The Juch Co. was specially engaged to dedicate the Opera House. So large were the sales that the opening proved a financial as well as an artistic success. Miss Juch was entertained yeaterday afternoon at the rooms of the Art Association by four hundred of the most prominent men and women of the province. Before the first act of "Lobengrin" was over the fact became evident that the acoustic properties of the house were nearly or quite perfect in all respects. The dedication was an unusual success, and it is understood that Vanthe acoustic properties of the house were nearly or quite perfect in all respects. The dedication was an unusual success, and it is understood that Van-conver will now be included with Tacoma, Victoria and Seattle in the circuit.

CINCINNATI'S OPENINGS.

Most of Them Indicated a Week of Pros

perity at the Playhouses.
[Special Dispatch to The New York Clipper.]
CINCINNATI, Feb. 10.—There was a pretty fair sized audience at the Pike to greet Thomas E. Murray in "Mr. E.".....At the Grand, Cleveland's Consolidated Minstrels opened to a good house.....

FROM OTHER POINTS.

Kansas City, St. Louis, New Orleans, Pittsburg, Cleveland, Washington, Etc. [Special Dispatches to the New York Clipper.] KANSAS CITY, Feb. 10.—A miniature blizzard had

little effect on local theatregoers, large audiences turning out to greet the first attractions.....At the Coates last night, "The Little Tycoon" began its the Coates last night, "The Little Tycoon" began its week to an audience of excellent proportions, and scored a firm success...... At the Midland, Sam Jack's Creoles began their week with a rush, opening to a crowded matinee on Sunday, and turning away all comers after 1.30 for the evening show........... (4, She, Him and Her," at the Ninth Street, had only standing room for tardy arrivals at both performances...... Prof. Gentry held over at the Warder for Sunday, and shared in the general prospertive.

ST. Louis, Feb. 10.—Havlin's Theatre was packed twice Sunday by those who desired to see Oliver Byron in "The Plunger.".....Joseph Murphy drew two crowded houses to Pope's.....The Nelsons' Co. opened to "S. R. O." at the Standard, and had a full house at night....."Shenandosh" drew a good attendance to the Olympic.....The Casino Opers Co. presented "Poor Jonathan" for the first time in St. Louis last night. The first act was received quietly, and Jonathan's song won the first encore. In the second act Louise Elssing received a lovely stand of flowers. The quintet gained an encore. Taken altogether, the opera was a disappointment.

pointment.

New Orleans, Feb. 10.—"Aunt Jack" and "A Man of the World" made their first bow to a New Orleans audience at the Grand to a crushing business. The plays were sumptuously puton, and were admirably presented by a good company.... A packed audience greeted Stuart Robson in "The Henrietts" at the Academy, and the play made a hit.....Louis James presented "Macceth" to a large assembly at the St. Charles, while Annie Burton pleased the patrons of the Avenue in "Dad's Girl."..... A gais performance of "La Fille du Tambour Major" was given for the benefit of Mme. Alice Reine by the French artists.... Each of the theatres gave an extra matince performance Monday to crowded houses, and the evening performances drew immense business.

Pittsburg, Feb. 10.—"The Merry Monarch," with

Pittsburg, Feb. 10.—"The Merry Monarch," with Francis Wilson, opened to a packed house at the Bijou.....James O'Neil's "Dead Heart" had a very live and very large crowd at the Grand..... "The Crystal Slipper," at the Duquesne, had the "Standing Room" notice out at 7.30 o'clock..... At Harris' "Lost in New York" packed the house, and Hyde's Co. did the same thing for Harry Williams' Academy..... Both Harry Davis' Theatre and Museum and the World's Museum turned away neonle.

CLEVELAND, Feb. 10 .- At the Euclid, Rhea opened to a large audience.....The Lyceum is closed, owing to Frank Daniels' sudden illness. Nothing serious is feared....At Jacobs', "Money Mad' opened to a crowded house......At the Star, the Renz-Santley Co. opened to a very large matinee. The "S. R. O." sign was displayed at the evening performance.

MILWAUEEE, Feb. 10.—"Held by the Enemy" filed the Bijou Sunday at both performances, and played to a large audience last night.... Thatcher's Minstreis played to an overflowing house at the Davidson Sunday.... The Bostonians, in "Robin Hood," commenced their engagement to a modern Davidson Sunday.....The Bostonians, in "Room Hood," commenced their engagement to a moder ately well filled house.....At the Standard, Louise Dempsey's Co. closed Sunday to good attendance.

Syracuse, Feb. 10.—At the Weiting, Feb. 11, 12, "The Feari of Pekin;" 13, 14, "Later On." Robert Mantell and "Inshavogue" divided the past week to good business... At Jacobs' Opera House 9, 10, 11, "One of the Finest;" 13, 14, "Kajanka." J. H. Walick played to large houses last week... At the Standard, Feb. 9 and week, "The Ranch King" Co. "The Sensational Boom" closed fair week 7.

Washington, Feb. 10.—W. J. Scanlan opened at Rapley's to an immense house.....Richa'd Mansned, in "Beau Brummell," had a good altendance at Albaugh's.... "Hilarity," at Harris', opened to fair attendance.... The Fay Foster Co. crowded Kernan's, and the Globe had its usual crowd.

GEORGIA.

Atlanta.—"One of the Bravest" comes to De Gives Opera House Feb 9 10 Stuart Robson played to "... R. O "2.3." The Waite of New York came to good business 4, 3. T. W. Keete bad good business 8, 7. Oming: Roland Reed 13, 14, Mrs. Tem Thumb's Co. 16, 17, Jefferson and Forence 20, 21.

ON THE ROAD.

Routes shead of all regularly organised theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

A nderson's, Carrie-Richmond, Mo., Feb. 9-14, Lexing-don 16-21.

Adams', Justin-Waterbury, Ct., Feb. 9-14, Lexington 16-21. 16-71.
Arvman'a, Kittle—Ludlow, Vt., Feb 9-14.
Arvman'a, May Louise—Bathgate, N. D., Feb. 13-14, Winnipeg, Mon. 16-71.
Amberg's Tellow-Haverhill, Mass., Feb. 12. New Bed-Alerst complete State of the S

all the Comforts of Home"-San Francisco, Cal., Feb. "All the Comforts of Heme"—San Francisco, Cal., Feb.
9-March 7, "Arter Twenty Years"—Chicago, Ill., Feb. 9-14,
"After Twenty Brady's—Providence, R. I., Feb. 9-14,
Philadelphia, Pa. 16-21.
Alcasar Comedy—San Bernardino, Cal., Feb. 11, 12,
Riverside 13, Pomona 14.
"Annt Jack"—New Orleans, La., Feb. 9-14, Nashville,
Tenn. 16, 17. Clarksville 18. Memphis 19-21.
"Around the World." Fleming"—Newark, N. J., Feb.
9-14, Harlem, N. T., 16-21.
D Baker's, P. F.—Harlem, N. Y., Feb. 9-14, Paterson,
N. J., 16-18, Hoboken 19-21
Barry's, Helen—Troy, N. Y., Feb. 16-18.
Baird's, R. H.—Glens Falla, N. Y., Feb. 9-14, Carliale 16-21.
Bennett's Comedy—Hanover, Pa., Feb. 9-14, Carliale 16-21.

Baird's R. H.—Giess Fails. S. L., Feb. 9-14, Carliale 16-21.

Bennett a Comedy—Hanover, Pa., Feb. 9-14, Carliale 16-21.

Bernhard: A Starb.—N. Y. City Feb. 9-28

Bernhard: A Starb.—N. Y. City Feb. 9-18.

Bernhard: A Starb.—N. Y. City Feb. 9-18.

Bernhard: A Starb.—N. Y. City Feb. 9-18.

Berny & Fayls—Manchester. N. H., Feb. 11. Nashua 12.

Worcester, Mass. 13. 14, Providence, R. I., 16-18.

Byron's. Oliver—St. Louis, Mo. Feb. 8-14.

Lawrence, Kan. 16-21.

Bottom of the Sea." Brady's—St. Paul, Minn., Feb. 8-14.

Chicago, Ill., 15-21.

Bluer lar." Western—Chicago, Ill., Feb. 8-14, Joliet 16, Kan.

Kakes Iv. Champaigu 15, Danville 9.

Kales Iv. Governament 11, 14 Worcester, Mass., 16, 17, Bolyoke 18, Albany, N. Y. 19-21.

Barrel of Moosy"—Auslin, Tex., Feb. 11, San Antonio 12, 13, El Paso 16.

Beacon Lightus"—N. Y. City Feb. 9-14, Philadelphia, Pa., 16-8.

Black Thorn"—Indianapolis, Ind., Feb. 9-14.

Bunch of Keys"—Tiffin O., Feb. 11, Kenton 12, Bowling Green 13, Findiay 14, Dayton 16-13, Soidiers' Home 19, Xenia 20, Richmond, Ind. 21.

Bluebeard 7. "—Fatterson, N. J., Feb. 16-18, Bethlehem, Fa., 19.

Bluebeard 7. ". Chity Feb. 9-21.

Bluebeard 7. ". Patterson, N. J., Feb. 16-18, Bethlehem, Fa., 19.

Bluebeard 7. ". Chity Feb. 9-21.

Bluebeard 7. ". Patterson, N. J., Feb. 16-18, Bethlehem, Fa., 19.

Bluebeard 7. ". Patterson, N. J., Peb. 16-18, Bethlehem, Fa., 19.

Bluebeard 7. ". Patterson, N. J., Peb. 16-18, Bethlehem, Fa., 19.

Fa. 19.
"Blue Jeans"—N. Y. City Feb. 9-21.
Crane's, W. H.—Baltimore, Md., Feb. 9-14, Washington,
D. C., 16-21.
Chicago Comedy, Ed. Anderson's—Washington, Ind., Feb.

Chicago Comedy, Ed. Anderson's—Washington, Ind., Feb. 9-14.
Calefs, Jennie—San Antonio, Tex., Feb 9-14.
Calefs, Jennie—San Antonio, Tex., Feb 9-14.
Claston, Kate—N. Y. City Feb 9-14, Newark, N. J., 16-21.
Chase's, Hettie Bernard—Memphis Teon.. Feb. 11.
Cameron's, Josephine—Ballston, Spa., N. Y., Feb. 12.
Coghian's, Rose—Wercester, Mass, Feb. 11, Springfield 12, Hartford Ct., 13, 14. Newark, N. J., 16-21.
Cuiler's Comedv—Beaver Crossing, Neb., Feb. 11, Geneva 12-14, Friend 16-18 Dorchester 19-21.
Chanfrau's, H. T.—Thomaston, Ct., Feb. 11, Yonkers, N. Y., 13, Flemingdon, N. J., 18 Red Bank 18, Asbury Fark 17, Long Branch 18, Plainfield 19, Millville 20, Bridgeton 21. ton 21. Curtis', M. B.—Jersey City, N. J., Feb. 9-14, Buffalo, N. Y., 16-21.

Outris', M. B.—Jersey City, N. J., Feb. 9-14, Buffalo, N. Y., 16-21.

Combe', Jane—Fort Scott, Kan. Feb. 14.

Carter's, Mrs. Lestlie—Culcago, Ill. Feb. 9-21.

"Ulemenceau Case." Brady's—Norristown, Pa., Feb. 11,

"Clemenceau Case." Brady's—Americus, Ga., Feb. 12,

Columbus 13 Selma Ala., 14.

"Clemenceau Case." Brady's—Salt Lake City, U., Feb.

11, 12. Reno. Nev., 13. Virginia City 14, Saoramento,

Cal., 16, 17. Los Angeles 18-21.

"Cly Directory"—Boston, Mass., Feb. 9-14, Philadelphia,

Fa., 16-21.

"Canuck"—Houston, Tex., Feb. 11, 12 Galveston 13, 14.

New Orleans, La., 15-21.

"Crystal Silpper"—Pittsburg, Pa., Feb. 9-14, Philadelphia,

Cold Day"—Tecumseh, Neb., Feb., 11, St. Locach, Mo., 18.

"Cold Day"—Tecumseh, Neb., Feb., 11, St. Locach, Mo., 18.

"Corsair"—Memphis, Tenn., Feb. 11.
"Charity Bail"—Williamsburg, N. Y., Feb. 9-14, N. Y.City 16-21.
Dixey's, H. E.—Boston, Mass., Feb. 9-15.
Dixey's, H. E.—Boston, Mass., Feb. 9-21.
Davenport's, Fanny—Brooklyn, N. Y., Feb. 9-14, Baltimore, Md., 16-21.
Dowling & Hasson's—Chicago, Ill., Feb. 8-21.
Davis', Chas. L.—San Antonio, Tex., Feb. 11. Austin 12.
Brenham 13. Waco 14. Dallas 16, Dennison 17. Sherman 18, Paris 19, Texa kana 20, Hot Springs, Ark., 21.
Daly's, Aug.—N. Y. City Feb. 9, IndenniteDavidson's, Frank S.—Allegheny City, Pa., Feb. 9-14
Washington 16-18. Cannonaburg 19-21.
Daniels', Frank—Cleveland, O., Feb. 9-14, Cincinnati 18-21.

L.—Shreveport, La, Feb. 11. Marshall, Tex., 12, Tyler i3, Corisicana i4, Waco i6, 17, Fort Worth 18, Dailas 19, 20, Sherman 21.

Dowolog's, R. L.—Shreveport, La, Feb. 11. Marshall, Tex., 12, Tyler 13, Corlisicana 14, Waco 16, 17, Fort Worth 18, Dailaa 19, 20, Sherman 21.
Dillon's, John—Marinette, Wils., Feb. 11, Green Bay 12, Kankana 13, Fond du Lac 14, Oshkosh 16 Appleton 17. Wausau 18, Ashland 19, Duluth, Minn., 20, 21.
"Dear Little Shamrock'—Worcester, Mass., Feb. 9-14. "Dark Secret'—Philadelphia, Pa., Feb. 9-14. Scranton 16-18, Wilssbarre 19-21.
"Derul's Mine'—Memphis. Tenn., Feb. 9-14. Wilmington, O., 18, Farkersburg, W. Va., 13, Wheeling 19, Johnstown, Pa., 20, Harrisburg 21, Pa., Feb. 9-14. New Haven, Ct., "Derul's Mine'—Memphis. Pan., Feb. 9-14. New Haven, Ct., "Derul's Mine'—Memphis. Pan., Feb. 9-14. New Haven, Ct., 19-21.
"Dr. Bill'"—Philadelphia, Pa., Feb. 9-14. New Haven, Ct., 19-21.
"Dr. Bill'"—Philadelphia, Pa., Feb. 9-14. New Haven, Ct., 19-21.
"Dr. Bill'"—Philadelphia, Pa., Feb. 9-14. New Haven, Ct., 19-21.
"Engles Hosy's—Vickburg, Miss. Feb. 11. Memphis, L. Tenn., 12-14. Os ensboro, Ky., 16, Evansville, Iud., 18, Dec. tur 19.
Evans', Lizzie—Troy, N. Y., Feb. 12-14. Rochester 16-21.
Ellin', Chas. T.—Williamsburg, N. Y., Feb. 16-21.
Emmett's, Katie—Delms, Ala., Feb. 11, Pensacola, Fia, 12, Mobile, Ala., 13, 14, New Orteans, La., 16-21.
Egan's comedy—Sprinfield, O., Feb. 9-14.
Ersslord, J., 21.
Emmet's, J. K.—cledo, O., Feb. 11, Cleveland 12-14, Brasilord La., 17.
Esche's, Graham—Brookville, Md., Feb. 9-14.
"Fagle's Neat'—St., Joe Mo., Feb. 8-14, Ottumwa, Ia., 16-21.
"Fitzgerald-Lewis—Crafg, Mo., Feb. 8-14, Ottumwa, Ia., 16-21.
"Faust Up to Date'—Crawfordsville. Ind., Feb. 18, Colus, ville, Kyl, 18-14. Dayton, O., 16, 17, Richmond, Ind., 8, 16-21.
"Faust Up to Date'—Crawfordsville. Ind., Feb. 12, Louis, ville, Kyl, 18-24. Dayton, O., 16, 17, Richmond, Ind., 8, 16-22.

"Fair Kabel"—Bridgeport, Ct., Feb. 2-14, Uttumwa, Ia., 16-21.

"Fanst Up to Date"—Crawfordsville, Ind., Feb. 12, Louis ville, 8y., 18-14, Dayton, O., 16, 17, Richmond, Ind., 8, "Fair, Kabel"—Bridgeport, Ct., Feb. 11, 12, New Haven, 13, 14, Meriden 16, Wateroury 17, Birmingham 18, Newport, R I., 19
"Fast Mail"—Lafayette, Ind., Feb. 11, Greencastic 12, Terre Haute 14, Vincennes 16, Decatur 17, Keokuk, Ia., 20.

20.

"French Spy"—Ithaca, N. Y., Feb 14.

"Fantasma," Hanlons"—Hoboken, R. J., Feb, 11, Paterson 19-14. Treaton 16, 17, Reading, Pa, 18, 19, Shamokin 20, 21.

"Faust," Morrison's—Louisville, Ky., Feb, 11, Nashville, Tenn., 12-14. Owen-boro, Ky., 17, Evansville, Ind., 20, 21.

Fairics' Weil'—Worcester, Mass, Feb, 18, 19, 19, 19, 194.

"Fairics' Weil'—Worcester, Mass, Feb, 18, 19, 16, 21. 16-21.
Fortune's Foundling"—Searsport, Me., Feb. 10-13, Appleton 14-18.
Fat Men's (linb"—Galveston Tex., Feb. 11, 12, Houston 13, 14 New Orleans, La., 16-21. Gray & Stephens'-Toledo, O., Feb. 9-14, Chicago, Ill.,

isilatin's Alberta—Charleston, S. C., Feb. 11.
Jerman Liliputians—Philadelphia, Pa., Feb. 9-21,
Jeanger's, Maude—Charleston, S. C., Feb. 11, 12
Jaiety Theatre, Chase & Dickinson's—Villisca, Ia., Feb.

Galety Theatie, Chase & Dickinson's—Villisca, Ia., Feb. Galety Theatie, Chase & Dickinson's—Villisca, Ia., Feb. Gerid's, Chas.—Newburg, N. Y., Feb. 16-21, Gerid's, Chas.—Newburg, N. Y., Feb. 16-21, Gerid's, Musical Comedy—Canton, Mo., Feb. 10-14, K-shok 16-21 Comedy—Canton, Mo., Feb. 10-14, K-shok 16-21 Grismer Davies—San Francisco, Cal., Feb. 9, Indefinite. Z. Goodwin Jr.'s, N. C.—N. Y. City Feb. 9-March 24. Gardner's. C. A.—Binshamton, N. Y., Feb. 11, Ithaca 12. Elmira 13, Hornelisville 14, Buffalo 16-21. Grimes' Celiar Door's—N. Y. City Feb. 9-14, Philadelphia, Pa., 16-31. "German Ward—Indiana, Pa., Feb. 14, Leechburg 16, Tarentum Mrd.—Indiana, Pa., Feb. 14, Leechburg 16, Tarentum Mrd.—Indiana, Pa., Feb. 14, Leechburg 16, Tarentum Mrd.—Indiana, Pa., Feb. 14, Muskegon 19, Grand Kapido 30, 21, San Sagioaw 17, 18, Muskegon 19, Grand Kapido 30, 21, San Sagioaw 17, 18, Muskegon 19, Grand Kapido 30, 21, San Sagioaw 17, 18, Muskegon 19, Grand Kapido 30, 21, San Sagioaw 17, 18, Muskegon 19, Grand Kapido 30, 21, Feb. 12-14, Hamilito's, Louise—Waterville, Me., Feb. 12-14, Monmouth 6-21, Hamilito's Louise—Waterville, Me., Feb. 11, Clarksville 12, Russellyille 13, Dardanelle 14, Morrilton 16 Conway 17, Little Rook 18, Argenia 19, Birnike 23, Forrest City 21, Henderson's May—Kent, O., Feb. 9-14, Manaded 16-21, Harrigan's, Elward—Nw. Haven, Ct., Feb. 11, Frankford, Pa., 16, J. H.—Sulphur Springs, Tex., Feb. 11-14, Mt. F. ew-ant 16, 17, Pittle-surg 16, 19 Longview 20, 21.

Pa. 16.
Huntley's, J. H.—Sulphur Springs, Tex., Feb. 11-14, Mt.
P.ess ant 16, 17, Pitts-Jurg 18, 19, Longyiew 30, 21.
Hunt's "omedy—Havana Ill., Feb. 9-44.
Hardie & Vou Leer's—Dayton, O., Feb. 11, Richmond, Ind. 12, Hamitton 18, Frankfort, Ky., 14 Louisville 'He, she, Him and Her"-Kansas City, Mo., Feb. 8-14. 'Hone-t Hearts and Willing Hands"-Nor.istown, Pa., "Hone-t Hearts and Willing Hands"—Nor.istown, Pa., Feb. 18, Feb. 18, Heid by the Enemy"—Milwaukee, Wis., Feb. 8-18, Terre Haute, Ind. 21, "Hustler"—Frenton, N. J., Feb. II, Seranton, Pa., 12, N. wburg, N. Y. 13 Poughkeepsie 14, "Hilarity"—Washington, D. C., Feb. 9-14, Philadelphia, Pa., 16-21, "Hands Across the Sea"—Decatur, Ill., Feb. 11, 12, Springfield is, 14, St. Louis, No., 15-21, "Husbands and Wives"—Harlem, N. Y., Feb. 16, indefinite.

"Trish Arab"-Newark, N. J., Feb. 9-14, Boston, Mass. Cincinnati, O., Peb. 8-14, Boston, Mass., 16-21.

16-21.

16-19.

Memphis, Teon., 16-18

Memphis, Teon., 16-18

Trishman's, Love''—Buffalo, N. Y., Feb. 9-14, Montreal,
Can., 16-21. Can., 16-21.

Trish Corporal"—Oil City, Pa., Feb. 12.

Irish Luck"—Canandaigua. N. Y., Feb. 11, Pann Yan.

12. Elmira 13, 14, Osweco 16, Towanda Pa., 17, 17

bannock 18, Plymouth 19, Carbondale 20, Binghampton.

21.

Jarbeau's. Vernona—Chicago, Ill., Feb. 8-14, Milwaukee, Wis., 18-21.

James', Louis—New Orleans. La., Feb. 8-14, Milwaukee, James', Louis—New Orleans. La., Feb. 11, Topeka 12, Wichta 13, St. Joseph Mo., 14, Memphis, Tenm., 16, 17, Nashville 18, Chattanogas 19, Atlanta, Ga. 20, 21, "Jim the Fenman"—Toronto, Can., Feb. 9-14, Cleveland, O., 18-21.

O. 16-31. W.—Jacksonville, Fla., Feb. 12, 13. St. Augustine 14, Montgomery, Ala., 16, Selma 17, Meridian, Miss., 18, Jackson 19, Vicksburg 20, 21.
Kendal's, Mr. and Mrs.—Boston, Mass., Feb. 9-28.
Kindergarten'—Elmira. N. T., Feb. 14.
Kindergarten'—Edwira. N. T., Feb. 17.
"Kajanka'—Utica, N. Y., Feb. 12, Syracuse 14, 15, Pittaburg, Fa., 16-31.
Lyceum Theare, Prohman's—N. Y. City Feb. 9, indefinition

"Kajanka"—Utica, N. Y., Feb. 12, Syracuse 14, 15, Pittaburg, Pa, 16-21.

Lyceum Theatre, Frohman's—N. Y. City Feb. 9, in. definite.

Lyctal"—Oskland, Cal., Feb. 11, Stockton 12, Sacramento 13, 14, Portland, Ora, 16-21.

Lyteil"s, W. H.—Quebec, Can., Feb. 16-21.

Lewis', Lillian—Grand Rapids Mich., Feb. 18, 19.

Lewis', J. C.—Elgin, Ill., Feb. 11, Kanhakee 12, Aurora 13, Mendota 14, Ambov 16, Dixon 17

Lindon's Frank—Gainewille, Fla, Feb. 11, Ocala 13, 14, Tampa 16, Key West 17-21.

"Lost in New York"—Fittaburg, Pa., Feb. 9-14 Cincin 11, Col. Frank—Gainewille, Fla, Feb. 11, Doxal 13, 14, "Limited Mail"—Loganeport, Ind., Feb. 11, Pueblo 12, 13, Colorado Springs 14, "Limited Mail"—Loganeport, Ind., Feb. 11, Plymouth 12, 13, La Porte 14.

"Later On"—Syracuse, N. Y., Feb. 13, 14, Washington, D. C., 16-21.

"Larsing"—Des Moines, Ia, Feb. 14.

Mailson Square, A. M. Palmer's—N. Y. City Feb. 9, in. Medinite.

Muenchener Ensemble—N. Y. City Feb. 9, in-Medinite.

Muenchener Ensemble—N. Y. City Feb. 9, 11, 14, Manhington, D. C., Feb. 3, 14, Mandedy's, Richard—Washington, D. C., Feb. 3, 14, Mandedy's, Richard—Mandedy's, Richard—Mandedy's, Richard—Mandedy's, Richard—Mandedy's, Richard—Manded

Madison Square, A. M. Falmer's—N. Y. City Feb. 9, indefinite.

Muenchener Ensemble—N. Y. City Feb. 9, indefinite.

Muenchener Ensemble—N. Y. City Feb. 9, indefinite.

Mansfell's. Richard — Washington, D. C., Feb. 9-14,

Oleveland, O. 16-21

Mantell's. R. B. — Buffalo, N. Y., Feb. 12-14, Hamilton,

Can., 16. Toledo, O., 20. 21.

Maclar Frescott—Brootlyn, N. Y., Feb. 9-14, N. Y. City

Mora Williams—Auburn, N. Y., Feb. 9-14, Mer. Mora Williams—Auburn, N. Y., Feb. 9-14, New Haven,

Ct., 16. 17.

Mitchell's Maggle—Omaha, Neb., Feb. 11, Council Bluffs,

Ia., 12, St. Louis, Mo., 15-21.

Mather's, Margaret—Chicago, Ill., Feb. 9-21.

Mather's, Margaret—Chicago, Ill., Feb. 9-21.

Mills', Josie—Wallsceburg, Can., Feb. 9-14, Ingersoll 16-21.

neid 12. Akron 13. Canton 14 Warren 16. Rayenna 17. Youngstown 18. Steubenville 19. Zanesville 29. Springfield 21

Voles Milton-Greenwich, Ct., Feb. 11. Elizabeth, N. Voles Milton-Greenwich, Ct., Feb. 11. Elizabeth, N. New J., 12. Trenton 14. Baltimore Md, 16-21.

New York Charles, C. C. Tirrill's—Huntington, Ind., Feb. 9-14. Charleston, Mo., 16-21.

New York Theatre, Chas. R. Hunt's-Darlington, S. C., Feb. 12. H., Charleston, M. C., 16-21.

New York Theatre, Chas. R. Hunt's-Darlington, S. C., Feb. 12. H., Charleston, W. C., 16-21.

New York Theatre, Chas. R. Hunt's-Darlington, S. C., Feb. 11. When and Augustin—Steubenville O, Feb. 11. Nueville's, Mme and Augustin—Steubenville O, Feb. 11. When and Youngstin, J. P. 12. Sept. 11. Tampa 12, Key West 13, 14. Tampa 16. Orlando 17. Leesburg 18, Ocala 19, St. Augustine 20, Wavcross, Ga., 21.

"Nabobs"—Keovuk, Is., Feb. 12, Burlington 18, Ottunwal 14, Okalooss 16, Des Moines 17, Marshalltown 18, Cedar Rapids 19. Waterloo 20, Dubuque 21.

"Natural Gas"—Fortland, Ore, Feb. 9-14, Seattle, Wash., M. 18, Argh's—Ballmore, Md., Feb. 16-21.

O'Neil's, James-Pittsburg, Pa., Feb. 9-14, Cincinnati, O'd. 21.

O'd. 16-21.

O'd. 15. Washids, Maude-Centralla, Ill., Feb. 11, 12, Morrilton 13, 14, Fort Smith 18, 19.

Dawaid's, Maude-Centralla, Ill., Feb. 11, Peverly, Mo., 12, Victoria 13, De Stou's Cade 16, Mineral Polnt 17, Potosi 18.

'One of the Finest'—Syracuse, N. Y., Feb. 11, Rochester

One of the Finest"—Syracuse, N. Y., Feb. 11, Rochester 12-14 Ithaca 17. "One of the Finest"—Syracuse, N. Y., Feb. 11, Rochester 12-14 Ithaca 17.
"One of the Bravest"—Augusta, Ga., Feb. 12, Charleston, S. C., 13, 14.
"Out of sight"—Chicago, Ill., Feb. 15-21.
"Old Homestead"—Albany, N. Y., Feb. 9-14, Rochester 16-21.
"Old Jed Prouty"—Paterson, N. J., Feb. 11, Hoboken 12-15, Newark 16-21.
"O'e Olson"—Stockton, Cal., Feb. 19.
"Only a Farmer's Daugnter"—Philadelphia, Pa., Feb. 9-14.

9-14.

People's Theatre, G. A. Hill's—Waverly, N. Y., Feb.
9-14, Homer 16-21.

Palmer's, Minnis—N. Y. City Feb. 9-14, Brooklyn, N. Y.,

14. Homer 16-21.

Palmer's, Minnis—N. Y. City Feb. 9-14. Brooklyn, N. Y., 16-21.

Palmer's, Minnis—N. Y. City Feb. 9-14. Brooklyn, N. Y., 16-21.

Putnam's, Katie—Columbus, S. C., Feb. 12, Augusta Ga., 13, 14. Charleston, S. C., 16, Savannah, Ga., 17, 18, Jacksonville, Fisa., 19, 20, Thomas-ville, Ga., 21.

Patton's Theatre—Whiten, I.a., Feb II., 12, Marshalltown I3, 11 State Centre 16-18. Molbourne 19-21.

Pixley's, Annis—Lynchburg, Tonn, Feb. 11, Wilmington, "Prince and Pauper," Frohman's—Harlem, N. Y., Feb. 9-14. Albany, N. Y., 16-18, Troy 19-21.

"Privade Baboy"—Rochester, N. Y., Feb. 9-14. Penn Yan 16, Auburn 17, Ithaca 18, Cortland 19, Middletown 10. Fort Jervis 21.

"Private Secretary"—Denver, Col., Feb. 9-14. Omaha, Neb., 16-18.

"Pearl of Pekin"—Syracuse, N. Y., Feb. 11, 1, Albany 13, 14.

"Pair of Kida"—Union City, Pa., Feb. 11, Jamestown, N. Y., 12, 13, Niagara Falls, 14, Lockport, 16, Canandaigua, 18, Auburn 19, Ithaca 21.

"Par of Jacks"—Wilmit gion, Del., Feb. 11, 12.

"Par of Jacks"—Wilmit gion, Del., Feb. 11, 12.

"Par of Jacks"—Wilmit gion, Del., Feb. 11, Chattanooga, Tenn., 13. Rome, a., 16, Atlanta 18, 19, Athens 20, Greenville, S. C., 21.

Pussell's, Sol Smith—Lynn, Mass., Feb. 11, Lowell 12, Real-Civerland, O., Feb. 11, Canton 12, Wheeling W. Va., 13, Zanesville, O., 14, Columbus 15-21.

Redmund's, Wm.—New Bri'ain, Ct., Feb., 12, Waterbury, 18, Birmingham 14, Willimantic 16, New London 17, 18-18.

15-71. Redmund's, Wm.—New Bri'sin, Ct., Feb. 12, Waterbury 13. Birmingham 14, Willimantic 16, New London 17, New Haven 18, Butledge's Dramatic—Middleport, O., Feb. 9-14, Newark 16-31

New Haven is.

New Haven is.

Ruitedge's Dramatic-Middleport, O., Feb. 9-14, Newark

10-24, Patti-Sacramento, Cal., Feb. 11, San Jose 12,

Ockland 13, 14, Virginia City, Nev., 16, Reno 17, Ogden,

U., 19, Salt Lake City 20, 21.

Royce & Lansing's-Newton, Kan., Feb. 11, Emporia 12,

Osage City 13, Lawrence 14, Ottawa 16, 17, Fort scott 18,

Par-ons 19, Webb City, Mo., 20, Carthage 21,

Reed's, Roland-Augusta, Ga., Feb. 11, Athens 12, Atlanta
13, 14, Knoxville, Fen., 18, Chatanooga, 17, Birmiog
bam, Ais., 18, 19, Anniston 20, Decatur 21.

Robb, nak Hughes'-Alton, 111, Feb. 9-14, Litchfield 16-21.

Robb, Stuart-New Criesna, La., Feb. 11, Vinceanes

12, Evansylie 13, 14, Jeffersonville 16, New Aibany 17,

Louisvile, Ky., 19-24.

"Royal Fass"—Indianapolis, Ind., Feb. 11, Kalsmazoo,

Mich., 14, Graud Radids 16-21.

"Reuben Glues"—Columbus, O., Feb. 11, Dayton 12-14,

Miamiaburg 16, Middletown 17, Hamilton 18, Anderson,

10d. 20, Muncle 21.

Cothern's, E. E.—Grand Rapids, Mich., Feb. 11, Fort

Wayne Ind., 12, Decatur, 111, 18, St. Louis, Mo., 16-21.

Wayne Ind., 12, Decatur, 111, 18, St. Louis, Mo., 16-21.

Scanlan's, W. J.—Washington, D. C., Feb. 9-14, Balti

Wayne Ind., 12, Decatur, III., 13, St. Louis, Mon. 10-21.
Scanian's, W. J.—Washington, D. C., Feb. 9-14, Baltimore, Md., 16-21.
Shas a Thos. E.—Harrisburg, Pa., Feb. 9-14, Altoona 16-Stevenson's, Belle—Port Hope, Can., Feb. 9-14.
Statuta's Bastile—Bowie, Tex., Feb. 11.
Henristia 12-14.
Sintiz's "New Magdaien"—San Augusine, Tex., Feb. 11.
Willis Point 12-14.
Statut's, Edwin—Atchison, Kan., Feb. 9-14, Horton 16-21.
Sult's, Daniel—Minneapelia, Minn., Feb. 12, 13, Denver.
Lol., 16-21.

Willis Point 12-14
Stuat's, Edwin-Atchison, Kan, Føb. 9-14, Horton 16-21.
Sull's, Daniel-Minneapelia, Minn., Føb 12, 13, Denver.
col. 16-21.
Stat's, Daniel-Minneapelia, Minn., Føb 12, 13, Denver.
col. 16-21.
Stavens, John A.—Chicago, III., Føb. 9-21.
Struck Gar''-Elmires, N. Y. Føb. 9-14. N. Y. City 16-21.
"Struck Gar''-Elmires, N. Y. Føb. 11, Hornelisville 12.
Osan 13, Bradioted, Fa., 18, Jamestown 17, Oli City 18.
"Superta "hankma"-Cincinnati, O., Føb. 3-14. Indianapolis, Ind., 16-21.
"Shadoes o' a Crime"-Hastings, Mich., Føb. 12, Lake
Odessajib, Grand Ledge 14.
"Siberia"-Miford, Mass., Føb. 12, Newport, R. I., 13
Fall River, Mass., 18, Boston 16-31.
"Souam"-Philadelphia, Fø., Føb. 9-14.
"Souam"-Philadelphia, Pa., Føb. 9-14.
"Souam"-Philadelphia, Pa., Føb. 9-14.

Sbenandeah," No. 1—St. Louis, Mo., Feb. 5-14, Sbenandeah," No. 2—Ottumwa, Ia., Feb. 11, Galesburg, Ill. 12, Cedar Rapida, Ia., 13, Davenport 14, Dubuque 16, Racius, Wis., 17, Madison 18, Elgin, Ill., 19, Rock "Ill. 12 Cadar Rapida, Ia., 13, Davesport 14, Dubuque 16, Racins, Wis., 17, Madison 18, Egin, Ill., 19, Rockford 20, 21.
"Straight Tip"—N. Y. City Feb. 3-March 7.
"Si Perkina," Frank Jones'—Des Moines, Ia., Feb. 12.
Cadar Rapida 14.
"Stowaway"—Columbus O., Feb. 8-14. Easton, Pa., 19.
"Solder and Fiy"—Minneapolis, Minn., Feb. 8-14, St.
Faul 15-Il.
"Sin and Its Shadow"—Philadelphis, Pa., Feb. 2-14, N.
Y. City 18-21.
"Sulbary", Zeffs—Concord, N. H., Feb. 11, Laconia, 13-"Sin and its Shadow"—Philadelphia, Pa., Feb. 9-14, N.
Y. City 18-21.

T. City 18-21.

T. City 18-21.

T. L. Nashua 18-21.

T. L. Nashua 18-21.

T. L. Nashua 18-21.

Tifany's Annie Ward—Altoona, Pa., Feb. 11.

Thompson's, Lydia—N. Y. City Feb. 9-14.

Tanner's, Cora—Des Moines, Ia., Feb. 11., Omaha, Neb., 13-14. Kansas City, Wo., 18-21.

Tompson's Denman—N. Y. City Feb. 9. indefinite "Two Johns"—Council Blufia, Ia., Feb. 14. Omaha, Neb., 15. Des Moines, Ia., 16.

Two Sisters"—Chicago, Ill., Feb. 8-14. Feoria 18. Burlington, Ia. 17. Ottumwa 18. Omaha, Neb., 19-21.

Two Thieves"—Eris, Fa., Feb. 11, Corry 13, Meadville 13, Ashtabia O, 18.

Two Old Croot Bloomington, Ill., Feb. 11, Streator 12, Ottawa 18, collect 14, Chicago 18-21.

Two City T. S. Collect 14, Chicago 18-21.

Two City T. S. Collect 14, Chicago 18-21.

Tric Soldian's — Washington Court House, O., Feb. 11, Teali 21, Yellow Springs 13, Urbana 14.

Telli 13-14, Minneapolis, Minn., 19-21.

Tric Irich Bearts"—Louisville, Ky., Feb. 14.

True Irich Bearts"—Louisville, Ky., Feb. 9-14.

True Irich Bearts"—Louisville, Ky., Feb. 9-14. Hauts, Ind. 18.

**IU. 8. Wall's—Baltimora, Md., Feb. 9-14.

**IU. "U and I".—St. Faul, Minn., Feb. 11, Dubuque, Ia., 12, Davenport 13, Feoris, Ill., 16, Chicago 15-21.

"Under the Gaslight".—Fort Wayne, Ind., Feb. 13, Cnicaro, Ill., 10-21.

"Uncle Tom's Cabin," Stetson's—Troy, O., Feb. 11, Miamisburg 12, Hamilton 13, Dayton 14, Richmond, Ind., 16, Nuncle 17, Anderson 18.

"Unc. Tom's Cabin," Webber's—New Haven, Ct., Feb. 11-14. Tacle Tom's Cabin." Haverly's—Marshalltown, Ia., Yeb. 14. 'lincis Tom's Cabin." Haverly's—Marshalltown, Ia., Yeb. 16, Auchison, Kan., 18, Dec Moines, Ia., 19.

IV 16-21 K. S.—N Y. City Feb. 9, indefinite. Well's, Emma—Garrie, Can., Feb. 9-14, Wingham 16, Seaferth 17-28. Wall'ck's, J. H.—Utica. N. Y., Feb. 11, Amsterdam 12, Gloversville 13, Johnstown 14, Newburg 18, Paterson, Oloversville 13, Johnstown 14, Newburg 18, Paterson, Gloversville 13, Johnstown 14, Newburg 18, Paterson, N. J., 19-21.
Walte's Comedy—Allentown, Pa., Feb. 9-14.
Walte's Comedy—Allentown, Pa., Feb. 9-14.
Walte's Comedy—Allentown, Col., Feb. 9-14.
Salt Lake
Cliy, U., 18, 19.
Wen's, Oliver W.—Sharpsburg, Md., Feb. 11, Charlestown, W. Va., 12, Laurel, Md., 13, Havre de Grace 14.
Fort Deposit 16, Rising Sun 17, West Grove, Pa., 18,
Kennet Square 19, Media 20, Morton 21.
Wall's Comedy—Houthington, W. Va., Feb. 9-14.
Warde-Bowers'—Salt Lake Cliy, U., Feb. 12-14.
Warde-Bowers'—Salt Lake Cliy, U., Feb. 12-14.
Warde-Bowers'—Salt Lake Cliy, U., Feb. 19-14.
Warde Gueen, W. Kiral'ys'—St. Joseph, Mo., Feb. 11.
Wase Queen, W. Kiral'ys'—St. Joseph, Mo., Feb. 11.
Wife's'—Mobile, Ala., Feb. 11, Pocatur 12, Fort Pain 13
Chattanooga, Tenn, 14, Frankfort, Ky., 16, Lexington
17, Mayaville 18, Ironten, O., 19, Portamouth 20, Chillicothe 21.
Wild Osta''—Milwaukee, Wis., Feb. 12-15. St. Paul.

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rec. 16, Auchison, Ann., 18, Dee Moines, Ia., 19.
Vickers', Mattie—Decatur, Ill., Feb. 17.
Vokes', Rosins—Philadelphia, Pa., Feb. 9-21.
Vener's C. E.— Wilmington, Del., Feb. 12-14, Washington, D. C., 16-21.
Venon's Hilda—Martinsburg, W. Va., Feb. 9-14.
Wood's N. S.—Cincinnati, O., Feb. 8-14, Pittsburg, Pa., 16-21.

cothe 21. Wild Oats"—Milwaukes, Wis., Feb. 12-15, St. Paul, Minn, 16-21 World," J. Z. Little's—Wahoo, Neb. Feb. 11, Beatrice !2 Wyman 13, Crete 14, York 16, Hastings 17. 44 Yon Yonson"—Providence, R. I., Feb 11, New Haven, Ct., 12, Meriden 14. Philadelphia, Pa., 16-21. 44 Zoto"—Grand Rapids, Mich., Feb. 9-14, Detroit 16-21.

MUSICAL.

MUSICAL.

Aronson's Opera, No. 1-N. Y. City Feb 9, indefinite.
Aronson's Opera, No. 2-St. Louis, Mo., Feb. 8-14, Indianapolis, Ind., 16-18.
Babel's Musical Novelty—Calais, Me., Feb. 12, Winn 18.
Lincoln 14, Oldtown 16, Dover 17, Baxter 18, Waterville
19, Fairfield 20, Gerdiner 21.
Baker's, Geo. A., No. 1-Bradford, Pa., Feb. 9-14, Elmira,
N. Y., 16-21.
Baker's, Geo. A., No. 2-Wafarburg, O. A., No. 2-Waterbury, Ct., Feb. 9-14, New Haven 16-21.

Boatonians—Milwaukee, Wis., Feb. 11, Racine 12, Zanesville 13 Rockford, Ill., 14, Chicago 16-21.

Chicago Ideal Cencert—Carthage, Ill., Feb 12, La Harpe
13, Rushville 17.

"Castles in the Air"—Denver, Col., Feb 9-14.

Conreid's Opera—Burlington, Ia., Feb 11. Peoria, Ill.,
12, Logansport, Ind., 13, Richmond 14, Cincinnati, O.,
16-21.

15-21.
Corinne—San Francisco, Cal., Feb. 9-21.
Duff's Opera—Montreal Can., Feb. 9-14.
Durleu's Opera—New Orleans, La. Feb. 9. indefinite.
Ford Family-Clinton, Mich., Feb. 11, Winchester 14,
Napoleon 17, Hanover 19, Horton 21.
Gibert Opera—Shawnes, O, Feb. 11, 12, New Straitsville
13, 14, Logan 16, 17, Atbens 15, Wellston 19, Jackson 20,
21. 21. Gruber Family Concert.—Lynchburg, Va., Feb. 9-14. Greenwood's, Marie—Savannah, Ga., Feb. 11-13. Brunswick 14, Jacksouville, Fla., 16, 17, Macon, Ga., 18, 19, Americus 20, Columbus 21. Gaisty Overa—Philadelphia, Pa., Feb. 9, indefinite. Hall's, Fauline—Philadelphia, Pa., Feb. 9-14, Desroit, Mich., 16-2. mail s. Fauline—Philadelphia, Pa., Feb. 9-14, Detroit, Mich, 16-21.
Runtington's, Arnes—Chicago, Ill., Feb. 9-21.
Herwood, Alba—Loveland, Col., Feb. 11, Port Collins II. Cheyenne, Wyo., 13, Greeley, Col. 14.
Hess Opera—San Prancisco, Cal. Feb. 9, indefinite.
Juch's, Emma—Fort Townsend, Wash., Feb. 11, Tacoma II-14. Olympia 16-18, Spokane Falls 19, 20, Missoula 21.
"Little Troom"—Kansas Oity, Mo., Feb. 9-14, Denver, Lotus Glee Club—Ypsilanti, Mich., Feb. 11, Detroit 12, East Saginaw 13. Bay City 14, Lansing 16, Grand Rapids II., Big Bapids 18, Belding 19, Eikhart, Iod., 20
Labrada's Spanish Opera—San Francisco, Cal., Feb. 9-Marcha's

Labraca's Spanish Opera—San Francisco.

McCauli Opera—Buffalo, N. Y., Feb. 9-14, Pittaburg, Pa.,

McCauli Opera—Buffalo, N. Y. City Feb. 9, indefinite. olitan Opera—N. Y. City Feb. 9, indefinite. Monarch"—Pittsburg, Pa., Feb. 9-14, Cincinnati, O. 16-21. (usin's, Ovide—Atlanta, Ga., Feb. 11, Birmingham, Ala., 12, New Orleans, La., 13-15, Houston, Tex., 16, Ualves-ton 17, Brenham 18, Henderson 19, Shreveport, La., 20, Monroe 21.

ton 17, Breeham 18, Henderson 19, Shreveport, La., 20, Monroc 21.

Nashville Students. Thearle's—Barrie, Vt. Feb. 11, St. Albaos 12, Ottawa, Can., 13-15, Norwood, N. Y., 16, Canton 17, Carthage 18.

Nashville Students, Wright's—Seneca, Kan., Feb. 11, 12, Hiawatha 13, Horton 14, Hatton 16.

New York Symphony Club—Fort Dodge, Ia., Feb. 11, Storm Lake 12, Cherokee 13, Rock Kapids 14, Sloux Falls, 8, D. 16, Huron 17, Mitchell 18, Yankton 19, Sloux City, Ia., 20, Norfolk, Neb., 21.

Sea King's—San Francisco Cal. Feb. 9-21.

Sterling's, Mabel—Kinmundy, 111, Feb 13, Odin 13, Centralia 14, Askley 16, Tomaso 17, Duquoin 18, Murphysborough 19, 20, Farina 21.

Shap Anoy i's—Boaton, Mass., Feb. 9, indefinite.

Schamann Male Quartet—Akron, O., Feb. 17, Warren 18, Massellon 23, Alliance 22, Berling 18, Murphysborowy 10, Alliance 18, Shaumann Male Quartet—Akron, O., Feb. 11, Brookville 12, Arabers, Fegsley's—Dayton, O., Feb. 11, Brookville 12, Arabers, Feb. 12, Junkirk 20, Hartiord City 21, 22.

VARIETY.

Clifton's, Belle—New Bedford, Mass., Feb. 9-14. Or :ole Burlesque—Kansas City, Mo., Feb. 8-14, Memphis fenn., 16-18 Cl y Club-Boston, Mass., Feb. 9-14, Harlem, N. Y., 16-21. Cl 'k's, Duncan-Des Moines, Ia., Feb. 16, Omaha, Neb Of Johnson-Daskon, Mass., Feb. 5-14, Harlem, N. I., 10-21.

18. va. Duncan-Das Moines, Ia., Feb. 16. Omaha, Neb.
Be. sur & Debrimont's—Harlem, N. Y., Feb. 9-14, Philadelphia, Pa., 16-21.
Deapsey's, Louise—Chicago, Ill., Feb. 9-14, John 16-21.
Deverey's, Sam—Brookiva, N. Y., Feb. 9-14, John 16-21.
Foster's, Fay—Washington, D. C., Feb. 9-14, Oumberland, Md. 16, Akron. O., 20, Ypsilanii, Mich. 22.
Glilett's, A. M.—Paterson, N. J., Feb. 10-14, Norwalk, Ct.,
16, Matteawan, N. Y., 17, Seymour, Ct. 18, Danbury 19,
Waterbury 20, 21.
Glillett's, Mord of Wheels—Faterson, N. Y., Feb. 9-14, N. Y.
Glill's, Rose—Grand Rapids, Mich., Feb. 9-14, Chicago,
Ill'18. Gose—Grand Rapids, Mich., Feb. 9-14, Washington,
D. C., 16-21.
Barrington's All Star—Halifax, N. S., Feb. 9, Indefinite. D. C. 164. "Initiadelpnia, Fa., Feb. 9-14, Washington, D. C. 164. All Star-Halifax, N. S., Feb. 9, indefinite Howard Bariesque-N. Y. City Feb. 9-14, Brookiyo, N. Y. 16-21, Brookiyo, P. Y. 16-21, Brookiyo, P. P. 16-21, Brookiyo, P. P. 16-21, Broward Athensemm—Chicago, Ill., Feb. 8-14, Baltimore, M. 16-21, Brookiyo, P. 16-21, Baltimore, M. 16-21, Brookiyo, P. 16-21, 4 Cardo's—Girardville, Pa. Feb. 11, 12 Mahanoy City 13, 14, Mineraville 16, 17, Lebanon 18, 19, Middletown 20, 21.

Williams & Orr's—N. Y. City Feb. 9-14, Rochester, N. Y., 16-21.
Whallen & Martell's—Toronto, Can., Feb. 9-14 Columbus, O., 16-21.
Webber & Fields'—Cincinnati, O., Feb 9-14, Columbus 13-21.
Water's, Lew and Lottle—Sparts. Wis., Feb. 13, 14, Tomah 16, 17, Columbus 18, Fox Late 19, Beaver Dam 20, 21.

MINSTRELS.

MISCELLANEOUS,

Bristol'a, D. M. Equines—St. Catharines, Can., Peb. 13, 14,

Stratford 16, 17,

Dayton'a, Prof. W. W.—Castile, N. Y., Feb. 11, 12 Attica
13, 14, 0lean 20, 21.

Ell Perkin's—Wilmington, N. C., Feb. 11, Camden, S. C.,
12, Quitman, Ga., 14,

Griffin Glasablowers—York, Pa., Feb. 9-14,

Huriburt & Leftwich's Hippocrangon—Awatonna, Minn.,

Feb. 11, 12, Waseca 13, Janosville 14, Mankato 16, 17,

Herrmann, Prof.—N. Y. City Feb. 9-14,

Howorth's Hibernica—Suilivan, Ind., Feb. 15, Brazil 17,

Greencastle 18 Lebanon 19,

Kellar—Albany, N. Y., Feb. 11,

Steen & Wood's—Los Angeles, Cal., Feb. 9-14,

Silbon's Italian Circus—Valparaiso, S. A., Feb. 3, indefinite

Smith's Monologue—Goshen, Ind., Feb. 13, 14, Delphos,

O., 17, Van Wert 18, 12,

Sherman's, Prof.—East Liverpool, O., Feb. 11, 12, Rocherter, Fa., 13, 14, Rever Falls 16, 17,

Vortelli's Prof. J.—Weilsville, O., Fab 9-14,

Zera Semon-Neiton—London, Can., Feb. 9-14 MISCELLANEOUS.

CONNECTICUT.

New Haven.—Large business marked the past week. At the Hyperion Theatre, W. H. Crane packed the house Feb. 7 "You Yonson" comes 12. Sol Smith Russell drew well 5. William Redmund comes 18. "Pacorors Opena House—H. T. Chanfrau comes II. "Far Rebel" 18 14. "Old Jed Trouty" and Walf 18 "A Fair Rebel" 18 14. "Old Jed Trouty" and Walf 18 "A Fair Rebel" 18 14. "Old Jed Trouty" and a fair house & Surprise Farty in "Never Better" had a fair house & Carbert" by "Far Hill" 18 "Rebel" 18 (GRAND OPERA HOUSE—Susi. Howard opened to large business in "Nell the Walf" 9-11. Webber's "Uncle Tou" Cabin" 12-14 Sam Devere's Novelty Co. and Williams' Parisian Folly Co. drew large house last week. Bennett & Moulton's Opera Co. came 16 and week.

A BRASSIT will be given to Stage Carpenter George Miller, of the Hyperion, 18

A BENNIT will be given to Stage Carpenter George Miller, of the Hyperion, is

Waterbury.—At Jacques' Opera House, "A Tin Soldier" came Feb. 2 to good business. "Siberia" had a crowded house 6. Geo. A. Baker's Opera Co. week of 9. A. Britania Casino Theratrix.—Williams' Parisian Folly Co. 2-4, turned people away. Satu C Young in "The Marry Mandarin," had fair business 5-8. Week of 9. A. Morze, "Flotte Piscous was in New York the past week, in the interest of the new theatre....... The case of W. G. Warren vs. Albert Deney, of "The Blarney Stone" Co. 10:756, back salary, came up 4 Mr. Britania Co. 10:756, back salary, came up 4 Mr. Britania Co. 10:00 by deiault, Mr. Denier not appearing, Geo. Renfree is the new stage manager at the Casino Theatre............ Sam C. Young closed here. He luformed me that E. A. Locke is to re-write "The Merry Mandarin."

Bridgeport.—At Proctor's: Feb. 9, 10, H. T. Chanfrau; 11, 12, "A Fair Rebei;" 13, 14, "Never Better."
"The Twe ve Temptations" had big business 5. All the seats, extra chairs and every foot of standing room was insufficient to accommodate the crowd who wanted to see W. H. Crane in "The Senator," 12-14. The house was closed 2-13, and many needed alterations have taken be not asleep. Famula is daily giving evidence that he STRWARFX.—Opening 9: The Flyons, Sam Archer, Claxton and Stella Ross.

Hartford.—At Proctor's, Rice's Surprise Party come Feb. 12. Rose Coghian 13. 14 William Redmund canceled 10, 11. "The Twelve Temptations" bad "S. R. O." 2, but business fell off 3, 4. W. H. Crane was the society event of the season. Every box, all seats and all available room in the orchestra were sold days before the performance. Sol Smith Russell played to big business.

Indianapolis .- The Grand Opera House was Indianapolis.—The Grand Opera House was open one day last week, when the London Gaiety Girls appeared before a large audience, composed almost entirely of the male sex. Primrose & Wet''s Minstrels come Fab. II. "A Texas Steer" I2. 13. 14. Aronson's Opera Come Fab. II. "A Texas Steer' I2. 13. 14. Aronson's Opera Come Fab. II. "A Texas Steer' I2. 13. 14. Aronson's Opera Come Fab. II. "A Texas III. E' did a fair business 1. 3. 4. "Faust Up to Date" had immense houses 5. 6. 7. "A Royal Pass" is due 9. 10. II. Hanlons' "Superba" 16-21. PARK THEATRE.—Weber & Field's Co. played to the capacity of the house last week. "The Black Thorn" this week. The Wilbur Opera Co. is booked 16-21. Notes – E. M. Dasher was here last week, and in consequence the town is beautifully billed for "A Texas Steer"... "Ed. Chituenden has left the ranks of the profession and taken service with the National Card Co. of this city as traveling selesman.

MICHIGAN.

Detroit .- The offerings this week are strong in the melodramatic and lively in minstrelsy and comedy drama. At the Lyceum, "My Jack" comes Feb. 9-14 "Money Mad" 16-23. Last week, M. B. Curtis appeared to "Money Mad" 16-23. Last week, M. B. Curtie appeared to average attendance in "Sam" of Posen," reconstructed and in scenic effects greatly improved. DETROIT OFERS HOUSE, Cleveland's Colored Minstrels Come Feb. 10, IL Effic Elisler 12-14; Fauline Hall 16-21, Robert Mantell 23-25. Adele Aus Der Ohe gave a plano recitat to a small audiencess. Horse, —This week. "Horse and the standard of the standar

Grand Rapids.—At Power's Opera House, E. H. Sothern comes Feb. 11. Margaret Matter had good houses Feb. 25. Cleveland's Minstrels 7, played to a big house. Lillian Leafs comes 18, 19. "The Great Metropolis 20, 19. "December 20, 19. "The Great Metropolis 20, 19. "December 20, 19. "The Great Metropolis 20, 19. "December 20, 19. "The Great Metropolis 20, 19. "South as this week. "Held by the Enemp' drew good business 2-7. George C. Staley Co. Staley comes is-31.
SNITE'S OPERA HOUSE.—Rose Hill's Folly Co. opened
for the week 9, commencing Manager Smith's lew weeks
of combinations. Business was fair last week.

Saginaw.—At the Academy of Music, the Lotus Glee Club comes Feb. 13. "Held by the Enemy" drew well Jan. 31. Vernona Jarbeau delighted a large audience 4. Margaret Mather was greeted with an overflowing house 5....At the Winter Garden, Minnie Burroughs' Persian Beauties, having proved a good drawing card, will remain another week.

WEST VIRGINIA.

CLIPPER POST OFFICE.

AST A STANFED AN RLOPE, plainly addressed, must be incused for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mintakes.

NOTE.—Professionais and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

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LADIES' LIST.

Aldees, Nellie F.
Aldees, Nellie F.
Aldees, Nellie F.
Aldees, Named F.
Clair E.
Blook Good, Anny Mille E.
Bort, Named F.
Blook Good, Anny B.
Britan, Relie Goodrich, Named Goodric

GENTLEMEN'S LIST. Conroy, David Crossley, W. F. I. Cross, Billy Che Mah. — Carr, Prof. T. L. Cardell, John Cowles C. A shico, Fred T.
A Appel, Frank
A Ackley, Rugene
Avo'o, —
A Ashoy, John
Allen, Wm
A Atchleigas, The
Adair, Art
A kimoto, S.
Adams, Jas. R.
Arno, Chas John
A Bertus, Young
Allen, Frank
Allen, Hanry
Adairs Bros.
Allen, Hanry
Adairs, Harry
Adams, Harry F.
Aumons, John
B Arclay, Delandy
Berol: Max
Bennett, S. R.
Benton, F. C.
Brooks & Denton
Branlett, D. Q.
Baidwin, W. S.
Berton, Chas.
Bennett, S. R.
Bennerof, F. C.
Brooks & Denton
Bruning, Geo S.
Barroour, Edwin
Byron, C.
Barrow, Chas.
Bennett, S. R.
Bennerof, F. C.
Brooks & Denton
Bruning, Geo S.
Barroour, Edwin
Byron, C. W.
Berrat, Harry F.
Burr, O. V.
Burt, G.
Bard, Eddle
Bell, Prot. A.
Boreckiugton, B. H.
Burr, O. V.
Burt, G.
Bard, Eddle
Bell, Prot. A.
Boreckiugton, B. H.
Burro, C.
Bartara, Argel
Burke, J. &
Blanch
Bowman, Ben
Bowman, Brank
Booker, Geo.
Barbora, Frank
Bowman, Frank
Bowman, Frank
Bowmen, Frank
Bowm Cowles, C.
Cowles, C.
Cowles, C.
Cheriff, Hadj
Cashman, Harry
Conrad, F. G.
Carr, Howard
Clarkson, Harry
Casey, Charley
Cullen, Ren
Cannon, Nelse
Cooper, Frank C.
Currier, C. M.
Collins, Hyran
Chapman, Josh
Collins, Hyran
Debar, W.
Davis, C.
L.
Daver, G.
J.
Danham, Ben
Dawis, C.
L.
Arrison
Davis, C.
L.
Daver, Jan
Diamond, G.
H.
Davis, W.
Davis, B.
De Yeaux, W.
G.
Dillon, John
Dunn, Willie
Devin, R.
Davin, R.
Davin, R.
Dullon, J.
Devere, Frank
Ougan, Jas. C.
Dillon, John
Dunn, Willie
Devin, R.
D.
De Mors, Frank
Dungberty, G. F.
Dallon & Watta
Bemoslo, Harry
Davis, A.
Dillon, Jaa.
Clinco, Jandelie,
Charles
Control of Collins, Jandelie
Charles
Control
Carles
Collins, Jandelie
Collins, J

Borsch, Kichard Bariow Bros.
Barbara, Argel Dugan, J. O.
Barbara, Argel Dugan, J. O.
Burke, J. K.
Blackmore, W. P.
Blackmore, Howley, John Henry, C. D. Hake, Herbert Hill, John (akater) Harpstrite, J. W. Hunting, Bob Hulline Brow. Hopeon, W. H. Hill, John (akater) Hardy, M. Holleran, Lawrence Hardy, M. Holleran, Lawrence Holloway, G. Trwin, Jas. Irwin, Fred Isham, John H. Irwin, Bros. Irwin, Fred Isham, John H. Irwin, Bros. Irwin, Jack, Sam T. Jackson, Andrew Jones, U. D. Jones, Frank Jaccobs, Joan M. Kang, Pan M. Kaye, R. Milo Johnson, Geo. K. Hill, Johnson, Geo. K. Hill, Johnson, Geo. K. Hill, Johnson, Geo. K. Hill, Jackson, Jackson, Milo Johnson, Geo. K. Hill, Jackson, John M. Kaye, Hall, Lawron, Kennadon Keedall, Exra Kennadon Keeda

Lick, C.
Lincola, W. R.
Lick, C.
Lincola, W. R.
Lorsano, Theo.
Loosard & Harty
Lester, Geo. R.
Lemon, Frost.
Long, Frank
Leone, J. C.
Livingstyn, Frank
Leoni, Harry
Lasse, John R.
Leary, T. C.
Livingstyn, Frank
Leoni, Harry
Layden J. J.
Lawrence, J. A.
Liak, Billy
Leonin Broa.
List, Silly
Leonin Broa.
Leonin, Harry
Layden J.
Lawrence, J. A.
Proter, Sterling
Parkon, C. G.
Pilless, Eddle
Parkon, C. G.
Pilling, C. G.
Pilless, Eddle
Parkon, C. T.
Porter, Sterling
Parkon, C. G.
Pilless, Eddle
Parkon, C. T.
Porter, Sterlin
Parkon, C. T.
Porter, Sterlin
Parkon, C. T.
Porter, St

Spaulding, Ira
Sawtelle J. Al.
Sheideo, A. J.
Sweet, Chas.
Swift, W. L.
Swoot, Paul
Sweet, Chas.
Swift, W. L.
Swoot, Paul
Sweet, Chas.
Swift, W. L.
Swoot, Paul
Swoot, Paul
Swoot, Paul
Steinie, Ed. B.
Sloan, Harry
Shepard & Silver
Singieton, C. J.
Tatum, H. L.
Thomas, Kest
Tramoult, O. M.
Thompson, E. A.
Thumb, Tom
Tayman, F. S.
Teets, Gus
Thornton, Capt, F.
Tayman, F. S.
Teets Sros.
Traynon, John
Tests, Sheiby
Took, J. A.
L. Under Silver
Vernon, Chas.
Ven Wernon, Chas.
Van Weet, John
Vene, Cliff
Van, — (vent.)
Von Bergen, B.
Vanuere, B.

Vanukee, H. R. Valentiee, Sanukee, H. R. Valentiee, Harry Wallace, Harry F. Walling, W. W. West, Harry F. Whittier, H. H. Winter, Banks Woodside, Harry Webber, K. Welch, Ja. Woodside, Harry William & Rossu William & C. W. Wallon, Barry Williams, C. W. Waldron, C. H. Waller, I ryin Washer, I ryin Was

Washburn A. Arlington Wood, Harry Wood, Z. G. Wood, Z. G. Wood, Z. G. Wood, Z. G. Wood, N. S. Wolford Kobertson Wood, N. S. Worthing, Harold Williams, Fred White Stagle Bill Whittaker, Rob. Wynne, Fred Wynt, Pred Wynt, Williams, G. Woods, Geo. H. Warren, Gus Wilson, J. W. Werle, Jacob Watta, Win. Warren, Gus Wilson, J. W. Werle, Jacob Watta, Win. Wesset, H. R. Wessey, Neil Y. Wessey, Neil Y. Wesset, W. C. Williams, J. S. Williams, Lawrence White, W. H. Wentworth Walter Winefanley, Roboter, R. B. Williams, L. Webbert, W. D. Williams, J. S. Williams, L. Wessey, W. G. Williams, J. S. Wi Mayer, Leon
Murray, Randolph Semon, Zera
Murray, Randolph Semon, Zera
Murry, Charley
Star, Harry
Staloney, Fat
Start, Harry
Staloney, Fred
Wesley, Louis
Wasley, M.
Wesley, Louis
Wasley, M.
Wasley, Louis
Wasley, M.
Wasley, Louis
Masley, M.
Wasley, M.
Wasle

Memphis .- At the Grand Opera, "The Corsair" Memphis.—At the Grand Opera, "The Corsair" comes Feb. 9-13. The house will be dark 12-14. Jefferson-Florence come 16-18, "Evangeline" 19-21. Annie Pixley did a good business Jan. 29-31. The house rema'ned closed Feb 2-7.

LYCKUM THEATRK—Hettie Bernard-Chase comes 9-11, "A Parlor Match" 12-14, "The Ivy Leat" 16-18, "Anni Jack" 19-21. "The Clemenceau Case" drew well 2-4.

MEMPHIS THEATRK—"The Devil's Mine" comes 9-14, The Creole Buricaque Co. 16-18. Pearl Meiville did a good week's business Jan. 26-31. Printrose & West's Minstreis had well filled houses Feb 2-4.

GENTRY'S THEATRK—People for 9 and week; Eddie Ocoper, Johnson and Ward, Dave McCoy, Eugene Mack, Mable La Duke and Barron and Walling.

Nashville.—At the Theatre Vendome, T. W.

Seattle.—Cordray's New Theatre has been doing a large business. 'The Spy of Atlants' was the attraction week of Jan. 26. 'The Omadhaun' was put on Feb 2, with J. J. Williams in the title role. Auditorium: The Powers Family, Prof. Irtuck and Carrie Frank. Essie and Hinnie Tittell will close 14, and immediately leave for New York City.

Turn Hall. Thratre.—The Emma Juch Opera Co. came 2, 3 & Adelaids Moore did a large business week of Jan. 28. Miss Moore was saffering from bad cold and rheumations of the pesent seasonal retire from the stage a continue of the pesent seasonal retire from the stage and Mason Spicester, Pannie Holiday, Fannie Reid, Frof. Ray Del Rev and Luclile De Tierre. Hold overs: Burns and McRatre, Stanley and Mason Spicester, Pannie Holiday, Fannie Reid, Frof. Ray Del Rev and Luclile De Tierre. Hold overs: Burns and Donnelly, Keitson and Devenport, Palerson and Rice, Harry Woodthorpe, Violet Aleccate. Considine and Romers, its Motison Spicester, Palerson and Rice, Harry Woodthorpe, Violet Aleccate. Considine and Romers, its Motison Spicester, Palerson and Rice, Harry Woodthorpe, Violet Aleccate. Considine and Romers, its Motison's Name and Cold, the Kines, McDonald and Sanford, Jessie Golden, Nora Kines, McDonald and Sanford, Seattle.—Cordray's New Theatre has been doing

Tacoma.—At the Tacoma Theatre, Geo, Ulmer's "Volunteer" Co played to poor business Jan 26-27. Adelaide Moore came 30. 31. Emma Juch is due Feo. 16-14. NATIONAL THEATRE.—Week of Jan 26. Jessand Francis. Howard Sisters. Archie, Edward and Daniel Marveis. Hold overs: Bursell, Junie Howard, Susanetta, Mauri Sisters, Herkley and Howard Ritta Gough, Alice Manarfield Suise Manaburg, Junie Mctree and Dolph Levino.

THEATRE COMIQUE —Irene Ricel. W. F. Gould, Aonie L. Donavin, Jac. Woodville, Jessie Herworth, Jenoie Ripley, Yenton Bros., Bailey Sisters, Pauline Nichols and Annie Rich Business is good.

THE "VOLUNTEER" Co. is still in the city. Manager Ulmer denies that the company is stranded, and sais seattle and Victoria dates will be filled.

WISCONSIN.

comes Feb. 12-15. "Little Nugget" closed 4 to fair attendance. The Louise Dempsey Co. commenced a four tendance. The Louise Dempsey Co. commenced a four days stay to a large house.

Daytonon—Geo. Thatcher's Mintrels 8 for two performances the Sottonians 9-11. Jefferson and Fistence filled the house 2.8. E. H. sothern played to large receipts 5-7. Margaret Mather 16 and week.

BIOU.—"Held by the Enemy!" this week. "The Bottom of the San" last week was fairly well patronized. Version Jarbeau 15-31.

AGABARY OF MUSIC.—"My Jack!" played to fair audiences last week.

The performance at the Davidson 5 was for the benefit of the Press tion. E. it. Sothern presenting "The Manter of Woodbartow!" to att audience that titled the house,

John Sutherpard recurred to thus city Feb. 9.

Cincismati.—Hattle Harvey's Co. played for one week in "Jessie Daw," and diebunded after their engagement at the Pike. There was no silver lining to the cloud that enveloped the company after the frost. There was some 'talk of reorganization. John W. Hamilton and Geo. i. Keogh were interested in the renture. Both have gone back to New York. While the talk of reorganization was in progress, Miss Harvey was planning to wed Claude H. Brooke, the comedian of her company. Mrs. Harvey was taken seriously ill in consequence of the rapid conquest Cupit had made. Both sides ran into the wide open arms of the papers, and told of their loves and hates while several of the company, lacking angels to pay their hotel bills, winged their way to New York. Miss Harvey has proxised to discard her comedian-lover, and the prospective honeymoon has turned to green others.

OFERA HOUSE.—Cleveland's Consolidated Missistic Convoked house. Francis Wilson is.

HEUCK'S OFERA HOUSE.—The Hanlons presented "Superto"? S. The Aronson Opera Co. did a phenomenal business last week. "Poor Jonathan" made a hit and was succeeded by "The Grand Duches." Conrido Opera. Oil a phenomenal business last week. "Poor Jonathan" made a hit and was succeeded by "The Grand Duches." Conrido Opera. Oil Fix Opera. House.—Thomas E. Murray epened 9 in Cincinnati.-Hattie Harvey's Co. played for

succeeded by "The Grand Duchess." Coursid's Opera Co IS. Piks Orska House —Thomas K. Murray epened 9 in "Mr K." The house was dark last week. James O'Neill

succeeded by "The Grand Duchees." Conraids Opera Co 15

PINK OPSEA HOUSE.—Thomas E. Murray speeded 9 in "Mr E." The house was dark last week. James O'Neill comes 16

HANRIS' THEATRE.—N. S. Wood came 8 in "Out in the Streets." "The Paymaster" draw great houses. "Lost in New York" 15.

HANRIS' THEATRE.—N. The Inspector" was given S. Justin's THAITRE.—The Inspector" was given S. Paporle's THEATRE.—Weber A Field's Co. arrived S. following the Rentz Sanley Co. which did a great business. Hyde's Specialty Co. 15.

FROPLE'S THEATRE.—Weber A Field's Co. arrived S. following the Rentz Sanley Co. which did a great business. Hyde's Specialty Co. 15.

KOHL A MIDDLETON'S MUSEUM.—S. A. Shields and his giant wite, see Annie O'Brien, were in curio hall 8 with Lier. Whale Oil Gus and Zangeretta. The Memphis Troubadours occupied the bjou stage. Harry Collins' Comiques were in the auditorium. Introducing Khreng Comiques were in the sund the Lockett Comiques were in the bloom of his family. He leaves for the front this week, and continues on Hermann's staff. Selden Irwin was burned 5 at the little country graveyard at Montgomery, his old home mear here. Manager Harry Rainfortb, his stepson was among the mourners... Add Glasos, late of The Sea King," was the solocial

len, of Louisville, is here.

Columbus.—At the Grand Opera House, "The Stowsway" opened a week's engagement Fob. 8. Louis Morrison had a spiendid week closing 7. Rhea comes 18. MERROPOLITAR OFREA HOUSE—Mrs. Leelie Carter had light beniess 2, 3, 4. The house will be dark until Frimore & Watt Sengagement of the light of the Columbus Sengagement S

Toledo.—The Theatrical Mechanica' Association's benefit at the Wheeler Sunday night, Feb. S, was a salisfactory en ertainment, consisting of one act of Gray & Hephens: 'Vesper Bella,' on act from 'The Great Metropells,'' Barney Ferguson and Lizzle and Vinie Daly of the 'McCarthy's Mishaps'' Co., Goldie Burbank, Selina Herman, the Hilte Zither Club and John Dusha, spri gwire and balancing. The attendance was good. The Toledo Press Club's benefit 10, J. K. Knimet 11, Cleveland's Minstrell?

FEOPLE 3.—'The Great Metropolis' did a fair business last week. Gray & Stephens' Co. opened 9 for the week.

Dirgon's Standard.—This week: Miles and Wyandotte, McKiroy and Mordsust. Lottie Ward, Oberly and Demond, and Mile. Val Asta. Susiness is fair.

Hot Springs.—At the Opera House Pete Baker presented "Bismarch" Jan. 29 to a large audience. Louis James had a large audience Feb. 2. McKee Rankin had a good house 3. At the close of the third act, and after a long wait during which the audience became impatient, Mr. Rankin appeared in front of the curtain, and stated to the audience that the party who had been his manager, but had been discharged by him, had frightened Mr. Van Vicet, the manager of the Opera House, into holding back and refusing to pay over to him the evening's receipts. He therefore refused to proceed with the performance, and told the audience that his n. t having fulfilled his part of the contract by not presenting the pisy and programme as announced entitled them to demand and receive from Mr. Van Vicet the amounts paid for admission. Mr. Van Vicet entered the theatre, and stated to the audience that a difficulty had arisen between Mr. Rankin and Manager Chauncey Publier, who had made ance of Mr. Rankin and be company. That both gentlemen claimed that they would hold him responsible for the money if paid to either, and he was at a loss how to proceed in the matter. The audience by this time had commenced to file out in the louby in front of box office, which, after a short delay, was opened and the money returned to the audience. In justice to Mr. Van Vicet, the manager and lessee of the Opers house. I would say that his action in the matter was one of sell-protection, and did not merit the construction conveyed. Booked 'Roses Obsorne 9. 'The Hy Leai' Iz. 'Little Lord Fauntieroy'' 15...... At the Olympic: Starrin and Rickin, Cliff Dean, Carlton sheters, Lott Alien and Mad. Booked 'Roses Obsorne 9. The Hy Leai' Iz. 'Little Lord Fauntieroy'' 15...... At the Olympic: Starrin and Rickin, Cliff Dean, Carlton sheters, Lott Alien and Mad. Box and "Rose obsornes", Cliff Paunieroy'' 15...... At the Olympic: Starrin and Rickin, Cliff Dean, Carlton sheters, Lott Alien and Mad. Box and Starrin and Rickin, Cliff Dean, Carlton sheters, Lott Alien and Pa

DELAWARE.

Wilmington.-At the Grand Opera House,

F

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famou Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths Fires Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

was as follows: Lester Wallack, W. R. Blake, W. R. Floyd, G. F. Browne, Norton, Reynolds, Chas. Parsloe, A. W. Young, Charles Flaher, Winters, Hardy, Willis, St. John, Charles, Parkes, John Setton, George Holland, Mrs. John Hoey, Mrs. Vernon, Mrs. Reeves. Mrs. John Setton, Mrs. Sloan, Mary Gannon, Panny Morant, Madeline Henriques, Viola Crocker, Mary Miller and Carman. Musical director, Robert Stoepel; treasurer, Theo. Moss; scenic artists, Mr. Hillyard.
The Initial programme was "The New President," Sept. 25, 1861. The cast:

Previous to the comedy, James W. Wallack Sr., ad-fressed the audience. This was the last time be ever appeared on any stage.
"The King of the Mountains" was produced Oct.

Count Faletti. Mr. Raynolds Barettri. Mr. Parkes Signor Malfridt. Mr. Fisheri Helmonte. Mr. Parkice Foscole. Mr. Floyd Zillab. Fanny Morant The Chevatier Monte Celleni. Lester Wallack Marchioness de Volterra. Mrs. Hosy

Marchioness de Volterra Mrs. Hoey
The comedy of "The Scapegoat" was given the
same evening as an atterpiece.
Old Eustace (first appearance here) Geo. Holland
Master Frederick Master Reeves
Molly Maggs. Mrs. John Setton
Charles Eustace. W R Floyd Robin Mrs. John Setton
Charles Eustace. W R Floyd Robin Mr. Young
Ignatius Polygiot W R. Blake Harriet Viola Crocker
Tom Taylor's drama, "Up at the Hills," followed
Dec. 19.

Standard comedies were produced from Dec. 30 to June 9, 1862, and consisted of the following: "She Stoops to Conquer" was acted Dec. 30. The cast:

31—"Playing With Fire."

Dr. Savage Lester Wallack
Herbert. W. H. Norton Mrs. Waverly Mrs. Hoey
Mrs. Dr. Savage Mary Gannon
Widow Crabetick. Mrs. Vernon
Perkins Viela Crocker Richard Mrs. Vernon
Perkins Parkas
Pinchbeck Parkon Mrs. Parkas
Pinchbeck W. R. Floyd Mary Ann. Miss Carman
Jan. 1, 1862, "The School for Scandal," with Lester Wallack as Charles, Blake as Sir Peter, Norton
as Olivor, Chas. Fisher as Joseph, Geo. Holland as
Noses Mrs. Hoey as Lady Teazle, Madeline Henriques as Maria, Mrs. Sloan as Lady Sneerwell and
Mrs. Vernon as Mrs. Candour. Jan. 2, "She Stoops
to Conquer;" 6, "London Assurance." The cast:
Charles Lester Wallack Medeline Blake

Heartache;" Feb. 5, "Poor Gentleman." The cast:
Humphrey Dobbins. G. Holland
Ljeut. Worthington. C. Fisher
Lucretta MacTab. Mrs. Vernon
Frederick. Lester Wallack Sir Charles Pioyd
Corporal Foss. Moore Valet. Parkes
Sir Robert. Blake Emity. Mrs. Hosy
Dr. Ollapod. Young
5, "Town and Country." The cast:

Sir William (first appearance here). Mark Smith Wildrake. Leaster Wailack Master Wailer. C. Fizher Constance. Mrs. Hoey Trueworth. Reynolds Wildow Green. Mrs. Hoey Trueworth. Reynolds Wildow Green. Mrs. Hoey I Trueworth. Reynolds Wildow Green. Mrs. Revese Lash. Paraloe Phube. Miss Green George. Turner Amelia. Miss Garmani 20, "The Way to Get Married;" 29. "The Jealous Wife;" 31, first time here, "Old Heads and Young Hearts." The cast:
Jesse Rural. W. R. Blake Littleton Coke. C. Fisher Earl of Pompion. Moore form Coke. Mark Smith Charles Rocket. Morton Stripe. Parkes Lady Alice. Mrs. Hoey Russel. Turner Miss Rocket. Merry Gannon Counters. Mrs. Vernon April 2, "The Rivals;" 7, "Secrets Worth Knowing;" 14, "Love and Money."
Lord Fipley Lester Wallack Claude. Mark Smith The MacDunnun of Dunnun. C. Fisher Helen. Mark Hoey Russel. Turner Hiss Rocket. Merry Gannon Graven. C. Fisher Helen. Mark Hoey Russel. Mark Smith The MacDunnun of Dunnun. C. Fisher Helen. Mrs. Hoey Ryse. Norton Ross. Mary Gannon Graven Action. Reynolds Rr. Norton. Mrs. Hoey Ryse. Norton Ross. Mary Gannon Graven Action. Reynolds Rr. Norton. Mrs. Hoey Ryse. Mark Smith Ross. Mary Gannon Graven Action. Reynolds Rr. Norton. Mrs. Hoey Ryse. Wallack as Claude.

April 21, "The Lady of Lyons," Wallack as Claude, Mark Smith as Col. Damas, Fisher as Glavis and Mrs. Hoey as Pauline; 28, "Everyone Has His Fault;" May 5, "Love in a Maze; ' for the benefit of Lester Wallack, 19, "The Romance of a Poor Young Man" was acted for the first time here, and the cast

Was:

Manuel...Lester Wallack Mile. Helouin Fanny Morant
Dr. Desmarets. Mark Smith M. Nouret. Browne
Marguerite... Mrs. Hoey Bevannes. Reynolds
Mad. Aubrey Mary Gannon Gaspar. Chas Fisher
Mad. Laroque. Mrs. Vernon Yvionett. C. Parsloe
Alain. Young Christine. Fanny Reeves
Louise Van Berger. Mrs. John Schon.

[TO BE CONTINUED.]

THE NEW YORK STAGE.

The Amberg Theatre (Concluded).

Carl Schultze and three other members of the famous Plattdeutsch company which bears his name made their first bow to America night of name made their first bow to America night of Ool. 6, in the old fashioned local piece, "Hamburger Pillen." The success of the quartet was unmistakable. Those who made their debut here were Carl Schultze, Herr Mansfeld, Praulein Schultze and Fraulein Hellwig. Night of 9 they presented, for the first time in America, Julius Ernst's five act musical farce, "Hamburger Leiden." Fraulein Leithner was unable to appear. Her part was taken at the last moment by Fraulein Werner. 15, "Villa Friedrichsrue," a four act musical comedy, by Herren Hirschel and Schreirer, was performed for the first time in America. It was repeated 16, when the Schultze company made their farewell appearance. Night of 17, Ludwig Fulda's four act comedy, "Die Wilde Jagd," was produced for the first time in America. The cast: Dr. Max Welprecht, Herr Tauber; Ferdinand Crusius, Herr Klerschner; Santatsrath Liebenau, Herr Walter; Baron Troil-Felsentein, Herr Krueger; Paul Krueger, Herr Dittrichstein; Dr. Barry, Herr Friese Jr.; Struve, Herr Morway; Ernestine Crusius, Fri. Trautmann; Mila, Fri. Leithner, 21, "Urial Acosta." was acted, Herr Morrison in title role. This was Herr Maurice Morrison's second appearance, his American debut having occurred 20 in "Kean." 23, "Froment Jr. and Risler Sr.," translated from the French. "Das Verwunschene Schloss," a five act opera ("The Haunted Castle") was produced 28, for the first time in nine years, in this city. "Eva," a five act drama by Voas, was given 31, for the first time in America. The cast: Oct. 6, in the old fashioned local piece, "Hamburger

Wolf. Herr Morway Eva. Pri. Leithner
The Muenchener, Munich's Germany company
of actors and actresses, arrived in America 31.
The company numbered thirty-four. The best
known members of the company were Herr Amand
Kolbe, Herr Sageder, Fraulein Amalie Schoenchea,
Herr Carl Swoboda, Herr Adolph Ernst, Praulein
Kathi Thaller, Fraulein Bertha Weber, Fraulein
Marie Nebauer, Herr Baleither, Herr Fischer and
Herr Weyrauther. The first American performance
of this company occurred Nov. 5 in "Der Herrgottschnitzer von Ammergau." This continued until 24,
when "Almonrausch und Edelweiss" was produced
with this cast:

Der Buhelbauer | Quasi Robert Balathat

nal of "Poor Jonathan" was sung for the first time in America.

Matinees were given every afternoon (except Friday) during the week of Dec. 29. "Poor Jonathan") (called here "Der Arme Jonathan") was sung in its original German form, for the first time in America, Jan. 2, 1891. The cast: Vandergold, Herr Philipp; Jonathan Tripp, Herr Braki; Tobias Quikly, Herr Rauk; Catalucci, Herr Geleg; Prostolone, Herr Meyer; Prof. Dryander, Herr Sinnhold; Graf Nowalsky, Herr Horwitz; Holmes, Herr Morway; Billy Herr Gerold; Francois, Herr Hirsch; Molly, Fri. Loewe; Big, Fri. Koenig; Hunt, Fri. Hecht; Grant, Fri. Lina; Abrabells, Fri. Kuhn; Harriet, Fri. Seebold. On Jan. 21, "Oh, Diese Maenner!" was given for the benefit of Francien Eugenie Schmitz. The Muenchener Ensemble reappeared 22.

The California Menagerie

was the title of an exhibition that was given under was the little of an exhibition that was given under canwas at the corner of Fourth Avenue and Thirteenth Street, under the management of P. T. Barnum and James M. Nixon. The initial performance took place April-30, 1860. In addition to a collection of wild animals, J. C. Adams, styled "The California Trapper of '40," exhibited a collection of trained wild animals.

Fifth Avenue Music Hall

was located at the southeast corner of Twenty-third Street and Broadway. The entrance for gentlemen was 954 Broadway; for ladies, 948. It was opened Dec. 26, 1860. It was opened as Union Hatt.
Jan. 16, 1867, with a panorams of Buuyan's "Pilgrim's Progress." Grimn & Christy's Minstreis
were the next occupants, who took possession
July 29 the same year. E. Percevai, George
Christy and Otto Burbank were in the organization. They closed on Aug. 10.

Eustache's Theatre

was located on Fourth Street, near First Avenue Miscellaneous entertainments were given here dur ing the season of 1860-61. On Feb. 18, 1861, E. L. Maihaban gave performances in magic, and the place was called The Theatre Oriental.

It passed out of existence a few months after-

Wallack's Theatre,

located on the northeast corner of Broadway and Thirteenth Street, was erected in 1861. Thomas R. Jackson was the architect, and J. M. & W. Shute the builders. The theatre was one of the prettiest in the country. Everything was in the best possible taste, the lobbles, stairs, etc., being of remarkable spaciousness. The building is 75ft, wide, 148ft, 6in, deep and 46ft, high, from the sidewalk. The stage is 48ft, wide and 45ft, deep. The curtain is 30ft, 9in, wide and 31ft, high, The "flats" and "wings" are 17ft, high, and the width of a "pair of flats" is 20ft. It was in this house the name of Wallack won its proudest laurels. J. W. Wallack Sr. was its first manager, but he never played there, and to all litents and purposes J. Lester Wallack, with Theodore Moss in the business department, was from the first head and front of the theatre. In this house there appeared at intervals Charles Fisher, John Sefton, Mark Smith, John Gilbert, James Williamson, J. W. Wallack Jr., E. L. Davenport, Holston, Frederic Robinson, J. B. Polk, J. H. Stoddart, Owen Marlowe, George Clarke, Charles Mathews, George Boniface, Harry Becket, E. M. Holland, Edward Arnot, Eben Plympton, H. J. Montague, Dion Boucleault, Charles Stevenson, Steele Mackaye, Charles Coghlan, Marry Pitt, Panny Morant, Mrs. John Sefton, lone Burke, Mrs. Clara Jennings, Rose Eytinge, Emily Mestayer, Effic Germon, Mrs. Thomas Barry, Helen Tracy, Katharine Rogers, Rose Coghlan, Mme. Ponisi, Jeffreys Lewis, Ada Dyas, Rose Wood, Stella Boniface, Maud Granger, Adelaide Detchon and others of note. located on the northeast corner of Broadway and Thirteenth Street, was erected in 1861. Thomas R.

The company engaged for the opening season

— "Pete" Baker lost one of his little Italian grey hounds last week in this city. Manager Perry had carried two of them—Chris and Lena—around the country for the past three years. These dogs were born in Genoa, Italy and were only three years old. Chris will now have to receive all the honors and has been presented with a new pa'ace dog basket. Mr. Haker and company feel badly over their loss.

— John H. Russell is said to have W. P. Sweatnam and Luke Schooleraft under engagement for next season's "City Directory" Co.

AMONG THE PLAYERS EVERYWHERE.

Apropos of the Play.

who sin.

Invariably we find the man who plays the heavy part,

Infatnated with the lead, who spurns his proffered heart.

And then, because he has the pluck, like any earnest

To persevere and urge his suit, he's slurred, reviled or

In life more scoundrels woo and win, more knaves found than saints,
And women find no romance in a courtship where re

straint nstrative moods is placed—where naught is

demonstrative and the said but good.

Bible may guide one to Heaven, but never to Hymen's mood.

man who courts a woman thus is either knave or

- Impostors.—Our Columbus, O., correspondent writes: "Two men, giving their names as Fisher and Dutt, and representing themselves as 'travel-ing CLIPPER correspondents, doing special work,' paid Columbus a visit the past week, but, as far as paid columbus a visit the past week, out, as far as learned, did not succeed in imposing on anybody." These men are impostors, of course. THE CLIFFER does not now employ, and never has employed, traveling correspondents. The fact is so well known to the guild of managers that we are not surprised that the Columbus frauds have deceived

surprised thas the Columbus frauds have deceived nobody.

— Warren W. Ashley sends us an interesting letter relative to C. A. Gilbert's alcazar Opera Co.'s tour through South Dakota. Mr. Ashley writes from Rapid City, S. D., under date of Jan. 30, as follows: "After getting out of the western part of lowa, Mr. Gilbert received a letter from Clay Lambert, manager of the Black Hills circuit, offering liberal terms to play three weeks through Deadwood, Lead City, Sturgis and other towns on the circuit, and also offering railroad fares to and from Norfolk, Neb. Mr. Gilbert decided to accept. As soon as the company, especially the ladies, heard of it, excitement ran high, and it was amusing the hear the different expressions regarding the trip, for it was during the recent Indian trouble at Pine Ridge, S. D., and we had to pass through that country and pretty near the Bad Lands. We left Norfolk about 11 A. M., Sunday, Jan. 11, on the F. E. V. R. R. for Deadwood. Every thing went all right until about 9 P. M., when the excitement began. As we publied into Lone Pine, the mail agent missing. As soon as we stopped, the car was detached, and several of the train hands burst open the doors and put out the fire—not, however, until a portion of the roof and about haif the mail were burned. From there to Rushville several scouts and soldiers boarded the train to protect it. You can imagine what that meant. No more sleep for the Alcasar Opera Co. after that. We arrived at Rushville at 1.40 A. M. Mr. Gilbert and several male members of the company stepped out on the platform, and looked over in the direction of Pine Ridge, which was twenty-three miles away, straight across country, where thousands of soldiers and Indians were camped near each other, not knowing at what moment a bloody battle would begin. While standing there we could distinctly see the lights from the two camp fress. Messenger scouts were riding in about every twenty minutes, and the telegraph office in the station was besieged with soldiers. Indian police and

o, lown and country. The case:
Rosalie Somers Madeline Henriques
Reuben Lester Wallack Capt. Glenroy. C. Fisher
Plastic Wn Ployd Frot Gee Holland
Mrs. Glenroy. Mrs. Hoe; faffline. Viola Crocker
Mrs. Trot. Mrs. John Sefton South. "Grandpa Grey," which was tried at Chicago as Summer, will be put on the road next season as "Old Dad Haskins." The piece has been entirely

ritten.
Walter Darrell, late of "The Australian" and
m Sawyer" Cos., is convalescing at a Chicago
pital from a surgical operation, and expects to

nospital from a sargical operation, and expects to be about again in two weeks.

— Chas. A. Loder is having a profitable season with "Hilarity," and return dates are being played with flattering success. Next season, "Oh, What a Night!" will be added to his repertory, which will be presented in a careful manner, and will furnish

with "Hilarity," and return dates are being played with flattering success. Next season, "Oh, What a Night!" will be added to his repertory, which will be presented in a careful manner, and will furnish good material for the star.

— The New Opera House, Bloomington, Ill., was dedicated by the Bostonians Feb. 2. "Robin Hood" was the opera, and the house was packed to its utmost capacity.

— Frank M. Stanley has joined Dore Davidson's Co. — Another "Clemenceau Case" Co. has joined the list of the many stranded ones gone before. It was styled the Lyceum Theatre Co., and its brief career ended at Amesbury, Mass., week of Jan. 26.

— Norman Conniers has left Frederic Bryton's Co., and joined the "Money Mad" Co.

— Will A. Mack and Lois Arnold have signed for the "Misflat" Co.

— Fanchon Campbell has joined "The County Fair" Co. on the road.

— Col. Robert Barton, proprietor of the Barton Opera House, Fresno, Cal., is in this city on business connected with the Barton Vineyard, of which he is the general manager. He has just returned from Europe.

— Frank Roberts has joined "The Waifs of New York" Co. Willis Granger left the company Feb. 7.

— Bert Kendrick has been engaged as manager for M. W. Leffingwell's play, "Blue Grass," which takes the road Feo. 16.

— Den Douglas left this city Jan. 28, to join the E. A. McDowell Co. at Kingston, Jamaica.

— Magician Herrmann has practically decided to abandon his Brooklyn theatre, and the new playhouse on Fulton Street, that city, will probably be erected by George S. Wheeler. Work on the present building was stopped early in the Fail, because of trouble between the contractors and the inspectors of the Building Department. It will be reaumed at an early date. Negotiations are said to be in progress to induce Col. Wm. E. Sinn to manage the new theater, and it is possible that he will take it. If he does, it will be run as a first class combination house.

— Charlotte Wayland has retired from the "Irish Corpora".

does, it will be full a house.

— Charlotte Wayland has retired from the "Irish corporal" (to., of which she was the leading lady.

— Treasurer James Lewis, of Tony Pastor's Theatre, this city, mourns the death of his father, whose funeral occurred Feb. 1.

— Walter E. Hudson has assumed charge of the Western "Shenandosh" (to., — Charles E. Calishan is numbered among the citizens of this metropolis for the present.

— Emma Fassett is with the McDowell Dramatic (to., in the West Indies, where a ten weeks' tour is contemplated.

contemplated.

— Manager Al Hayman returned to this city from his European trip, Feb. 3.

— Daniel J. Hart, a member of "One of the Finest" Co., was committed to the City Insane Asylum, Philadelphia, Feb. 3, by the Chief Police Surgeon. Mr. Hart is an old variety performer, and is better known to the profession as "Handsome Dan." He is from Chicago, but joined the troupe in New York, recently. The company arrived at Philadelphia, Sunday, 1, and stopped at the Windsor Hotel. On Sunday night, Mr. Hart was observed to act in a queer way, and Manager Hassan's attention was called to his behavior. The manager remonstrated with him, and found that the actor was out of his mind. He became worse during the night, and on Monday morning tried to jump from a third story window. In order to protect him from injury, and to relieve the other members of co. from anxiety, Manager Hassan induced Mr. Hart to go to a station house, where he was locked up and pronounced insane by the police authorities.

—The Hunt Comedy Co. report good business.

Hart to go to a station house, where he was locked up and pronounced insane by the police authorities.

—The Hunt Comedy Co. report good business through Illinois and the West. Following is the roster: Florence Hunt, Anna Argyle, Lillian De Long, Master Willie Hunt, Richard Vaientine, John T. Price, Harry S. Kingsley, George Miltimore and W. L. Deane. Sam C. Hunt, proprietor, with W. D. Lee, business manager.

—Stetson's "U. T. C." Co. are said to be doing a phenomenal business through Ohio. P. B. Rhoades, general agent of the company, will retire to assume a similar position with Washburn & Arilington's Shows next season.

—Bronson Howsard will leave London for America about May I, soon after the production of "The Henrietta," at the Avenue Theatre. He proposes writing his new play here, in the midst of American characters, which he is to utilize. The play was sketched in Southern France, and all that remains to be done is to construct the dialogue. It is not to be presented early next season, as intended, and may be postpened for some time.

—"The Boomer" is reported to be meeting with financial success, and next season's prospects are fattering. The plece is running smoothly, and Author Dan Packard will soon begin rehearsals of his new piece, "A Jim Dandy."

—Major Pond, Stanley's manager, while on the way to Geneva, N. Y., in a special car, to fill a lecture engagement, was thrown by a sudden lurch of the car against a glass door, cutting his face sevely. The accident occurred near Syracuse. At Auburn Major Pond was attended by a surgeon, who dressed his wounds, and went to Geneva with the party. Major Pond will doubtless soon recover.

—John E. Martin is now playing Peter Meredith

— John E. Martin is now playing Peter Meredith in "My Jack."

— W. B. Rowell has severed his connection with Richard's Comedy Co., and is now ahead of Georgie

— W. B. Rowell has severed his connection with Richard's Comedy Co., and is now shead of Georgie Hamlin.
— Blanche Miller, who is meeting with success in "A Dark Secret," will be known after this season as Annie Allt, her own name.
— Ed. Boring, who had been ill with typhold fever, joined the "One of the Bravest" Co. at Petersburg, Va., Feb. 2.
— Samuel Cooper has resumed his old position as treasurer of the New Park Theatre, this city.
— Edward Webb, the young English tenor, who has been singing in "The Poarl of Pekin" for the past two seasons, has been engaged for the role of Ensign Toddles in "Ship Ahoy!"
— Marie Heath, the soubrette of the "Ole Olson" Co., will star next season under the management of E. H. Macoy, the precent manager of the "Ole Olson" Co. Miss Heath has been a hard working young lady since her debut as a candidate for public applause, and has, by dint of continuous work and perseverance towards originality in her line, placed herself in a decidedly enviable position in her rank. Her work with the "Ole Olson" Co. has gained for her some excellent press notices. Next season Miss Heath will impersonate the titular role in a new comedy by E. E. Kidder.
— The following people are playing in "The Tattoo Mark" Co.: Harry C. Arnold, Chas. F. Cove, Clinton A. Robbins, J. Howard Benton. Luiu J. Espey, Alma Hearn, Mamie Murphy and Nellie Lawrence. J. T. Harvey is the manager, and H. W. C. Maloney in advance. The peice is said to be meeting with an accident, to retire from the Hanlons' "Superba" Co. She is receiving half salary during "Superba" Co.

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my with an accident, to retire from the Hanlons'
"Superba" Oo. She is receiving half salary during
her retirement.

— Georgie Hamlin is reported to be doing finely
on the Southern Circuit. A uniformed band has
been added to the company
— George V. Carner and May Clifton, of the Bijon
Theatre stock, Norfolk, Va., were married in that
city, Feb. 1.
— Garland Gaden, late leading juvenile of Agnes
Cody's Co., is at present with Mattie Goodrich, doing
Bob Weils in "The Golden Guich."

— W. E. Gorman has signed to go in advance of
M. B. Curtis for the balance of the season.

— Minnie Packard left "The Corsair" Co. Jan. 31,
and returned to her home at Boston.

— Mrs. Mollie Bernard and Junius Bernard joined
"The Golden Guich" Co., Feb. 9 at St. Louis, Mo.

— R. M. Smith has left Harris & Forrester's Lvceum Theatre Co., and taken the advance of Prof.
Sherman's Caprine and Canine Paradox and Specialty Co.

— George W. June is attractively and uniquely
advertising "The Little Tycoon" on tour by diatributing comic valentines, with the opera's merits
proclaimed on the reverse side.

— Grace Filkins and J. E. Kellerd are engaged
for Helen Barry's Spring tour.

— Frank E. McNish on Feb. 5 signed to go with
"A High Roller" next season, thus setting at rest
all reports to the contrary. Barry Maxwell, Louise
Sylvester and Grace Atwood are also to be "High
Roller" next season, thus setting at rest
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— Louis James, it is said, is to play in "The Soudan" Oo. (Jefferson, Klaw & Erlanger's) next sea-

all reports to the contrary. Barry Maxwell, Louise Svivester and Grace Atwood are also to be "High Rollers."

— Louis James, it is said, is to play in "The Soudan" Co. (Jefferson, Klaw & Erlanger's) next season, and will not go starring again.

— The dishandment of the Hattie Harvey Co. (Hamilton & Keogh's) is made known in our Cincinnati letter.

— Joel Marks has completed arrangements for a tour of Harry Crandall in "Misdis."

— The following people have been engaged by J. Alex. Brown for W. T. Connor. who is going to open with Bolosay Kiralfy's "Water Queen." Feb. 9, for the balance of the season: Marie Williams, J. M. Slavin and Evelyn Pollock.

— W. J. Scanlan's present tour will close May 9.

— Edward Kendall and Ruby Marion have retired from "The Fat Men's Club."

— Lizzle Daly is to leave the "McCarthy's Mishapa" Co on Feb. 14, and will return to this city.

— Chase B. Cooper, representing the Kate Claxton Co., was among last week's Clipper Callers.

— The following from Martha Wren will explain itself: "Allow me to correct a statement made in This Clippers Jan. 31 that Clara Coleman is to create the boy part in 'Uncle Isaac,' with Owen Ferree. Now, Miss Coleman may be going to play the part, but I created the part of the boy, Young Isaac, in 'Uncle Isaac,' ten years ago, under the management of J. H. Meade, with Max Fehrmann as Uncle Isaac. We opened at Heuck's Opera House, Cincinnati, O., with ten performances, St. Louis to follow, then to the Pacific Coast and back. We ran it at the Bush Street Theatre, San Francisco, for five weeks, and closed our season in the Spring at the Grand Opers House, Lindianspolis. The part was written for me by Fred Maeder. We opened our season in August, 1881, and closed it in the Spring at the Grand Opers House, Indianspolis. The part was written for me by Fred Maeder. We opened our season in the Spring of 1882. I find thesedates are correct by referring to my scrap book."

— Roster of Ruiledge's Dramatic Co.: J. P. Rutledge.

1882. I find these dates are correct by referring to my scrap book."

— Roster of Rutledge's Dramatic Co.: J. P. Rutledge, Harry Richardson, W. D. Stone, W. A. Adams, Chas. Bailey, James McEnery, E. B. Feckes (agent), Mart Stevens, Eva West, Lida Richards, Lolo Wentworth, Jennie Forrest and Bessie Formatic

lagen), Mart Stevens, Evs West, Lida Richards, Lolo Wentworth, Jennie Forrest and Besaie Forrest.

— "Sin and Its Shadow," the melodrama now being toured by George Holland and Isabel Morris, was first done in this country June 9, 1873, at the Uid Bowery, this city, where it served for the American debut of James J. Bartlett, the English character actor. It is by Wybert Reeve, but has been remodeled by Mr. Holland.

— Ullie Akerstrom is rapidly improving in health, and will resume her tour Feb. 12, at Haverhill, Mass.

— George Wotherspoon recently returned from Australia, where he piloted the "Little Lord Fauntleroy" successfully. He has been engaged by H. E. Dixey to represent him during his Boston engagement in "The Seven Ages."

— Maggie Fleiding leaves "The U. S. Mail" Feb. 16, and Ada Boshell fills the position.

— Myron Callec is the latest addition to Aug. Pitou's stock for next season.

— Emma Vaders has been secured for "Mr. Potter of Texaa," to take the role now played by Minnie Seligman. for the road.

— Madeline Lucette is the ingenue for "The Fower of the Press."

— John Walsh has retired from the stage management and first old man of "The Stepdaughter," and Adolph Bernard assumed the position Feb. 9. Waiter Ferkins, now with "The County Fair" (Marie Bates' Co.). joins "The Stepdaughter" 16.

— Nathalie Churchill has resigned from the Roberts Salier "Fanst and Marguertie" Co., and has been offered an engagement in Helen Mowat's "A Woman's Lie."

Our Houston, Tex., correspondent notes the dispandment of Robert McWade's "Rip Van Winkle"

Lester Franklin and Lillian D'Aloe, of Hanley's apolis, Minn., Feb. 4, in the presence of a number of professional friends.

— Middaugh's Musical Comedy Co. and Gold Band. in 'Our German Ward,' are touring Western Peni. sivania, and report splendid business. The company: Alieh Wightman, G. Harris Eldon, Moxie Kirsch, Billy Woods, Fred Applebee, Geo. Dunbar, E. L. Sutcliff, W. O. Davie, C. F. Alexander. Cha. Middaugh, Chaa. De Wolf, Jessie Middaugh, Fannie Ogden, Edna Clare, May Woods and T. D. Middaugh, proprietor and manager.

— The new Yale Opera House, Mamaroneck, N. Y., is conducted in an enterprising manner by its owner, Bradford Yale. "Artah na-Pogus given recently with every scene new. Caraban and the by tower all received rounds of applause. They were painted by T. C. Howard. The cast embraced Edward P. Sullivan, Rose Stall, T. C. Howard, Criptie Paimoni, Frank Opperman, Charles Robinson, Larry Lynch, Frank D. Blake, James Coldwell, Louise Mitchetl and Mid Vernon's Co. at Winchester, W. Va., as general agent and business manager.

— Tony williams, for the past three seasons with Corinne, wishes managers to understand that he has not had a company out since he and his partner, Mark Sullivan, toured in 'Muldoon's Picnier' several seasons ago, consequently he has not made any booking in this State or anywhere else. Mr. Williams' name appears to have been seized by some other person.

— Katle Putnam has secured the right to "Dad's Girl" from E. J. Swartz, and is alternating that play with her new success, "Love Finds a Way."

— Charles Mortimer's Merrie Makers for a Spring and Summer tour in 'Tom, Dick and Harry."

— Harry Bernard, business manager of the "Good Old Times" Co., was presented with an elegant gold headed cane by some of his friends at Pittsburg, Pa., last week.

— Rosina has joined Brady's "After Dark" Co.

— "Never Happened" is the copyrighted title of a new musical comedy that George W. Lederer will send out next season. The skit is being written by Edgar Smith, author of "Us and it."

— Cor

— Chas. B. Poore has retired from the cast of "The Limited Mail." E. E. McFadden is his suc-

"The Limited Mail." E. E. McFadden is his successor.

— Louis N. Glover has left the "Money Mad" Co.

— A. O. Babel's Musical Novelty Co. dedicated the new Opera House, at Fredericton, N. B., Feb. 6.

— THE CLIPPER'S Evansville, Ind., correspondent, Samuel D. McLeish, has been appointed general passenger and ticket agent of the Evansville and Terre Haute Railroad and its three branches, with headquarters at Evansville.

— J. T. Howard, manager of the Music Hall, M. Vernon, Ill., writes in detail, complaining of the unprofessional methods practised by Dr. N. W. Tracy, a lecturer who recently appeared at that house, and who is now said to be working through Indians.

Indiana.

— Florence Hastings closed a successful engagement with the "Two Old Cronies" Co., Feb. 7, at St. Louis.

— Manager J. N. Rentfrow reports splendid business for his Jolly Pathfinders. Chas. R. Sweet joined the company at Cedar Rapids, Ia., last week, replacing Fred V. Jackson.

— Marguerite Fealy has retired from "The Dear Irish Boy" Co., and has been succeeded by May Leyton.

— Marguerite Fealy has retired from "The Dear Irish Boy" Co., and has been succeeded by May Leyton.
— Edwin Houghton opens his tour at Stratford, Can., Feb. 19, under the management of Robt. M. Waish. Harry Hoffman has been engaged as leading comedian.
— Roster of Robyns & Hughes' Theatre Co.: F.W. Thomas, Ed. L. Lee, Jos. Le Brandt, Evan Harries, Will McAlister, R. M. Thomas, Adrienne Mitchell, Gertrude Hyde, Nellie Granville, Little Irene, Will Robyns and R. A. Hughes. The company report evenly good results through Illinois.
— The following people are supporting Kitly Aryman, under the management of Claude Pelham: Kaie Chester, Mac Powers, Clara Mathews, Lottle Carman, J. McMillan, Jas. K. Mills, W. H. Marsh, John Raymond, J. Maioney and Little Mabel.
— "Good Old Times" closed its season Feb. 7 at Pittsburg, Pa., and the company returned to New York.
— "The Biarney Stone," which was played for the first time in this city under that title at the Harlem Theatre, is a revised version of "Eria Asthore," by J. K. Mortimer. As "The Biarney Stone" it was first acted at Middletown, Ct., Dec. 24 last. Col. Milliken and Mr. Mortimer produced a revision of "Eria Asthore" as Forepaugh's Thea-24 last. Col. Milliken and Mr. Mortimer produced a revision of "Erin Asthore" at Forepaugh's Thea-tre, Philadelphia, Pa., Nov. 20, 1888, under the title of "The Leprechaun."

IOWA.

Des Moines .- At Foster's Opera House, "The Little Tycoon" had a fine advance sale for Feb. 4. Jefferson and Florence's advance sale for 5 was the best of the season. "Shenandoah" comes 9, 10, "Country Cousin" 12, "Larking" 14, "The Two Johns" 16, "The Nabobs" 17. and return 23. "A Cold Day" did fair business Jan and return 23. "A Cold Day" did fair business Jan 29. DeWolf Hopper came to packed houses 30, 31. Jo seph Murpby drew a big audience Feb. 3. Grand OPERA HOUSE.—Cora Tanner comes 11. "He. She.-Him and Her" came to good business Jan 30. The Baldwin-Melvin Co., on account of repairs at Capital City, were transferred to the Grand, and played week of Feb. 2 at cheap prices, to good business.

CAPITAL CITY OPERA HOUSE.—Rentifrow's Pathdaders come week of 9, Duncan Clark 16, Haverly's "U. T. .." 19. The house closed week of 2 for repairs, on account of the fire.

Council Hluffs.—At Dohaney's Opera House, Maggie Mitchell comes Feb. 13, "The Two Johns" 14. "The Little Tycoon" came 6. A syndicate of young bases men of this city have arganised a cock companyees men of this city have arganised a cock companyees men of this city have arganised a cock companyees the companyees with the privilege of five, at a rental of \$3.500 per annum. An executive committee of three have been appointed with power to employ a manager and make several needed improvements. They assume all bookings made by Manager Dohaney, and will continue the present season with such innovations as are possible on short notice. Next-eason they expect to open the house in fine shape, with an expensive orchestra decorations, etc. The management of Dohaney's Opera House has been given to Lew J. Smith of Omaha. There were nine applications in the field comprising people from the far hast and as far West at Omaha. The position was offered me without consideration but finally, after the extraction and John M Saldwin, the President of the syndicate, appointed the above named gentleman, a well known young man of Omaha.

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SOME NEW PLAYS.

The Story of "John Needham's Double," as Interpreted by E. S. Willard, At Palmer's Theatre, this city, Wednasday night, At Palmer's Theatre, this city, wednesday night, peb. 4, Joseph Hatton's three act drama, "John Needham's Double," was performed for the first time on any stage. It is based upon Mr. Hatton's story of the same name. E. S. Willard impersonated the dual characters. The plot is exceedstory of the same hame. In the plot is exceedsonated the dual characters. The plot is exceedingly simple. Joseph Norbury is a simple minded,
well bred, lovable English country gentleman, who
is called to America on business. He is not well,
having an affection of the heart, and his sister,
from whom he has never been parted, worries
about his going. Norbury goes up to London and
metis John Needham, who resembles him closely.
The resemblance makes them acquaintances. They
chat together at the Reform Club, and Norbury
promises to call at Needham's house and smoke a
cigar. Needham, whose name has heen great in
politics and finance, is a ruined man. He has
made all his preparations for suicide. The meeting
with Norbury causes him to change his plans. He
determines to murder Norbury, leave the body in
his own descried house, assume the character of
Norbury, go to America, secure the large legacy
there awaiting his double, and then pass the remainder of his life in a remote clime. He accomplishes the murder in a scene of remarkable
pictorial impressiveness and thrilling theatrical
effect, and is almost at the culminating point of
success in the awful scheme he has planned, when
he is defeated by Kate Norbury, and dies a suicide.

"Sweet Will."

"Sweet Will."

"Sweet Will."

Henry Arthur Jones' one act comedy, "Sweet Will," was done for the first time in America Peb. 3, at Boyd's Opera House, Omaha, Neb., by members of Chas. Frohman's "All the Comforts of Home" Co., this being the cast: Mrs. Darbyshire, Marte Greenwall; Judith Loveless, Mand Haslam; Penton, Joseph Humphreys; Will Darbyshire, Henry Miller. "Sweet Will" is a pretty little English home story of today. Its narration consumes forty minutes, and employs five people. It is a tale of a young man who dearly loves a maiden, and is dearly beloved by her. Neither of them confesses to the attachment, however, and it remains for a combination of rather commonplace circumstances and the solicitude of a mother for the happluess of her son to bring the young people to the full realization of the fact that death would be preferable to separation. The other characters are the young man's sister and his aged valet, both of whom are as anxions as the master to have him marry the girl of his choice. He dissembles his affection, because he finds that his father's extravagance has made him a beggar, and he does not desire to have his mendicity shared by the girl he loves. He has already decided to go abroad to mend his fortunes, when his sweetheart receives a written offer of marriage from another, and, hoping to bring him to an avowal, she informs him of it. He utilizes the disclosure as an excuse to his mother—from whom he has concealed his impover ished condition—for his immediate emigration. She hastens to tell the young woman of the intensity of her son's passion, and the happy girl loses no time in making him understand that his suit is anything but hopeless. The best scene in the sketch is where the young couple discover their mutual admiration, and he is restrained by consideration for her future comfort from asking her to share his life. A letter from an uncle in America, containing the welcome intelligence that he has settled \$100,000 upon his niece as her marriage dowry, makes every body happy, and the curtain de

"Dies Hauben Lerche."

Ernst Von Wildenbruch's drama, in four acts, had its American premier at the Stadt Theatre, Ernst von widenbruen's drama, in four acts, had its American premier at the Stadt Theatre, Milwaukee, Jan. 4. The plot: August Langenthal, and Herman, his stepbrother, covet an innocent working girl, Lene Schmalenbach, who is in love with one of her own class, Paul liefeld. Both brothers are of totally opposite characters—August, full of ideals regarding the working classes, and Herman, profligate in the extreme. August makes the girl a proposal of marriage, which she unwillingly accepts, in order to furnish her sick mother with comforts. The nearer the day of marriage approaches, the more Lene finds her fear of her betrothed growing. In her desire to escape the distanteful ordeal, she rushes into the snare which Herman has prepared for her. On his representation of his good intentions, she intends to run away with him, and, for that purpose, goes to his room at night. Herman, after coaxing her to partake of some wine, tries to seduce her. Lene, in her despair, rushes to the window, giving the alarm. August appears. An explanation follows. August, seeing how fruitless his endeavors are to win Lene, resigns her to her lover. The cast: August Langenthai, Julius Richard; Herman, Franz Kauer; Julis, Clara Zahi; Mrs. Schmalenbach, Victoria Markham; Lene, Margaretha Albrecht; ale Schmalenbach, Theo. Pechtel; Paul liefeld, Herm. Schmelger.

conduction of the second of th

Omaha. - At Boyd's Opera House, Maggie Mitchell comes Feb. 9, 10, 11, Cora Tanner 12-15, "The Private Secretary" 16, 17, 18. "The Two Sisters" 19-22; "It the Comforts of Home" did a good business 2, 3, 4. "Shenandoah" did a fair business 5-8. GRAND OFERA HOUSE.— The Two Johns" come 15, Duncan Clark's Female Minstrels 18, Pat Rooney 22. The Jefferson-Florence Co. played to crowded houses 7, with matines. "Larking" 8

Jefferson-Fiorence Co. played to crowded houses?, with matines. "Larking" 8 Bill Jones (glass eater), Capt. Bills Makines. "Larking" 8 Bill Jones (glass eater), Capt. Balds'in (armless wonder), Kasten "sisters, Paul La Drew, Andersen Broa. Frasier and Barrey, Ross and Rhayes, and Mr. and Mrs. Haney. Business is good. T. G. Kellorgs, who has been the manager, has failed to pay sallists for the past two weeks, and the orchestra struck 5 could be considered at the control of the week the show was given without music by the following people, who have tried to get most money by dividing the receipts to get out of town Morton and Marcelot. Bassett and Cole, Murray and Gray, Flora Mitchell and Nellie Loyal. They had iair business.

business.

NOTES—Manager Lawler, of the Eden Musee, has gone
to Sait Lake City, where he will open a musee is The
hew theatre being built by doverance Hoyd is under roof,
and is a handsome building. It will be opened Aug. St.
Thomas H. Boyd, the lessee and manager, will have one
of the handsomest theatres in this section of the country.

Hastings.—At the Kerr, "A Cold Day" comes Feb 6. Home Talent Minarels 13. Little's "World" 17. "Exangeline" delighted a crowded house Jan. 19. Another large audience saw "Ole Olson" 21. Managers Murrer 4 Nella, of the Kerr. have entered into a contract to the little booking for the opera houses at Kear ney and Minarels. These are both good show towns, and it makes a convenient circuit.

mates a convenient circuit.

Lincoin.—At the Funke, "Shenandoah" had big business Jan 30, 31. "He, She, Him and Her" played to a fair house Feb. 3. "A Cold Day" changed from 4 to 9....... At Kelen Muses, west of 9: Col. Cooper (grant). Minnesota Woolly Baby, Wilson (expansionist), Sadler and West, and Mille Mabelle. Business continues big. M. Crewford was in town 4.

VAUDEVILLES AND THE MINSTRELS.

My Nellie.

My Neilie.

My Neilie possesses a temper her own,
But never so bad as to balk toleration,
For her simplest caress all her faults doth condons,
And repentance foretokens but sweet arbitration.

And repentance foretokens but sweet arbitration.

My Nellie has eyes like the brightest of gems.

But twice as ignescent when anger is brewing.

For their scintillant flash with its passion condemns.

The innermost right which the wrong is undoing.

My Nellie has pertness with abundance of grace.

And arrogance with sweetness of character biending.

With saucy sweet flashes in her roguish fair face

Intermixed with frown displess and virtues unending.

And yet so perverse and though stubborn she be.
With her variable moods, sither rational or silly.
No other fair sprite can the same to me be
As this incorrigible, amiable, contradictory Nellis!

JOHN HAZELRIGG.
MANAGERS, actors and others will be interested in an order promulgated by the District of Columbia Commissioners Feb. 5. It provides that, with a view

an order promulgated by the District of Columbia Commissioners Feb. 5. It provides that, with a view to preventing the posting of any placard, bill or advertisement of an immoral character, such notices shall be submitted to and approved by the captain of the metropolitan police. This leaves it within the power of the police authorities to decide what is moral or what is immoral, and from that decision there is no appeal.

Frank Hawley, of the Three Cometa, has retired from the business to take charge of his wife's estate, a stock farm at Milford, Pike Co., Pa.

Brach & Bowers' Minstrell. Notes.—Business continues very large in the South. The boys are in good health, and are already planning their next Summer's affairs. Bobby Beach will visit theatre managers over the old circuit. Moncayo and Delfeugo expect to go to Australia. Three or four of the boys will join the red wagons. Dan Histi received an elegant gold watch from one of his friends at Memphis. Billy Waiters, while doing his pedestal clog dance recently, fell and broke an arm and one rib. William Hohenstein is making a hit everywhere he sings' Down on the Farm' and "Only a Picture." Harry Horton and C. L. Kellog will join hands and play dates through the East. Billy Casad has written three new songs.

THE FOLLOWING people appeared at the Novelty Theatre. Ogden City, U., Feb. 27: Three Earle Sisters, Hallett and Raymold, Pearl Ardine, Three Morelays, Lillian Carroll, balton and Boyle, Lillien Moris and Williams and Monroe.

THE SISTER Of Mr. Emerson, of the Emersons (John and Dollie), is anxious to hear from him. Their mother is recenity deceased. A letter from the New England Dramatic Exchange, 27 Hayward Piace, Boston, conveys this request to The Clippers.

C. B. Hicks is still in the Australian colonies, making money with good old "U. T. C.," "The Octoron" and a minstrel show, all in one.

LOUISE LORRET, wife of Edmond Lorrett, presented her better half with a nine pound boy on Feb. 4. Prof. Lorrett writes: "He has got very peculiar hands. His middl

came Feb. 4, at Mechanicsburg, Pa., the home of the happy mother, Mrs. Clara St. Belmo. All hands are rejoicing.

ONE MORE. A ten pounder. Boy. Mr. and Mrs. Billy F. Leink. Date, Jan. 31. Congratulations. At THE NEW CENTRAL, Zaneaville, O., up to Feb. 7 were these people: T. J. Hefron, the McAvoya, (Dick and Alice). McEiroy and Mordant, Alice Davis, Mamie Sullivan and the stock. Business is large. T. J. Hefron recently presented his wife, Emma Hefron, with an elegant gold headed umbreila as a birthday gift.

MRS. W. G. SNOW, widow of Billy Snow (whose death we mide brief note of some weeks ago), is now managing an extensive bakery and confectionery store at Savannah, Ga., and is doing quite well. Mr. Snow died Nov. 1 last, of heart trouble, at Atlanta. He was thirty-live years old, and was formerly of Snow and Golden. He left a wife, whom he well provided for, and a seventeen months old girl baby. Mr. Snow at the time of his death was in the medicine belt business. Just before he passed away he became blind.

BILLY WISDOM, of McCabe & Young's Minstrels, informs us that he has set to music Earle Remington's poem," "Mother's Last Letter to The Clir-Per," and that he has sung it in the first part with much success. We are not surprised at this. The verses were quite simple and effective.

HARRY CLARK, the father of Le Petit Freddy, has been in advance of Hyde's Specialty Co. since Jap. 18.

Richmond and Glenngy have decided to remain in America, and will not go to London this season. They are at present with Weber & Fields' Co.

RICHMOND AND GLENROY have decided to remain in America, and will not go to London this season. They are at present with Weber & Fields' Co.

JOE DILLON, singing comedian and dancer, late of Merritt & Staniey's Minstrels, is now recuperating at Philadelphia. He contemplates entering the Irish comedy business, having several good offers. He claims to have one of the best specialties in the business, but has a preference for farce comedy.

McCabe, &d. Ker and Geo. W. Kerr—recently made hits in New York and Boston, and are already considering several fiattering offers for next season. R. M. Smith, having left Harris & Forrester's Lyceum Theatre Co., is now in advance of Prof. Sherman's Caprine and Canine Paradox and Specialty Co. He reports excellent business.

PROF. P. C. CAMPBELL, aeronaut and inventor of Campbell's Air Ship, reports success through the West. He is now his own manager, and is, working East.

FLORENCE WESLEY, of the Wesleys—Florence, Teddy and Neil—has been very ill at her home in this city, with diphthuretic sore throat, compelling the team to cancel five weeks' engagements.

WALTER HYDE'S violin solos in the phonograph have proven very successful. He is this week at the Atlantic Garden, this city.

PROP. VILTON and Mile. Valletta have joined Dr. U-ta-wa-un's "Last Sensation" Co.

KHENNS AND COLE, having been successful on their Eastern tour, will soon return West.

PROF. PRANK STOOKEY is at Oakhand, Cal., making arrangements for his walk on the high wire from the Cliff House to Seal Rock.

their Eastern tour, will soon return West.
PROF. PRANN STOOKEY is at Oakland, Cal., making arrangements for his walk on the high wire from the Cliff House to Seal Rook.

TEXARKANSAS, a remarkably graceful dancer with the Henry Burleaque Co., last week at the London Theatre, this city, was presented with a massive gold barred medal Feb. 6. Her success this season has been great.

Lew Carroll, of Lester & Williams' Co., is making a hit in "Me and Jack," with his clever singing and work as a comedian. He is considering three offers for next season, one to star with Fred Roberts in a new farce comedy "Uncle Charley." This is Mr. Carroll's forty-second week with Lester and Williams.

MISS BOBBIE CARSON was presented with a diamond ring and a pair of opera glasses at the Winter Garden, St. Louis, Mo., last week, by Bob Schuyler.

LOTTIE AND EMILY HALL baving separated, Lottle is working alone through the Northwest.

JOSIE DIAMOND, wife of Sim Williams, is "laying off" at New Orleans for her health. She will resume work again in the Spring, opening in this city in "Marfa," a burleaque, by Ciliford and Williams.

At the Mascotte Theatre, Missouls, Mon., last week: Quigley Bros., Laurs Bell, Lulu Chapman

williams.

At the Mascotte Theatre, Missoula, Mon., last week: Quigley Bros., Laura Bell, Lulu Chapman and Lottle Quigley, Frank Cummings, Brooks and Dewitt, Caprice Van Lissa, Allen and Delmin, C. B. Nelson, Bertha Lee, Nibble Hague, Clyde Reymond, Kittle Knight, Nellie Hawkins and Adallantia

mond, Kittle Knight, Sellie Marris.
Harris.
EMMA HARRIS presented her husband, Thomas
Harris, with a beautiful initial ring on his birthday
anniversary, Feb. 3.

HENRI CAZMAN, the necromancer and shadowist, has a peculiar habit of carrying his handkerchief in his left sleeve. This is due to wearing the tight and pocketless shell jacket and tunic of a Cuirassier, of which regiment Mr. Cazman was a member, having to undergo that compulsory military training that almost all Europeans are required to serve. It has quite a distingue effect, and is being copied with success by Laura Burt, Clara Thropp, Jacques Kruger and other of our popular New York actors and actresses. It also furnishes the basis of a funny incident in the last act of "Blue Jeans."

R. E. LYNCH, of Merritt and Lynch, fell last week while doing a burleague trapeze act at Geary's Museum, Ft. Wayne, Ind., and dislocated his arm. The team have been obliged to cancel their dates for several weeks.

The residence of Robert Nelson, near Astoria, L. I., was almost totally destroyed by fire last week. Tony Nelson lost all his wardrobe and musical instruments.

LIME reaccence of Robert Nelson, near Astoria, L. I., was almost totally destroyed by fire last week. Tony Nelson lost all his wardrobe and musical instruments.

ROSTER of the Parker & Collins Specialty and Athletic Co., under the management of Charles Adler: Kenneth and Mathews, Minnie Banks, George W. Barlow, Harry Semon, Jennie Cook, Harry Higgins, Nick Collins, Joseph Clancy, Lee Sisters and Edward Parker. The company open their tour Peto. 16, in this city.

MOLLIE HENDERSON, formerly of the "Night Owls" Co., has Joined Delsar & Debrimont's Co. for the balance of the season.

LEE HOWARD, of the Howard Bros., trapezists, is slowly recovering from injuries received by a fall at the Wonderland Theatre, Buffalo, N. Y., several weeks ago. He is at his home, Beaver Palls, Pa., and would be giad to hear from friends.

J. H. ROSENTHAL, late with Gillett's World of Whoels, has accepted the position of treasurer at Epstean's Museum, Chicago.

The performers at the Portland, Ore., Colliseum up to Feb. I were: Durand and Dee, Thos. Leo, Jessie Reed, Williams and Hart, Jessie Chapman, Emms Forrest, Rose Lysle, Ned Forrest, James Walsh, Welty Andes, J. J. Billedeau, Alice Vernon, Kate Edwards, Ned Barry, Harry F. Stone, James Devilin, Mamie Wright, Al. Britting, Fred Deal, H. C. Kay and C. E. Deal.

THE WENS BROS. and the Coyne Sisters are reengaged with Williams & Orr's Meteors for the Sumer season and the coming Winter.

At THE Gem Theatre, West Superior, Wis., last week: Brown Bros., Leoni and Nelson, the Oros, Eva Ross, Grace Lester, Doille Weston, Billy Jackson, Fanny Presitge and the stock.

THENSE people were at the California Musee-Theatre, Los Angeles, Cal., up to Feb. 7: John Doyle, Georgie Allen, Chas. Krider, Thos, Gillen, Ed. Miller, etc.

Georgie Allen, Chas. Krider, Thos. Gilien, Ed. Miller, etc.

CONNIE RIXPORD, of the Rixfords, while doing a double forward somersault last week, aprained his ankle so badly that he will be compelled to rest for a week or two. The Rixfords have been meeting with much success as members of the Mariani Troupe of acrobats, with the "Kajanks" Co.

TOM ROMALO and Willie Albion will sever their connection with the Albion Family, at Chicago, Feb. 21.

ROSTER of Frank Cushman's Minstrels, under the management of Chas. L. Waters: Lenton Bros., Bunell and Rankin, Dixson Bros., Eddle Manning, Ruby Welch, Bert Holcombe, Ryron Harlan, Harry Delain, Fred Malcom, Frank Emmerson, Sely Tapafield, J. P. O' Keefe, Prof. Gibson, J. C. Locle and W. A. Roscoe.

belain, Fred Malcom, Frank Emmerson, Sely TapaBeld, J. P. O'Keefe, Prof. Gibson, J. C. Locie and
W. A. Roscoe.
"It's The Hat That Makes the Man" is the
latest comic effusion which is being inflicted upon
the enduring and long-suffering public. It is said
to be out of the ordinary run of funeresi dittles, and
was written for the well known Harry Kernell, who
will probably secure his usual success with it as a
vocal novelty and make it travel.
Werrek & Firlds report continued good business
for their specialty company.
Litlu Mitturell, of the Mitchell Sisters, has
joined hands with Edith Stelmont. The tram is
known as Mitchell and Stelmont, and are gaining
much praise with the Ada Ray Co.
LOUIS DE CASTRO and Ed. La Mar have entered
into a co-partnerably under the firm name of De
Castro and La Mar.
NOTES FROM GUY BROS.' MINSTRELS.—We are
playing to packed houses through the South at advanced prices. Willie Guy is suffering with rheumatism. Mrs. Guy is slowly regaining her health.
We made a parade in the park at Roanoke, Vs., on
account of train being late. While the company
were visiting the Insane Asylum last week a crazy
woman grabbed G. R. Guy around the neck and
kissed him. It made a big laugh for the boys. La
Strange has some fine new wardrobe. Everyone
is happy.
The Wonderland Musee, Sait Lake City, U., will

Nitange has some the life is happy.

THE WONDERLAND MUSEE, Sait Lake City, U., will be dedicated Feb. 14. It is said to be one of the handsomest and best appointed museums in this country. The house is controlled by the Eden Musee Amusement Co., of which J. E. Sackett is the

Musee Amusement Co., of which J. D. Calabara, No. 7, sole booking agent.
Rosrke of the Big Sensation Medicine Co., No. 7, now touring Nebraska under the management of Dr. C. B. Hunter: Durn and Laler, McKarthy and Smith, Geo. Remington, Mable Stanley, Ada Vernon, Dot Newton, Strowkey Bros., Ed Lamont, Chas. Lombard and six musicians. Good business

Chas. Lombard and six musicians. Good business is reported.

JENNY HILL, the well known English singer, often term "the vital apark," sails for this port from London Feb. 11. She comes to this country under special engagement to Tony Pastor, at whose theatre she will appear during her brief stay. Miss Hill's high reputation has long ago preceded her, and she is expected to create something of a sensation here.

HETTIE GRAY, of the Gray Sisters, is very ill at her home, Delphi, Ind.

New Orleans .- The playhouses entertained

New Orleans.—The playhouses entertained large audiences the past week, with the exception of St. Charles, where "The Wife" was ill treated.

GRAND OFERA HOUSE—Cleveland's Consolidated Minstreis made a ten strike at this popular house, as was Jack" is due Feb. 8. McKee Bankht h.

ACADEMY OF MUSIC—"A Parlor Match" struck a glorious light to big business at each performance. The play was ably portrayed, and gave much enjoyment to Mrs. Bidwell's patrons. Stuart Robson 8.

ST. CHARLES THEATRE—"The Wife" did only a fair week's business at this large resort. Louis James is due 8.

AYENUE THEATRE—Week commencing 8. Annie Brit.

week's business at this large resort. Louis James is due 8.

AVEXUE YHEATHY.—Week commencing 8. Annie Burton holds the boards. Frank Mayo (ollows 18.

FRENCH OFERS HOUSE.—"L'Africaine." "Les Dragons De Villars" and "Les Urand Mogol" were sung to large assembles of the second of the second second

Sait Lake City.—At the Sait Lake Theatre
"The Frivate Secretary" did a good business Jan. 28, 29.
"Little Lord Fauntleroy" was witnessed by fair houses
30.31, in spite of a heavy anowstorm then prevailing.

MISSISSIPPI.

Vicksburg.—Frank Lindon passed through here Jan. 31 for Alabama. He did not show here, owing to the dates he wanted being filled. The advance sales for Louis James promised good business Feb. 6.7. R. L. Downing was entertained by the Elks, Sunday, 8. He shows 9. Evans and Hoey come 11.

ALABAMA.

Mobile.—At the Mobile Theatre, Cleveland's Consolidated Minstrels Jan. 30, 31 had immense business. The theatre was packed from top to bottom, and the "S. R. O." was used Feb. 2, when Roland Reed appeared in "Lend Me Your Wife." "The Ivy Leaf." 3, was greeted by a fair audience. Chas. L. Davia h was not powerful enough to counteract a Mysile Society's ball, consequently to contend to a Mysile Society's ball, consequently and the contended of the Contended of the Contended of the Contended of the State Hussy's Court 3. The garnishee paid the claim of the garnishees and the coats of the action. The costs were reduced from \$4.50 to \$1.50 in each of the cases.

Hirming has ma.—At O'Brien's Opera House, "The Stowaway" had good business Feb. 2 "Tra Henrietta" 4.5 had crowded houses. Annie Fixley, 6.7, had packed bouses.

NEW YORK CITY. Review of the Week.—February came upon us with a shower of good things for playgoers. There were new works from English, American and German pens to seek metropolitan approval and there was the most brilliant tragedienne of this age, the gifted French woman, Sarah Bernhardt, to command more plaudits from hands that gave them freely years ago. So it was a week, all things considered, worthy of careful record, and it is good to be able to set down success as the substance of the chronicle......Happliy for the peace of the firstnighter, the novelties were distributed to cover the first four evenings of the week. The STAR started them with "Mr. Potter of Texas," which, it may be frankly said at the outset, was of which, it may be frankly said at the outset, was of the week's events the one least notable from an art-istic point of view. The play and the novel it suggested—for the author confesses that the drama preceeded and suggested to him its elongation in preceeded and suggested to him its elongation in book form—are tolerably familiar to our readers by this time. When the play was first acted at Buffalo last year The Cliffer gave a synopsis of the story. There had been no radical alteration or improvement for the Star production. The popular verdict may ultimately be one of approval for "Mr. Potter of Texas," though it is rather early yet to predict with any degree of certainty. It is acted, as we said last week, with much strength and care, and it is staged very handsomely... The Madison Square, which was in darkness Monday night, Feb. 2, had Tuesday evening, 3, for its contribution to the week's novelties; and it was a very agreeable contribution, too. It was in the form of R. C. Carton's domestic drams, "Sunlight and Shadow," and this was its first per-"Sunlight and Shadow," and this was its first per-formance in America. We give the cast: Mark Densil, Maurice Barrymore; Dr. Latimer, Frederic Robinson; George Addis, Edward Bell; Mr. Bam-field, E. M. Holland; Scollick, F. H. Tyler; Helen, Maude Harrison; Maud, Agnes Miller; Janet Felton, Lendic Fusion; Jennie Eustace. In last week's CLIPPER we gave s Jennie Eustace. In last week's CLIPPER we gave a synopsis and the English record of this work, which, coming from the pen of the co-author of "The Great Pink Pearl," was as much of a sur-prise as it was a delight. Its charming treatment of a thoroughly conventional theme; the freshness and delicacy of its dialogues; the admirable blending of its humor and its pathos; the artistic stage pictures it presented of English rural life, and the even excellence of its acting combined to make "Sunlight and Shadow" a very dainty and delightful entertainment. There has been no better one rai entertainment. There has been no better one, indeed, on the Madison Square's stage this season. Edward Bell's performance of the heroic cripple was a distinct triumph for that young actor, whose value is ateadily impressing itself upon metropolitan audiences. Maurice Barrymore, once more placed amid familiar and congenial surroundings, won praise for his work, and the cast in general was wholly emcient. The play was beautifully mounted.....At PALMER'S, E. S. Willard gave the last performance of "Judah" Monday night, 2. The drama that had stirred London to a high degree of analytic and discursive interest fell almost without effect in New York. It could not draw crowded bouses here, and its run was unexpectedly brief, having lasted only since Dec. 29.
Paimer's was closed Tuesday night, but on Wednesday evening, 4. Mr. Willard made his reappearance, and the theatre was brilliantly filled for the lancement of Joseph Hatton's four act drama, "John Needham's Double," then acted for the first time on any stage. This play is based upon Mr. Hatton's strongly interesting story of the same title, and seems to have been constructed especially to display Mr. Willard's ability as a delineator of widely varying emotions. Joseph Norbury is calm, deliberate, peaceful, benevolent; John Needham is the reverse in all things. The contrast and the blending of these attributes form the actor's task, and he accomplished it at Palmer's with in-disputable success. In another column we present a synopsis of the plot. This was the original cast: Joseph Norbury, John Needham—Mr. Willard; Richard Woodville, E. W. Gardiner; Mr. Horace West, Charles Harbury; Mr. Grant, Royce Carleton; Mr. Nolan, Sant Matthews; Col. Calhoun Booker, Burr McIntosh; Percy Tallant, Bessie Hatton; Thomas, Harry Cane; Sanders, Lysander Thompson; Jim, Hugh Harting; Kate Norbury, Marie Bur-roughs; Miss Dorothy Norbury, Mrs. Cecile Rush; Mrs. Needham, Katharine Rogers; Miss Virginia Fleetwood, Maxine Elliott; Hannah, Cora Edsali; Atkinson, Fanny Jackson; Sadie, May Buck-ley. The chief merit of Mr. Hatton's drama consisted in its cumulative interest, which was intense enough to atone for several weak spots. The first act, for instance, was dull, save at the close, and the Kentucky scene was preposterous, even to the climax. But there was no lack of skill in the working out of the plot, and there were several character sketches that were uncommonly accurate and vivid. Mr. Williard's uncommonly accurate and vivid. Mr. Williard's triumph was such as served to recall Mr. Ilrving's success in "The Lyons Mail." The cockney hotel porter was very drolly acted by Harry Cane, and Burr McIutosh made a deserved hit by his faithful portrayal of the Kentuckian. Marie Burroughs was attractive, earnest and satisfying, as she al-ways is, and the others of the cast were gen-erally competent. The play did not call for

of Jules Massenet's oratorio, "Eve," by the New York Chorus Society, at the LENOX LYCEUM, 5, un-der the direction of C. Mortimer Wiske. The characters of Adam and Eve were sustained by B. B. acters of Adam and Eve were sustained by B. F., Young, of Chicago, and Mrs. Anna Burch, of this city. William Dennison sang the music allotted to the Narrator. "Eve" is the second of the trilogy of oratorios by M. Massenet, the first being "Marie Madeleine" (April 11, 1873), and the third and last, Madeleine" (April 11, 1873), and the third and last, "La Vierge" (July, 1879). It was mushed on the 18th of March, 1875, and produced som after at the Cirque d'Ete (Paris), when the tenor, Vergnet, sang the music of the Narrator, and Mile. Armandi created the part of Eve.....These were the continued bills: "The County Fair," at the Union Squars; "Babes in the Wood," at NIBLO'S; "The Old Homestead," at the ACADEMY; "A Straight Tip," at the NEW PARK; "The Nominee," at the BIJOU; "Nerves," at the LYCKUM;" "The School for Scandal, "at Daly's; "Reilly and the 400," at HARRIGAN'S; "Poor Jonathan," at the Casino; "Blue Jeans," at the Fourhan," at the Fourhan, "Blue Jeans," at the Fourhan," than," at the Casino; "Blue Jeans," at the Four-renth Street; "Men and Women," at Proctor's Twenty-third Street, and Lawrence Barrett, in "Guido Ferranti," at the BROADWAY. Waiter Gale has resumed his old role, Happy Jack, in "The Old Homestead." The six weeks' engagement of "Babes in the Wood" at Nibo's ended 7. It had not been profitable to Manager Leslie, of the company, or to Manager Glimore, of Nibo's. On the closing day Manager dilmore, of Nilola. On the closing day Mr. Leslie's scenery, etc., was attached to secure a claim of \$750, by the Metropolitan Job Print. The ballet also made trouble, asserting that their wages were in arrears. "A Straight Tip" and "The Nominee" had the cream of last week's business, though "Reilly and the 400," and "Blue leans!" were not far behind, [sabel Archer, of business, though "Relly and the 400," and "Blue Jeans" were not far behind. Isabel Archer, of Harrigan's Co., was absent from the cast of "Relly and the 400" 4 and afternoon of 7, and Fanny Batchelder took her place..... The Thalia and the Roumania continued to offer Hebrew performances to moderately large audiences..... These were the week stands closed 7: Kate Claxton, in "The Two Orphans," at the Grand Orbrat, to a series of this bouses. Nelle McHenry, in "Chain In "The Two Orphans," at the Grand Office, to a series of big bouses; Nellie McHenry, in "Chain Lightning," at the Collubrus; "A Dark Secret," at H. R. Jacobs'; "Master and Man," at the Windbook; Richard Manafield, in "Beau Brummell," at the Harlem Office House; W. A. Brady's "After Dark" Co., at the Profle's, and "The Blarney Stone" at the Harlem The-ATRE......Lydia Thompson's return to town was justified, as the size of the audiences that greeted her at the STANDARD during her first week eloquently attested. The standing room placard was used before the week ended, and "The Daz-zler" casily renewed the hit it made at the Park a Eler' easily relewed the litt made at the lark a few weeks ago.... A show of poultry occupied the Madison Square Garden Amphitheatre.... Wagner operas were sung during the week at the Methopolitan.... Variety continued at Tony Pastrok's, the Eighth Street, Harlem Olympic, Miner's Bowery and Eighth Avenue, and the

"THE COUNTY PAIR" has about two months long-

"THE COUNTY FAIR" has about two months longer to run at the Union Square. It is still drawing
profitable audiences. Early in April the house will
have a new tenant in the person of a popular comedian, who will present a play new to this city.
"THE NOMINER" is in its third week at the Bijou,
and still there is no failing off in the business,
which has been big from the first night. N. C.
Goodwin Jr. has never had a better New York success. He will probably finish the present season at
the Bijou, if his contracts can be arranged to that
effect.

the Bijou, if his contracts can be arranged to that effect.

At Harrigan's, "Reilly and the 400" is enjoying steady and deserved prosperity. Manager M. W. Hanley has recovered from his recent sick spell, and is again in harness.

Minsr's Eighth Avenue Thrathe.—No stronger combination in point of numbers of people engaged or their standing in the profersion has been seen at his popular vaudeville house this season. The bill includes the following people, and the combination is well known as Williams & Orr's Meteors: Three Bros. Syrne, Lawler and Thornton, Zenors and Foden, Kaye and Henry, Annie Wimuth, Tachibana and Oume, Mason and Raiston, Byrnes and Helene, Latona, the Bros. Wems and the Coyne Sisters, Mathews and Chas. J. Newton. Next week, the Henry Burlesque Co., followed by the Delaur & Debrimont Co.

"Man and Women" is nearing its one hundred of this performance at Proctor's. Feb. 20 is

Henry Buriesque Co., followed by the Delaur & Debrimont Co.

"Man And Women" is nearing its one hundred and fitteth performance at Proctor's. Peb. 20 is the date announced, and there will be dainty souveniers to make the event memorable.

AT NIDLO'S GARDEN, Kate Claxton, supported by W. A. Lackaye, Kitty Blanchard and others, opened a week's engagement Peb. 9, to a fair sized house. "An Irish Arab" had been billed for this week, but a change was made at the last moment. Next week, "Nosh's Ark," by Geo. L. Stout, will be acted for the first time. This is the local melodrama for which elaborate and expensive preparations have been made, and it is expected to have a good run. The play is announced as entirely new, but we hear that it is a radical revision of an older drama by Mr. Stout.

The play is announced as entirely new, but we hear that it is a radical revision of an older drama by Mr. Stout.

"Mr. Stout.

"Mr. POTTER OF TEXAS" started on its second week at the Star Feb. 9, in the presence of a good sized house. "The Power of the Presa," an entirely new local play, by G. H. Jessop and Aug. Pitou, will be produced at the Star next month by a company under Mr. Pitou's management, and with W. Davidge as stage manager.

BROADWAY THEATER.—ON Sunday evening, Feb. 8, the third lecture in the series for the benefit of the Presa Club's Building Fund was delivered by Prof. G. K. Gromwell. There was a large attendance. Monday night, 9, saw the opening of the third week of "Guido Ferranti" and the sixth week of Lawrence Barrett's engagement. The audience was of fair size. Fanny Davenport is to produce "Cheopatra" at the Broadway late next month.

HUBER'S PALACE MUSEUM.—"We paye the way,

was attractive, earnest and satisfying, as she as ways is, and the others of the cast were generally competent. The play did not call for elaborate accnery, but such sets as were used were picturesque and appropriate.....The Gamps Thratrag, after three nights of disuse, had a brilliant reopening Thursday evening, 5, when, in the presence of a crowded, distinguished and altogether imposing audience, Sarah Bernhardt in augurated her fourth tour of America, and presented—for the first time in this country in its original form—victorien Sardou's wierd melodrams, "La Tosca." We are familiar with this pay since its English interpretation by our own fearlies, but not always judicious, Panny Davenport; and most of us long ago learned to believe that Bernhard's genius alone could make of La Tosca & figure to realize the drammtiat's heroine. The performance at the Garden answered all expectations. Bernhardt trumphed, as everybody knew she would. The house rang with cheers. The curtain was many times upilited. There was enthusiasm everywhere. The old story was repeated. And so it was on Priday night, and so on Saturday night. Meanwhile, the houses have tested the Garden's not to generous capacity. We append the east of "La Tosca." Horiza Tosca. Sarah Bernhard; Belne Marie Caroline, Mme. Jane Mes; Princess Orionia, Mme. Berthe Eilbert; Gennarina, Mme. Seylor; Luciano, Mme. Nadrey; Un Monsignor, Mme. Simonson; Le Baron Scappia, M. Duquesne, Marie (Subraya, Mme. Berthe Gilbert, who is solo familiar here, was an acceptable Princess, and the others were astisfactory. The staging and the costuming were excelent........The novelty of the week at the Ausgus, where the Moenchener Ensemble continued to draws large houses, was found 5, in "Der Geigenmacher von Mitten wald," by Landwig Ganghofer and Hans Neuert, which was then acceptable Princess, and the others were astisfactory. The staging and the costuming were excelent........The novelty of the week at the Ausgus, where the Menchener Ensemble continued to draws large houses, was

SYLANDARD THEATRE.—This is the second and last barrier at the Standard, and if the business keeps up to last week a standard, and if the business keeps up to last week a standard, and if the business keeps up to last week a standard in the property of the standard of the property of th

PROPLE'S THEATER—Minnie Palmer's new play,
"A Mile a Minute," by Charles I. Kiein and Charles
Coote, received its first New York hearing at this
house Feb. 9, before a good sized and highly demonstrative andience. The piece is palpably a dramatization of the late Charles Reade's novel, "Old
Mellush's Money," and bears a perilously close resemblance to Tom Craven's melodrams, "The
Miser's Will," produced in December, 1888, at the
Galety Theatre. Hastings, Eng. Indeed, in plot,
seenes, inclients and characters the two plays are
ceived its initial present of the state of the seenes, inclients and characters, the two plays are
ceived its initial present of the seenes and the seenes and the seenes of the seenes and the seenes of the se

done Feb. 16.

LAWRENCE BARRETT will change his bill at the Broadway next week, reviving "Yorick's Love," "David Garrick" and "The Kiog's Pleasure." The following week he will be seen in "The Man o' Airlie."
"MY AUNT BRIDGET" and Monroe and Rice drew a large audience to the Grand Opera House on Monday evening, Feb. 9. Next week, "The Charity Ball."

All, the magnificent scenery, costumes and properties of "The Babes in the Wood" are stowed away in the property room at Niblo's, and it is not likely that Mannager Glimore will give them up until a smail matter of \$3,000 is gettled between him and the manager of the complany. The pantomime is said matter of \$3,000 is gettled between him and the manager of the complany. The pantomime is said the heart of the complany. The pantomime is said the heart of the complany. The pantomime is said the heart of the didn't hold good, that they and they are seen which didn't hold good, that they are the complany is booked to appear at the Globe The-atre, Boston, next week, but, from present indications, it is doubtful if it will reach there.

Jamss B. Mackite made his meropolitan stellar debut at the Windsor Theatre Feb. 9, when "Grimes' Cellar boor" was seen for the first time in this city. The house was crowded in every part with a noisy and extremely friendly audience. Everything was applauded, and it cannot be dealed that both play and extremely friendly audience. Everything was applauded, and it cannot be dealed that both play and company were successful. The songs and dances of the support, with the acrobatic feats, elastic mouth and yellow-dog yelp of the star, caused the audience to talk after the performance was over, and made one think that the lower Bowery had been suddenly turned into a kennel of yelping, howling canines. If a star has the good fortune to cause his audience to talk about him and his play, and even use his expressions and endeavor to duplicate some of his antics, we would most emphatically say he had been successful. Loud and hearty laughter greeted the play and company at the Windsor's cliente want fun they got it, rough and noisy. Specialities were introduced, the most taking being featrix Hamilton's song, "Katte Comnor," Edward E. Lang's song, "The Sherif's Sale;" Edith Craske's transformation dancing, the Salvation Army by the company and the wanhanset Quartet. Mr. Mackie, so length of the pr

Tony Partor's Theater.—A large audience was on hand evening of Peb. 9, and welcomed with robust hearliness the appearance of upwards of a score of popular, old time favorites. The ball of fon, as well as a congiomeration of hats and handkerchiefs, were set a-spinning in a neat and effective manner by the Ventinis. Morrissy and Proctor, a couple of clever and artistic dancers, next kept the way clear in order to afford it greater velocity, and then the Weston Bros., gave it a vigorous twiri in their new character act, "A Nigger in Italy," which carried the house with a roar. Josephine Henley followed with some sweet songs, besides executing a series of neat and graceful dances. Though this pleasing comedienne, by the way, made her first American bow only a fortnight ago, she has already established herself a genuine favorite with Pastor's legions. But to return to the ball. She steadled it admirably for the inimitable Tony, who fairly sent it almost out of sight with his batch of comic ditties. Young Vaidare, a remarkably clever and versatile bleyclist and unleyclist, caught it on the rebound and gave it a tremendous whirl, and then Edwin French, with his fund of rich anecdotes and banjoisms, passed it along to Maggie Cline, who, stout of build and strident of voice, gave it a whack with her budget of Celitic songs that ripped the cover off. A new ball being produced, the froit was kept up by those popular negro dialecticians, Sheffer and Blakely, who, "True to Nature," gave it a high old toss to John and James Russell. This well liked couple then "joilied" it a while in their cwn excellent style, winning plandits in plenty. Palles and Cusick took it next, and, after amusing with their new burlesque, they passed it gracefully to Prof. Abt, in whose bands it found a safe keeper. He closed the entertainment with his Grecian art mystery, which brought for ha strong verdict of approval and held the assemblage to the fail of the curtain. Jenny Hill, the well known English singer, especially engaged by Tony Pastor, wi

Harlem .- There has been a vast improvemen ately in the style of attractions offered in this section of the city. Harlem theatregoers are not, as a rule, very enthusiastic patrons, but they have ap-parently taken a new idea of the use of theatres. and have attended the houses quite liberally of late. We have seldom had a better class of attractions than were here last week—that is, taken as a whole. Richard Mansfield, at the Harlem Opera House; Nellie McHenry, in "Chain Lightning" at the Columbus; "The Blarney Stone," at the Harlen Theatre and Harry Williams' Own Co., at the Olympic, contained sufficient magnetic power to comfortably fill those houses. This week we have two new plays, and as fine a burlesque company as

the Olympic has had this season.

HARLEM OPERA HOUSE.—"The Prince and the
Pauper" was put on Feb. 9 to a fair sized house,

HARLEM OFERA HOUSE.—"The Prince and the Pauper" was put on Peb. 9 to a fair sized house, considering the weather. Next week, Hammerstein's stock will begin its season in "Husbands and Wives," for the first time in America. It is taken from a German source, and, I believe, other versions have been seen in this country.

COLUMBUS.—"The Fakir" was seen for the first time in New York 9 by a good audience. The plece is bimming full of songs and dances and witt sayings. The ladies in the cast, are, for the most part, pretty, while all are versatile, and the comedians are quite funny. The performance tickled the andlence, who laughed and applauded to their hearts' content, which sourced on the performers. The company, with hardly an exception, are equal to the parts assigned. The cast: Seth Boker, Mark Sullivan; Ell Quick, Max Arnold; Col. Lexington, Alf. Hampton; Jack Gassaway, George Mitchell; Larry Ludlow, John Gliroy; Tommy Tombs, Fred Rankin; Coarity Banks, Lizzie Derious Dalv; Mrs. Boker, Helen Reimer; Patty Boker, Rosa France; Rosa Vandevblunk, Jeannette St. Henry; Fay Follibud, Katherina B. Hows; Nydia, Lillian Markham; Daphne. Mollie Sherwood; Chioe. Dudie Tracy. Executive staff: Harry L. Hamilin, proprietor; George Dunlap, business manager; Max Arnold, stage manager; Chris. Berger, musical director; Smith F. Turner, general agent. Next week, "Paul Kauyer."

stage manager; Chris, Berger, musical director; Smith F. Turner, general agent. Next week, "Paul Kauvar."

Ilarlem Thratrer.—P. P. Baker began a week's engagement of in "The Emigrant" to a well filled house. On 12 "Bismarck" will be seen for the first time in New York. A good business should be done all week. On 13, afternoon, a benefit will be tendered Mrs. McManus, the widow of a well known Harlem politician. A large crowd is assured. Next week, Fleming's "Around the World."

OLYMPIC.—This week, the Olympic has a company which should fill the house at every performance. The company includes a number of pretty girls, clever comedians, beautiful costumes, and, withal, good singers. The songs introduced are all of a classic order, and entirely different from those rendered by burlesque companies. The company were fully reviewed in The Clipper when they appeared on the Bowery. Jennie Joyce is with the company. Next week, "The City Club."

HARLEM MUSRUM.—Business keeps surprisingly large at this house. The place is now in its second year, and has become a favorte family resort, for which credit is due to Manager Toovey and his able assistant, Ed. C. Smith. This week's bill: Carlo hall—Lulu La Tosca and her den of performing pythons; Capt. C. H. Ureck, the Australian giant; the Teroile Band of seven, billed as their first appearance in America; Prof. Milton, assisted by Miss Ayres; Mabel Rutherford and Punch and Judy. Stage—La Belle Bijou and Aggle Lorraine, Billy Beahan and Eva Dakin, Frank and Arthur Christle, and Jossie Carli Smith.

Donis' Musrum.—Business keeps about the same at this house, and the management does not com-

Caril Smith.

Dorns' MUSKUM.—Business keeps about the same at this house, and the management does not complain. This week's bill: Curio hall—A band of Indians in the Messiah Dance. Zamora, the triple jointed wonder, and Prof. Harry Allen's Punch and Judy. Stage—Clever Carroll, De Coma, Nettie Gardner, Geo. Shannon, Harry Allen and Roseland and Morton.

NEW YORK STATE.

Brooklyn .- When the last curtain rang down Feb. 7 it marked the close of a big week in local the-atrical business. The result was anticipated, as the attractions were of great strength. The dreaded six weeks to amusement managers begins during the current week, and, with that fact in view, en-deavors have evidently been made to provide at-tractions sufficiently strong to fill our houses with those whose conscientions scruples do not keep them without the theatre during the Lenten sea-

son. A feature of the week is the simultaneous production of "Cleopatra" at two neighboring the-atrea. It is a little case of "take your choice," as both ladies appearing in the title role have their local admirers. A look over the various openings 9, which, in spite of inclement weather, were of s, which, in spite of incienteal weather, were of large size, was calculated to give one the impres-sion that Brooklyn's large population can furnish paying patronage at any time, or that many were filling themselves with theatrical food preparatory to a long abstinence.

PARK THEATRE.-Fanny Davenport, in her phoenix like production of "Cleopatra," is the stellar attrac-tion at this house, and that she will prove a magne was evidenced by the large and fashionable audience that filled every seat 9. Elaborate spectacle of costume and scene mark the production. The en gagement of the Kendals, ending 7, could have been lengthened with profit, as the early sale of been lengthened with profit, as the early sale of the whole week necessitated the turning away of enough would be patrons to duplicate the attendance of the week. Next week, "A Midnight Bell." GRAND OPERA HOUSE.—R. D. MacLean and Marie Prescott are the joint stars of the week here, opening 9 in Rider Haggard's "Cleopatra" to a well filled house. A good performance was given in which R. D. MacLean, as Harmaches, made a most favorable impression. "Spattacus" will alternate during week. In the portrayal of a line of character acting new to the stage Gus Heege has, evidently, struck a lead in "Yon Yonson" that must surely tend toward fortune. Full houses greeted every performance last week. Minnie Palmer comes 16.

STAR THEATRE.—Manager Holmes presents this

comes 16.

STAR THEATRE.—Manager Holmes presents this week "Master and Man," with Raiph Delmore and Dominick Murray in the leads. The play made a good impression last season. The attendance 9 was most flattering in size. Annie Ward Tiffany's local popularity was a large factor in the good business of "The Stepdaughter" last week. "Misfits" will follow 16.

popularity was a large factor in the good business of "The Mepdaughter" last week. "Misfits" will follow 16.

Hyde & Behman's Theatre — Sam Devere's Big Boom is anchored at this house for the week, and opened 9 to the customary large attendance prevalent here. The full roster of the show contains the names of the Glinerettis, Geyer and Goodwin, Alexandroff Bros. Haines and Vidocq. Wood Family, Jutau and Geo. W. Brown. Sam Devere, Harry Kennedy, C. W. Littledeld, Capitola Forrest, with a setto between Jack McAuliffe and Mike Cushing. The business of last week was a house filler throughout, the strong home company, in conjunction with Parson Davies' Athletic Co., serving to suit the appetites of the patrons of the house. May Howard Burlesque Co. 16.

Amphion.—This house will be filled by local attractions this week, with the exception of Friday night, when Manager Knowles has generously offered the house for a benefit in sid of the Brooklyn Throat Hospital. On that occasion "The Devill in Search of a Wife" will be presented by the Manhattan Athletic Club Drammatic Association. W. J. Scanlan played to crowded houses week ending 7. "My Aun Bridget" comes 16.

Lee Avenue Academy.—The initial engagement of "The Charity Bail" in the Eastern District opened here 9. The house was crowded, only standing room being obtainable. It was greeted with enthusiasm, and the people throughout came in for a good share of applause. Good ousness rewarded Minnie Paimer's efforts last week. Coming: 16, "The Clemenceau Case"

Novelty Theatrae.—This week is one of the events of the season here. The attraction is the Henry Big Burlesque Co. The house was crowded. Chas. T. Ellis 16.

Grann.—Harry Kernell's Vaudevilles opened a return engagement here 9. The people are Nick

Buriesque Co. The house was crowded. Chas. T. Ellis 16.

Grand.—Harry Kernell's Vaudevilles opened a return engagement here 9. The people are Nick Hughes, Claire Farron, Fisher and Clark, Sisters Coulson, Rogers Bros., Harry Larose, Harry Kernell, Binns and Burns, and the Carrons. The opening was to the capacity of the house. The Paristan Folly Co. comes 16.

Lyceum.—"Neck and Neck" is this week's attraction. "The Scout's Daughter" 16.

Huber & Gebiarnd's Casino—The drawing array of talent for this week is: Mile. Alberta, Judson and Byrnes, Paul Stanier, Billy Moore and Minnie Schult.

Fulton Muskum.—Prof. James C. Mitchell is the new amusement director at this place, and improvement in administration and patronage is evident. Stage people for week: The Aarons, the Wilsons, Prof. W. H. Burke, Jas. Thompson Jr., Jim Kenney and Edward Parker. In curio hall: Ossified man, Two What is Its? Mile. Erio, Sig. Doddretti and La Belle Minnie.

Bennert's Casino.—Nellie Collins, Ella Fay, Mabel Hudson, George Nelson and Marie Nelson are this week's people.

Notes.—Eila Foys, of Ben Clifton's Co., was pre-

Bennery's Casino.—Nelle Collins, Ella Fay, Mabel Hudson, George Neison and Marie Neison are this week's people.

Nores.—Ella Fove, of Ben Clifton's Co., was presented with a handsome basket of exotics 7 by the Grand Theatre employes......The many rumors afloat to the effect that the dirinculties attending the completion of Herrmann's unfinished theatre had been settled to the satisfaction of all concerned are unfounded. At present writing affairs are no nearer settlement than they have been for some time, and it is probable that only the courts can affect a settlement. The questions involved are noted for an early trial......The usual Wednesday matinee will be omitted during Fanny Davenport's week....

"The Middleman" was booked at the Fark for 23. Manager Palmer afterward decided not to place it on the road, and offered to substitute "A Pair of Spectacles;" but, as the entire original cast could not appear. Col. Sinn refused the compromise and booked "Dr. Bill" for a return. Mr. Palmer then announced that he would fulfil his contract and send "The Middleman" without Mr. Willard as the star, his name not being in the contract. Col. Sinn will not have it, and a legal squabble is in prospect.

Rochester.—Business the past week was satisfactory at all the bouses. The attractions were all good and varied bence the success. The New Grand Opera House operad the week with the Vaidis Sinters' Co. in their return engagement, and did a good business during the week. Effic Blaigs started the week at the Lyceum in her revival of "Hazel Kirke," and did well for three nights. Robert Mantell played the balance of the week. He met with a hearty recognition, and did a large business. At Jacoba' Academy, "An Irish arab' and "An Irishman's Love" divided the week, each doing well.

New Grand.—Manager Hopkins presents "Fock's Bad Boy" this week. Coming: Feb. 16, Williams a Orr's Metric to the property of the season of the property of the first tee nights of this week, and during the last three nights, "The Man About Town." Due: 16 and week, "The Old Homestead."

H R Jacobs' Academy.—"A Tis Seidler" and "One of the Finest" divide this week.

Albany.—At Jacobs' Theatre the latter half of the past week, "The Fakir" played to good houses. Feb.

9 and week, "The Old Homestead;" 16-18, "The Prince and the Pauper;" 19-31, "A Brass Monkey." PROTOR'S THEATER —MARTE Tempest held undisputed sway last week. She drew excellent houses. Due: 9-11, Kellar; 13, 14, "The Pearl of Pain."

RARRY'S THEATER—Good houses greeted Lester & Allen's Co. each night. Due: 9 and week, the Galety Girls; 16 and week, Sam Devere's Co.

Troy.—At the Griswold Opera Honse, Lizzle Evans, in "Fogg's Ferry" and "The Bucksya." Feb. 12: 13, 14, 1s the only booking this week. Helen Barry 16: 17: 18. William Redmund had fair honse 2, 3, 4. The Old Homestead, "5 6, 7, turned away people, after transferring the orchestra to the stage.

RAND'S OPERA HOUSE was dark week ending 7. The Roberts Saller Co. had remunerative houses 5, 6, in "Faust and Marquerite."

GAISTY THEATER —There is a rush, as I write 9, to see Williams' Parisian Poly Co., which fills the week bere. Manager Hearne has practically a clear field this week, and business will be to the capacity.

and business will be to the capacity.

Newburg.—At the Academy of Music, Rice's Surprise Party come Fab. II in "Never Better." The Hustier" 13, Wallich's "Gattle King" 18. Smith Russell met with a cordial welcome 3, despite 3 Smith Russell met with a cordial welcome 3, despite a function of the House management withdrew from 'be show business several months ago, catering only to local business several months ago, catering only to local business thereafter, they have reconsidered the matter and will reopen 16 with Charles Gerald's Dramatic Co. Dr. Des Rocher's French Specific Medicine Co. follow 25 for an Indefinite period..... Scoble's Electric Vandevilles attempted to III and pure week at Mennechore Hail 2 on Indefinite period..... Scoble's Electric Vandevilles attempted to III and pure week at Mennechore Hail 2 on Indefinite period..... Scoble's Electric Vandevilles attempted to III and pure week at Mennechore Hail 2 on Indefinite period...... Scoble's Electric Vandevilles attempted to III and pure week at Mennechore Hail 2 on Indefinite period..... Scoble's Electric Vandevilles attempted to III and pure week at Mennechore Hail 2 on Indefinite Period III and III

ing made bids for a lease of the house.

Eimira.—At the Opera House, "The Old Homestead" was presented Feb. 4 to 'S. R. O." A fair sized audience was attracted by the London Gaisty Girls, Due: "Struck Gas" 11, C. A Gardner 13, "The Kinder-garten" 14, Baker's Opera Co. 18-71......At the Madison Avenue, Bishop's Comedians closed a week's stay 7 to large bouses. Nothing is announced.

large houses. Nothing is announced.

Ithnea.—At the Wilgus, "Beacon Lights," Feb. 4, did light business. Coning: "The Kindergarten" iö. C. A. Gardner 12, "The Freoch Spy" 14. "One of the Finest" 17, "Feck's Bad Boy" 18. The Sensational Boom Co, canceled 9... At Library Hall. Mms. Nora's Glass-blowers closed a two weeks' stay 7 to large attendance.

Utics.—At H. R. Jacobs' Opera House, J. H. Wallick is booked for Feb. 9, 10. 11, "Kajanka" 12 and "A Tin Soldier" 18, 14. "A Brass Monkey" had a large audience 5, and "An Irish Arab" did a good business 7.

PENNSYLVANIA.

Philadelphia.-The familiar attractions in last week's bill fared better than the novelties, yet the latter were not slighted, and with one exception were favored with excellent business. A specialty entertain-ment at the Chestnut Street Opera House is all that is new in this week's programme. but as the layout contains plays of attested popularity the likelihood of a poor week is not included in the probabilities.

plays of attested popularity the likelihood of a poor week is not included in the probabilities.

Christmut Stratt Opera House.—The Hanlon Volter-Martinetti Co began a two weeks' engagement Feb 9. The German Liliputians drew good andiences last week, in soite of the fact that they came direct from a two weeks' stay at the Broad Street Theatre. Due 23, "The Senator." for two weeks.

Christmut Stratt Theatre.—"Dr. Bill." which was locally produced 3. remains during the current week. Christmut Stratt Theatre.—"Dr. Bill." which was locally produced 3. remains during the current week play deserves as, barring a tendency to indelicant in bright, breesy and acted with spirit by an excellent company. Sadie Martinot rejoined the company 9. Due 16, "The Crystal Slipper."

BROAD STREET THEATRE.—Audiences of satisfactory size were noted here last week, attracted by Rosina Vokes' clever production of "The Sliver Shield," which, on its first presentation here 2. met with considerable favor—so great in fact, that the play will be kept on this week. Due 25, Panny Davenoror.

PARK THEATRE.—Pauline Hall, sarts here second week was as much as the house could accommod at the company of the produced was as much as the house could accommod an expendity. Due 16 "The City Directory."

WALNUT STREET THEATRE.—"The Soudan," which entered 9 on the last of its three weeks, drew good houses last week, Due 16, "Yon Yonaon."

ARCH STREET THEATRE.—"Only a Farmer's Daughter's ARCH STREET THEATRE.—"The Soudan," which entered 9 on the last of its three weeks, drew good houses last week, Due 16, "Yon Yonaon."

ARCH STREET THEATRE.—"The Soudan," which entered 9 on the last of its three weeks, drew good houses last week, Due 16, "Yon Yonaon."

ARCH STREET THEATRE.—"The County Fair its began a week 9. "A Pair of Jacks" pleased at first right last week, bus 16, "Yon Yonaon."

ARCH STREET THEATRE.—"The County Pair's began its second and closing week? I made an effort to catch a glimpse of the racing tay out. playing to crowded houses. Droad, then the C

Manager Palmer after ward decided not to place to not he road, and offered to stubstitute "A Pair" of Speciacies," but, as the entire original cast could be a second of the property of the p Donnelly; Terrano, Joseph W. Smith; Hassan Bay, Warren D. Lombard; the Rajah, Harry Winter; Nockey Fren D. Lombard; the Rajah, Harry Winter; Nockey J. Lizzie Gonzaies; Rajah Sojaha Harry Winter; Nockey Lizzie Gonzaies; Rajah Sojaha Harry Winter; Noreland and Thompson. Ed. Evana, Miller Brothers, Sheehan and Coyne, and the Patterson Brothers. There was little standing room either day or night last week.

Frank Ford Ofera House.—C. T. Ellis appeared 9. Gertrude Norman played 7 to a big house. Due 16, Susie H. NINTH AND ARCH MUSEUM.—Miller Christine is the double beader at the top of this week's bill. John Owons, the lymph patient, Lalande Fuller (human step ladder) and Kawaosa (man-dah) are bold overs. Newcomers: The Leopard children and Frank and Annie Howard (tattooed coule). In the the theatre, "The Fool of the Family" by the house company. Crowds were daily noted last week.

Norga.—Manager Froepanch has arranged with A. M. Fenman".... Business Manager Frank Hoe 4r. of the Park Theatre, was ill enough last week to provoke inquiries from numerous friends, but has quite recovered.

Light opera companies are applying to Manager Kelly tor Summer bookings at the Grand Opera House. It is probable, however, that Gastav Hurrichs will occupy the house with bis grand opera troupe. The annual benefit of the local Theatrical Machanica' Association will be given at the Chestnut Street Opera House. It is probable, however, that Gastav Hurrichs will occupy the house with sing rand opera troupe. The annual benefit of the local Theatrical Machanica' Association will be given at the Chestnut Street Opera House. Will be given at the Chestnut Street Opera House. Will be given at the Chestnut Street Opera House. Will be given at the Chestnut Street Opera House. Was a stolen of the

Pittsburg.—At the Grand Opera House this week, James O'Nelli. Last week, "Good Old Times" did fairly. Next week, McCanli's Opera Co.

Bloot TREATER.—This week, Francis Wilson in "The

Merry Monarch." Lastweek. 'The Hustler" drew crowded houses 'Kajanka' Peb. 16
Duquesays THEATRE—This week, 'The Crystal Slippet' "A Trip to Chnatown" last week did excellent butiness. Nextweek Primrone & West's Minstrels.

HARRIS' THRATRE—Lost in New York' this week.
We but's Opera Co. last week had big business. N. S.

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MASSACHUSETTS.

THE NEW YORK OLD

WASHINGTON, THE WASHINGTON,

place the prices within the reach of all, and they will be as reasonable as any could expect. Bernhardt can appear t the Tremont only one week—March 9—and will first appear in "La Tosca." "Cleopatre" will follow.

Worceaster. —At 10. Worcea

MISSOURI.

St. Louis.—The event of last week was the production of "A Texas Steet" at the Grand. It made at instant hit, and the house was crowded every night and at two matiness. The Casino Opera Co, this week "Hands across the Sea" Feb. 18.

OLYMPIC THEATHE.— "Shenandoah" commenced a week's sungagement 8. The Howard Athereom Co. did not draw well last week. St. Louis people will not pay a dellar per head to see a minstrel or specially show, and managers might as well learn this fact now as at any other time. E. H. Sothern comes if a week's engagement S. HAVLIN'S THEATHE.—The Two Sisters" drew well last R. The Lingel Mail" will be presented here for the first time 15.

FOPE'S THEATHE.—Jos. Murphy made his first appear, ance at this theatre R and will remain all week. The Two Old Cromles" did a fair business last week. Maggie Mitche'l comes 15.

STADDAD THEATHE.—The Creeks Burlesque Co. did a bit business last week. Nelsons' World On comes 18.

LONDON THEATHE.—The Creeks Burlesque Co. did a bit business last week. Nelsons' World On comes 18.

LONDON THEATHE.—The LOGENS. Al. Rinson, Browning Staters, Lillian Fleidhigt, Clara Merton, Kreine Hurst, Frank De Rous, Max Appleton and Jessie Morton this week. Business is good.

WINTER GARREN.—Johnnie Carroll, Lester Jansen. Emma Hisrold and Fepl Mahler this week. Business is good.

WINTER GARREN.—Johnnie Carroll, Lester Jansen. Emma Harold and Fepl Mahler this week. Business is good.

NCGINLEY'S MUSEUM.—No changes are annoused this

minness policy and server the first serv

St. Paul.—At the Metropolitan Opera House Daniel Suilv continues Feb 9, 19 and 11. The house will be closed the rest of the week. Business was good week of 2
GRAND OPERA HOUSE.—OUS Williams and John T. Kelly. in 'U and I' come 8, 9, 0, 11. "Spider and Fly' 15 and week. Business is good HARRIS' THEATEN IS closed week of 9. OLYMPIC THEATEN IS closed week of 9. OLYMPIC THEATEN IS closed week of 9. Mellini & Walte's Refined Vanderilles; 16 and week O. P. Sisson's "Wild Outs' and Buriesque Co. Business was good week of 2. Kohl. A Middle (moss baired lassies). Heff Bros. (whistlers), Lena Meritz (midget), Lido Chambers (Albino) and Clint Williams, with his performing bear. No 2—Reynold's flowedy Co., in "The Vagabond" No. 3—Arcaris and Sister, Shearer and Mantell. Tutt and Kelly, Murray and Alden, Nellie Diamond, Gorzolina and Canella. Business is sair.

Duluth.—At the Temple Opera House, Adelaide Moore comes Feb. 9, 10. "U and 1" had big houses Jan. 30, 31. "Held by the Enemy" did well Feb 2..... At the Parlor Theatra, business is good with Lizzie Welch, Mattie Edwards, Maude Hastings, Wm. Wade and the Welchs.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House. "Alvin Joelin" comes Feb. 9. Frank Mayo 10, McKee Rankin 11, 12. "The Fat Men's Club" 13, 14. Louis James closed Jan. 28 with two performances to light houses. Robt McWade in 'Rip Van Winkie' 129. 30, had light business. "A Social Ression' F-b. 3 had a fair house. "A Barrel of Money" came 5, "Aunt Jack" 6, "Pabio Romani'?".

PalackTrikaTras — Business continues fair, despite the many drawbacks in sickness and weather. Opened 3: Elia Norsan, sear McJohanie award, Taylor Jahnes Zhia Norsan, sear McJohanie award, Taylor Jahnes Adsums.

NOPER.—Robert McWade's "Rip Van Winkie" Co., after filling dates here Jan. 29, 30 disbanded Robert McWade going to New Orleans, the others of the company to New York. All salaries were paid up to date, and the best of feeling seemed to prevail among them at the parting. 26. Hergman, business manager of Sweeney & Coolibe' Opera House received painful injuries about his head and shoulders by isling through a trap door on the stage 28. which had been carelessly lett open by some of the stage comployes. He was confined to his bed for several days, but is now able to be about, though weathed in bandses...... Sain McFlynn and a and wardrobes for McFlynn & Hall withered and a should hough weathed in bandses....... Sain McFlynn and a and wardrobes for McFlynn & Hall withered and tread here. The same day they reserved a Bouth American tapir or hippopotamus, with two nursing cubs.

Amstin.—At Millett's Opera House, Frank Mayo played to poor business Feb. 3, 8. Coming: "The Fat

Men's Club" 7, "A Social Session" 9, "A Barrel of Money'

Galveston.—At the Tremont Opera House, Frank Mayo comes Feb. 9, "The Fat Men's Club" 11, 12, McKee Rankin 13, 14. Louis James played to fair business Jan. 39 30, 31. Aiden Benedict's Co., in "Fablo Romani," did a good besiness Feb. 2, 3.

ILLINOIS.

Chicago.—The week has not been eminently satisfactory. Attractions were for the most part medicore, and the weather was executable. With the bright clear atmosphere that set in Friday, Feb. 6, and with the part attractions effered at all the downtown theatres and at many of the outlying ones, as well, the current week ought to be one of the best of the season.

GRAND OFREA HOUSE.—Frank Daniels, in "Little Puck," didn't fare so well on his second week, but patronage was by no means poor. He clored 8, and is succeeded 9 by Mrs. Leslie Carter in "The Ugly Duck-ling," There is no little apsculation as to how Mrs. Carter will fare in this city, where she belongs, and whereher sensational suit for divorce took place. Her humber the sensational suit for divorce took place. Her humber her sensational suit for divorce took place. Her humber, and comes of an aristocratic and wealthy family, whose memory is to be perpetuated in the splendid chims of bells in 8t, James Episcopal Church, the wealthiest in the city. W. A. Brady's "Bottom of the Rea" Co 18.

CHICAGO OFERA HOURE.—George Thatcher's Minstrels had crowded houses all last week. They closed 8. a. d on 9 Margaret Mather openal in "Joan of Arc." Her version of Jules Barbier's tragedy is largely the work of William young. the Chicago poet dramatist, and author of "Feb. and "North Hood," 18.

COLUMBIA—Agnes Huntington, in "Paul Jones," promises to be the great attraction of the week, as the advance sale has been very large Marcus Mayer is making the most of her and has a good story to work upon here. It was in Chicago that Miss Huntington real most of her and has a good story to work upon here. It was in Chicago that Miss Huntington real most part of singling too good, she climed—lust prior to week's eagagements. Miss Huntington sengagement is for two weeks. Exans and Boey, in "A Parlor Match," 22.

ACADENT OF MINING J. J. Do Do Jing and Sadie Hasson, old favoritas for many sea-ous past at this theatre, open Sis "The Red Spider," following with "Nobody's Claim" for the

Quarties furnish the vocas features. George C. Staisy, in tractive and meritorious play, as it is now presented. Gus Williams and John T. Kelly, in 'U and L.''.

HATMARKET.—The Haymarket drew big openers and moderately large houses all week. Rich & Harris' Howard Athenseum Co. open S. George Thatcher's Minstrels and Athenseum Co. open S. George Thatcher's Minstrels and Colory and the Programme with "Renes de Moray" at the Wednesday midnes and "Camille" Thursday night. J. K. Emmet closed to his usual big business in this city. "Miss McCinty" at The Burglar, "with Al. E. Lipman and the same company recently appearing at the Haymarket, open S. "Honest Hearts and Willing Hands' closed? to tremendous houses. Champion Sullivan was in a particularly happy mood all the week, and, when the humor was upon him, favored his audience with a sentimental business of the Colory of the Co

Decatur.—At the Powers Grand, "Shenandoah" pleased a large au lience Feb 3 Oliver Byron came 4 to fair business. "Two Old Cronies" come 9, "Handa Acrora the Sea" 11, 12, K. H. Sothera 13, Mattie Vicaera 17, Evans & Hoey 19.

KENTUCKY.

Louisville.—At Masonic Temple, "The Devil's Mine" was produced Feb. 2-4 to good attendance "Une's Tom's Cabin" played a return date 6, 7, drawing well. For 9-11. Lewis Morrison's "Faust" Macaller's —Ribes, 3-4, draw big audiences. T. E. Murray produced "Mr. E" 5-7, so fair houses For 9-11, "A Texas Ricer" Hamin'—N S. Wood drew big houses all last week. West of 9, "True Irish Hearts." "Hamin'—N S. Wood drew big houses all last week. West of 9, Thomas' Burlesque Cobiness last week.

WYOMING.

Cheyenne.—"The Clemenceau Case" had a jammed house Feb. 4. O'ga Widgren 15, 16, 17.

SOUTH DAKOTA.

Sioux Falls.—"McCarty's Mishapa" canceled Feb. 14 but will appear later. J. Z. Little's Co. present-ed 'The World" to a full house Z and returned I and presented "Little Nugget." The New York Symphony Club 16.

RATES: FOR ADVERTISEMENT

Twenty cents per line agate type measure space of one inch, \$2.50 each insertion. A de duction of 20 per cent. on advertisements when paid for three months in advance.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING OO. (Limited). GEO. W. KEIL, MANAGER.

SATURDAY FEBRUARY 14, 1891.

QUERIES ANSWERED

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of Tu. CLIPPER POSt Office. All interes will be advertised on week graits. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

THEATRICAL.

D. E. and M. I., Dubuque.—Most of the dramatic companies close their tours between June 1 and Jule 18. New companies are being formed all the time. We do not advise you and your friend, however, to give much thought to your present plan. It is not at all likely that you will be able to secure employment. Your lack of experience is a serious obstacle. employment. Your lack of experience is a serious obstacle.

W. H. D.—We do not intend to discuss that subject

W. H. D.—We do not intend to discuss that subject at this late day. For twenty-five years we have been repeating this answer to queries exactly like yours: We have never seen that feat accomplished. Many acrobats have tried it, and failed. Two or three have been killed in attempting it. The man you name and another equally good performer have publicly asserted that they would be willing to essay the teat once a day if anybody paid them money enough; but nobody cared enough about it to put up the money, and there the matter has rested.

G. C., Chicago.—Four of those you name were once associated as partners, viz.: Barlow, Wilson Primrose & West. Mr. Thatcher was not a member of that firm.

STELLA S.—1. He is. 2. B. J. Faik and Sarony, both of Broadway. 3. She is married and in retirement. 4. Single.

both of Broadway. 3. She is married and in reure-ment. 4. Single.

L. S. AND L. V.—1 and 2. We do not know the amount of their salaries, and we wouldn't tell if we did know. That is their own business, not ours.

3. From \$30 to \$50 a week for an unknown team. The act, as you describe it, is not very novel or tak-ing.

C. C., Cleveland.—They are not one and the same

C. C., Cleveland.—They are not one and the same person.

DENTER.—Only one company is playing "The City Directory." It was at Hartford on the date you give. There is another of Mr. Russell's troupes, but it is playing "Miss McGinty."

E. P., Coleman.—See the notice at the head of this column. Write to him as there instructed, and, after waiting a few weeks, should you receive no reply, advertise in our columns for information as to his whereabouts.

A B C, Albany.—We do not care to furnish the names or addresses of schools of acting in this city or elsewhere.

Miss M. R., Columbus.—You had better use the "quick memory" you speak of in your studies, which, at fourteen, you can hardly have finished yet. The stage is not the place for you. Turn your thoughts and hopes in some other direction.

J. M., West Detroit.—See the notice at the head of this column.

J. M., West Detroit.—See the notice at the head of this column.

T. M., St. Joseph.—None are manufactured in this country, according to the music dealers here. Try an advertisement for one.

F. R., Buffalo.—Our correspondence from your city will keep you informed far enough ahead.

R. H. C., Stephenville.—I. Men to hang, distribute or otherwise circulate programmes, lithographs, etc., with and ahead of the show. 2. Generally from September to June. 3. We cannot promise definitely.

MRS. H. W. C., Macon.—You had better advertise in our columns for it.

E. J. G.—See answer to "Mrs. H. W. C., Macon."

M. W.—We do not find any record of his death under either name.

M. W.—We do not find any record of his death under either name.
U. F. Ex. Co.—She is with the "Miss McGinty" Co. Consult their route on the second page of this issue, and see the notice at the head of this column.
J. U., Newark.—I. He is not dead.
2. We do not know. 3. Since his boyhood.
4. It has not been played during the past three or four seasons.
E. M., Ogden.—I. He did travel west of St. Louis, and he had worked for others than P. T. Barnum.
R. E. T., Helena.—We are not familiar enough with the team to answer your queries. Why not write to Mr. S. himself
J. D. T., Omaha.—I. 1836.
2. 1851.
3. We do not know.

MINSTREL.—The exact date of the dissolution will be furnished to you on application to either of the former partners, whom you can address in our

are. F. L. W., Warren.—Born July 28, 1859. R. D. H.—You can find that paper at

25 Union Square.
E. K. P., Dunkirk.—Probably you can procure such a book iff one of that kind is published) from Otto Maurer, Bowery, this city. Write to him about it.
C. T.—See the notice at the head of this column

C. T.—See the honce at the head of this couldn't we cannot violate that rule.

J. W. H., Red Jacket.—We would advise you to write to John P. Hogan, who advertises in The Clipper. He will probably be glad to enlighten you on that subject.

CONSTANT READER (Metropolitan).—See answer to

THEATRICAL, Pittaburg.—1. See answer above, to "W. A. S., Springfield." 2. There have been publications of that sort, but the "information" they gave was so grossly inaccurate that we prefer not to lead you into error by recommending them to you.

'H. S., Galveston—See the notice at the head of this column.

his column.

A. W. F., Cynthiana.—1. For published plays write to H. S. Taylor, 1,103 Broadway, or French & Son, West Twenty-third Street, this city. 2 We do not need one just at present, thank you.

D. M. S., Worcester.—See The CLIPPER ANNUAL or 1891 for information as to the copyright laws and processing. and processes.

B. H., Pittaburg.—See the notice at the head of

this column.

T. W., Sait Lake City.—1. James S. Mamitt did play the Lone Fisherman before the late Harry Hunter impersonated that role. Mr. Hunter first assumed it Nov. 13, 1876. at Philadelphia. 2. T. W. wins. All three were killed. 3. We do not decide wagers as to private affairs of actresses. Write to the lady herself, if you deem your query pertinent.

wagers as to private animals of actreases. While to the lady herself, if you deem your query pertinent.

CARDS.

O. K.—"A, B, C and D were about to commence playing whist on a railroad train when a bystander said: 'I will bet A and C win.' The bet was taken by B, who said that they would not win. When the play concluded the points were exactly even, and the stakes were returned to the parties making the bet. Subsequently B demanded that E pay him the amount of the bet on the ground that A and C had not beaten B and D. E refused to pay, claiming that the wager was a draw, and he bet \$10 to \$5 that THE CLIPPER would decide the original bet to be a draw. Who wins?"..... E loses both bets. B won the first bet, for the simple reason that A and C did not beat B and D. A tie game could not possibly make the bet a draw, nor has THE CLIPPER ever so decided.

and C did not beat B and D. A tie game could not possibly make the bet a draw, nor has The CLIPPER ever so decided.

G. H. S., Bay City.—B wins. The points score in their regular order—the right before the left.

O. H. T., Barnesville.—I. It depends upon a special agreement. In some circles it beats two pair only, while in others it beat threes. Then again there are players who never recognize it. 2. No answers by mail or telegraph.

Lours C.—You were not playing the game properly when you allowed two players to go slone at the same time. The opponents of an alone player can score only two for a euchre. When it is mutually agreed to play the game improperly, however, a score of four is generally silowed for a euchre. It follows, therefore, that you should settle it among yourselves.

J. P. G., Barnesville.—When they each have but one to go, the player holding the high wins.

F. H., Paterson.—None of the players can score three points. It was a simple euchre, for which B and C are each entitled to two points.

P. M., Plainfield.—You are not compelled to play a heart under such circumstances.

REUBEN GLUE, Waterville.—1. A wins. E was wrong in his claim. 2. Yes. A new deal can be demanded, no matter what the value of the card may be. 3. K depends upon the existing circumstances, though in most cases the dealer retains the deal.

J. S., Phillips.—B wins. When both players have

stances, though in most cases the dealer retains the deal.

J. S., Phillips.—B wins. When both players have two to go, low jack scores before high game.

Max.—It was low. You win.

C.—B is correct in counting 15 for a 5, three 6's and a 7 turned up.

R. J. K., Brooklyn.—B wins. He is entitled to a run of three for his ace, the cards tailing 2, 2, 3 and 1. A is wrong in claiming that B cannot count the run after taking two for the pair.

H. R.—It is obvious that the pot was faisely opened, and very probably with fraudulent intentions, too. None of the players should be allowed to benefit by that round. The pot "must be played for again, a new deal being in order, of course. Agree among jourselves as to the additional number of chips to be contributed to the original pot.

BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

S. C. M., Boston.—1. The Boston team in 1875 included Spaiding, pitcher; Jas. White, catcher; McVey, Barnes and Schafer on the bases; Geo. Wright, short step; Leonard, Jas. O'Rourke and Jno. Manning in the outfield, and Harry Wright and Beals, substitutes. Helfert and Geo. Latham were also given a trial at first base during the season. 2. He is wrong both as regards the date and composition of that Chicago team. The Chicago Club first took the field in 1870, when its team included Pinkham, pitcher; S. King and Hodes, catchers; McAtee, Wood and Meyerle on the bases; Duffy, short slop; Treacy, Cuthbert and Flynn in the outfield, and Keerl, substitute. Burns pitched in a few games, five of which were professional contests. Meyerle and Pinkham also exchanged positions, and Hodes played in several games at short stop. hort stop. R. M. C., Philadelphis.—John M. Ward first play-

ed professionally as a pitcher.
E. M., Brooklyn.—The Athletic Club, of Philadelphis, was a member of the National League in 1876.
F. I., Brooklyn.—See answer to "E. M., Brook-

C. A. M., Philadelphia.—A new rule was adopted in 1889, to the effect that the team at the bat could declare their inning at an end at any time during a one day match, or on the last day of a match of DICE, DOMINOES, ETC.

DICE, DOMINOES, ETC.

W. S. M.—The rule states: "A player throwing doublets is entitled not only to four moves of the number thrown, but also to four moves of the number on the opposite side of the dice, and another throw in addition." Your opponent was, therefore, correct in his claim.

L. P.—No. A is not obliged to take the pieces remaining on the table. B scores the nearest multiple of five for the spots A held in his hand at the time the game was blocked.

CONSTANT READEN, Washington.—C lost. It was necessary for him to beat B's throw in order to win.

P. H.—B cannot claim a tie and a draw. He undertook to beat a certain performance, and, having failed to beat it, of course he is a loser.

A. V. T., Ashiand.—The beat lifting performance of Louis Cyr, the Canadian professional athlete, is that of raising clear of the floor 3,886 b of pig iron, pushing up with back, arms and legs until the plaiform on which the iron was placed was raised clear of the trestles on which it rested. This was done on Oct. 1, 1888.

E. L. M., Washington.—The first 142 hours' roller skating tournament of importance that took place at Madison Square Garden, this city, was that won

skaiing tournament of importance that took place at Madison Square Garden, this city, was that won by Wm. Donovan, March 2-7, 1885. Wm. Boyst was second, and O'Mella third. The distance skated by the winner was 1,091% miles. Donovan died on April 10 following from the effects of a cold contracted, it was stated, during the week of the race. On May 11-16 following another similar race came off here, also for the championship of America, and it was won by Alex. Snowden, whose score was 1,166% miles. Boyst was again second, E. L. Maddecks finishing third.

H. W.—L. E. Myers' record for running one hundred yards is ten seconds, made while he was an amateur.

Write to John T. Hogan, who advertices in THE CLIFFER, He will probably be glad to enlighted you on that subject.

CONSTANS READER (Metropolitan).—See answer to C. Q. Y. L.—All those plays may be produced by any purchaser of them in the published form. The one enutied "Bad Advice" is a version of "Les Petits Ouscaux," recently produced as "A Pair of Spetacles," at the Madison Square Theatre, this city, where it made an artistic success.

KIT.—There is considerable risk involved in submitting your play to unknown persons. We would suggest placing it in the hands of a responsible agent, who will have better facilities for protecting it. You cannot entirely guard against theft, but you certainly can—if you have copyrighted the play—prevent plagiarism or infringement.

A. B. W., Fayetteville.—We do not know who controls that play now. Perhaps H. S. Taylor, 1.103 Broadway, can put you on its track. If he cannot trace it, advertise in our columns for it.

F. M., Brooklys.—I. The issuncting iasted from Broadway, can put you on its track. If he cannot trace it, advertise in our columns for it.

F. M., Brooklys.—I. The issuncting iasted from supplied to them and the mass and terms of song writers. Or you can arrange with Bob Watt, of Philadelphia, who advertises in The CLIFFER, please.

W. A. W., Raielgh.—J. J. Armstrong, the agent, of Union Square, this city, will furnish you with one. Write to him.

"Party," Omsha.—We never weighed him, and so we can't tell you. Write to him. He will doubt the work of the price, but you can't undertake to act as purchasing agents. Write to C. L. Ritzman, Broadway and Twenty second Street, this city.

P. A., Amsterdam.—We do not know that they mange any company save the one now traveling in the West.

NAUGATUCK .- In that case the bet would be a

draw also.

H. S., Pittaburg.—The fight not having taken place, the money must be returned to the bettors, as the wager was thereby rendered void.

J. C. R., Kincardine.—The fight not having taken place at the time fixed, nor between Sunday and Sunday, the bets are null and void. BILLIARDS, POOL, ETC.

W. M. D., Chattanooga.—All games which have been played with a player who withdraws from a pool tournament before such tournament is com-pleted becomes null and void. MISCELLANEOUS.

B. AND W., Newark.—If, as stated in the commu-nication now before us, the wager was upon the wording of rule 6 of the New York rules for cock fighting, Ward wins the money.

M. P., Sedalia.—We do not find her address in the

city directory.
S. T. M.—Write to Wm. Suydam, Union Square,

S. T. M.—Write to Wm. Suydam, Union Square, this city.

A. D. McV., Albany.—Inscription amounts to but little or nothing. Have it examined by an expert. There should be several in your city.

BARS.—The advertisement would cost \$1.40.

J. L.—B was right in his claim. Both coins fell "heads," according to your statement.

A. P. Sheboygan.—We cannot give the circulation of either paper. They may, or they may not, inform you at the publication offices.

G. D. S.—J. It begins on Feb. 11 and ends March 29.

E. D. K.—J. E. Dougherty, 235 Centre Street, this city.

CHESS.

"Let T. F." (where!) — If your questions had been more timely, answering would have been more to the purpose. In Beilg 1.772 Part I, K Kt P should be Q Kt P; and in that Prob, crown the Black Kt.
PROF. NORTON — We comply with pleasure.
REV. J. F. NCHROEDER — Thanks for solutions; other matters, more fully by mail.
DON. C. ROGERS. Mitchell, S. D.—You will find game H. Gunsberg vs. Steinitz, as our No. 1.778. Jan. 17, 1591; 10c. For our general terms, see under "Rates." We intend giving more of these games.
B. W. LA MOTHEL—Package mailed Sist ult.; we turn our unsolved problems over to you
D. W. STRIMAK. Reading. Fs.—For anything you require in chess, apply to Will H. Lyons, Mox 422, Newport, E. RO. CROSETT.—One "Annual Precived, which shows that we made connections.
SECRETARY U. S. C. A.—We hear rumors of some new movement; so, once more, ask the favor of your address.

"Crumbs from The Chess Board."
(Monogram M. P.—Miron-Phania. Compose
of their "Silver Wedding," July 25, 1873)
BY CHARLES A. GILBERG.

** ** * QR2 \$ 5 Q5 K5 K614 · WILLIII at Q H 5, K 7, K B 3, Q H 3, Q H 6, Q H 5, K 3, K K t 3, K Either party to play and mate, or force self mate,

Problem No. 1,782.
rumbs from The Chess Boa
BY CHARLES A. GILBERG.
BLACK.



Either party to play and mate, of

The great syenteenth game, on Mr. Gunsberg's part of which Mr. Seinita begans the following generous eulerion: "His arm to the game belongs to the highest order that I have sever come across in past records, as well as in my own practice."—New York Pribuse.

QUEEN'S GAMBIT EVADED.

QUEEN'S GAMBIT EVADED.				
	White.	Black,	White,	Black,
W	. Steinltz.		W. Steinitz.	
1.	P to Q4	P to Q 4		P to K Kt
2.	P-Q B 4	KKt-B3	30K B-B4+	QKt-K3
3.	BPXP	Kt X Q 2d P	31 K Kt x P 4	
	.P-K 4		32QBXP	R-K Kt sq
6.	Q Kt-B3	P-K 4 (a)	33P-K R 4	P-Q Kt 4
0.	Q Kt-Q s (QXQ+	34Kt × P(i)	BPXKt
7.	K × Q	Kt-his 8	35 K B X Kt+	
8.	Q Kt-Q 8 (1	b) K-Q 21	36Q R × B	KXKP
9.	. K Kt-R 31	P-QB3	37. Q R X P	Q B-Q 6
10.	.Q Kt-B3(c) Kt x K 2d P	38 K-Q 2	B-B 8
u.	.F-K B 4	Kt-his 5	39. K-Q B 3	R-QB+
12.	K B-K 2		40K-Kt 4	R-K Kt sq
3.	.K-Q B 2	K B-B 4	41R-his 5	K-his 5
4.	P-K B b	K Kt-K6+		K-B 6
15.	.K-Q3 (d)		43R-B 6 +	
16.	P-Q Kt4	KBXP	44. R-B 5	B-K 7
17.	KR-Kt sq	K Kt-R 5	45B-K3	B-Q6
18.	KKKKP	Kt-his 3 (e)	46 R-B 2 + (*)	
9,	BPXKt	RPXP	47R-Q 2	R-Kt5+
W.	K Kt-hia 8	K B-K 2 (1)	48K-B 5	B-bis 5
и.	K R-bis 7	KRXR	49P-K R 5	K-B 6
В,	KKIXK	P-K B 3	60B-Q4	R-Kt 4 +
13.	R-K Kt sq) K-his B 2	51 K-Rt 4	RXRP
и.	R-K Kt sq	Q Kt-R3	52 P-Q R 4	K-bis 5
25.	.P-K 5 (g)	4 B-B4+	53 B-bis 5	B-Q6
26.	R-Kt3	K B-Kt 8	54RPXP	R-R 8
П.	K-Kt3	Q Kt-B4	55 R-Q Kt 2	K-Q4
ю.	.K-B sq		56 B-B 2	R-QKt8.
and the game is a draw.				

to) the saves hardly as good as Kt to Q Kt. to which Mr. 0. (10 K) bodd rejoins that, had he done that the reply well of the Kt. 10 K. 10

At; 29.. B to R 5 +, etc.

(a) There was no necessity for this; he could have kept
up the pressure by 34.. B to Kt 3, threatening Kt to K 2,
or R to K B 3, with a fine attack. * * B to Kt 3 was
perhaps better. —0.

(b) Mr. S says: "R to Q 5 was much stronger." Whether
the difference would be anything practical, our readers
can examine:

Q Kt 4, K B 5, K 3, Q R 2, K K 17, K K 14, Q 6, Q Kt 4.

Move made—66. R to B 3 +: suggested—R to Q 4.

remertably sacting rame: and, especially, the ending from M. can be profitably studied. " Mr. 0. does not appear to agree with (a); for he says: "This [5...? to does not appear to agree with (a); for he says: "This

CHECKERS.

To Correspondents.

MR. POLLAK—Games received with thanks.
DR. Scharfer—Thank you for your kindness.
HARRY STRYENS—Progressing finely.
GROSVENOR.—Games and positions received thanks.

Solution of Position No. 48, Vol. 38.

Black 5 7 8 12 17

White 30 36 34 19 15

Black to play sod draw.

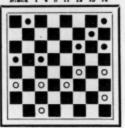
White. Black. White.

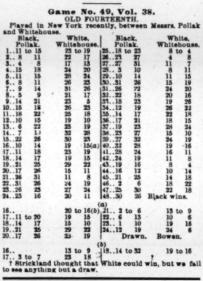
5 to 9 24 to 20 4...11 to 25 30 to 5

7 11 19 16 5...8 11

...12 19 26 22 Drawn.

Position No. 49, Vol. 38. Black 1 4 8 11 12 13 14





ATHLETIC.

COMING EVENTS.

COMING EVENTS.

Feb. 11—Nautilus Boat Club indoor games, Brooklyn, N. Y.
Feb. 13—Varuna Boat Club boxing tournament, Academy of Music, Brooklyn, N. Y.
Feb. 14—Boston Athletic Association second annual indoor open handicap meeting.
Feb. 18—American Athletic Club gymnastic tournament, N. Y. City.
Feb. 19—Joint indoor games of the Buffalo Athletic Club and Seventy-fourth Regiment, N. G. S. N. Y., Buftaio, N. Y.
Feb. 19—Olympic Athletic Club pen amateur gymnastic games, San Francisco, Cal.
Feb. 29—Mohican Athletic Club boxing tournament, Newark, N. J.
Feb. 20—Seventy-first Regiment Athletic Association indoor games, Armery, N. Y. City.
Feb. 11—Betroit (Mich.) Athletic Club indoor games.
Feb. 21—Brooklyn Athletic Club boxing tournament, Frooklyn.

Feb. 21.—Brooklyn Athletic Club boxing tournament, Brooklyn.
Feb. 21.—Amateur Athletic Union annual amateur gymnastic championable competitions, Berkeley A. C. Gymnasium, N. Y. City.
Feb. 21.—Canadian Amateur Skating Association cham pionable meeting. Montreal.
Olympic Athletic Club. San Francisco, Cal.
Feb. 23.—Stuyessant Athletic Club boxing tournament.
N. Y. City.
Feb. 26.—Figure skating competition for the amateur championable of Canada. Montreal.
Feb. 28.—Seventy-first Regiment Athletic Association annual games, Armory, N. Y. City.
March 4.—Boston (Mass.) Athletic Association gymnastic competition.

competitions.

March Nonparell and Down Town Athletic Clubs
March Nonparell and Down Town Athletic Clubs
oint boxing tournament, N.Y. City.

March 5—Star Athletic Clut. and Company F, Forty—
March 5—Star Athletic Clut. and the Armory, Brooklyn,
seventh Regiment, Joint games, at the Armory, Brooklyn,

yearth Regiment, joint ambient.
Y.
March 7—Amateur Athletic Union annual amateur neing championship competitions, Central Turn Verein. tencing championship competitions, Central Turn Verein,

March 10—National Cross Country Association boxing
tournament, N. V. City,
March 11—Boston (Mass.) Athletic Association open indoor games.

March 14—Boston (Mass.) Athletic Association annual
intersecholastic meetings. tie Club indoor games, Mad-

March 14—Manhattan Athlette Club indoor games, Mad-ison Square Garden, N. Y. City. March 21—Astoria (L. I.) Athletic Association boxing tournament. March 21—Iroquois Athletic Club indoor games, Buf falo, N. Y. March 21—Michigan Athletic Club boxing tournament. March 23—Boston (Mass.) Athletic Association mem-March 33—Boston (Mass.) Athletic Association members' indoor games.
March 30—Ashland Athletic Club boxing tournament.
Newark, N. J.
March 31—Eighth Regiment Athletic Association indoor games, Armory, N. Y. City.
March 31—Eighth Regiment Athletic Association, N. G.
S. N. Y., indoor games, Armory, N. Y. City.
April 4—Seventh Regiment athletic Association indoor games, Armory, N. Y. City.
April 11, 1891—Race for the ten miles amateur championship of England, Manchester.
June 37—Eoglish amateur athletic championship meetling, Manchester.

CLOSING OF ENTRIES. CLOSING OF ENTRIES,

National Cross Country Association boxing tournament—March 3, with Charles J. Harrey, 336 East Thirty-second Street. N. Y. City.

State of the Country of State of State of Country of Street. N. Y. City.

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State of State of State of State. State of State. N. Y. City.

State of State. N. Y. City.

Brooklyn Athletic Club boxing tournament—Pab. 16, with W. H. Robertson. 294 Broadway. N. Y. City, or John J. Shashan. 210 Grand Street, Broadway. N. Y. City.

State of State. Sta

THE ARGYLE SNOWSHOC CUE, of Montreal, Can., held their annual open and club steeplechase on Saturday afternoon, Jan. 31, from Montreal to Lachine, a distance of 8½ miles across country, over a flagged course. There were nine starters and the track was heavy, owing to the wild state of the weather. Result: R. J. Kell, Argyle S. S. C., first. in th. 2m. 55s.; W. Gentleman, Argyle S. S. C., second, th. 3m. 40a; Robert Steele, Argyle S. S. C., third, 1h. 6m. 50. Mason held a lead of five hundred yards a mile and a half from the finish, but unfortunately broke a shoe getting over a fence.

The curling competition for the Walker wase at

THE curiing competition for the Walker vase at Montreal, Can., for the present year was closed on Feb. 6, when four rinks each of the Caledonia and Montreal Clubs met, and the former won by a score of 72 to 66. The Caledonias are thus the holders of the trophy till next season.

DONOGHUE A FOUR TIME WINNER.

The Amateur Skating Championships Decided on the Hudson.

Decided on the Hudson.

The first of the races on the programme of the National Amateur Skating Association's championship meeting were fixed for decision on the Hudson River, just above Newburg, N. Y., on Friday morning, Feb. 6, but an unfortunate thaw rendered the surface of the ice so soft that a postponement became necessary. It was hardly to be expected when the officials of the association and the skaters went to bed on that night that the races could neasibly be brought off on the following pected when the officials of the association and the skaters went to bed on that night that the races could possibly be brought off on the following morning, as had been ordered, but luckily the weather became much colder during the early hours of the morning, and when daylight came the north wind was so sharp that the spirits of these interested rose. An early start was made for the scene of the contests, and as the officials found the ice in very fair condition, having hardened nicely during the night, if it was uneven and somewhat rough in spots, it was decided to carry out the programme. The contestants were all on hand in time, and no time was lost in starting the events. The crowd in attendance was large, for everybody in Newburg and the surrounding country who has a drop of aporting blood in his or her veins swears by champion "Joe" Donohne, who was to be the siar of the meeting. This he proved, too, for not only did he display remarkable skill on the steel blades, but he won all the four races forming the programme, which ranged in distance from a quarter mile to ten miles. In addition to this he succeeded in lowering the record for five miles (formerly held by himself) to 16m. 38\frac{1}{2}s., and created new figures for ten miles also. The wind was from the north and light, helping the skaters but little. The short race, which opened proceedings, was skated on a straightaway course, the wind being at the backs of the skaters all the time, while the other events were skated on a half mile elliptical track, requiring two laps to the mile. A summary follows:

\[\text{Variete mile target playing with his antagonists, and being able to have easily bears in the time made. Elmer Simpson, of Newburg, and Jim Donoghue, Manhattan Athletic Club, were ruled out for making three false starts.

\[\text{Fire mile race—Joseph F. Donoghue, Manhattan Athletic Club, were ruled out for making three false starts.

\[\text{Fire mile race—Joseph F. Donoghue, Manhattan Athletic Club, were ruled out for making three false

Ambient of the race—Joseph F. Donoghue, Manhattan Athletic Club, were ruled out for making three failer fire wide race—Joseph F. Donoghue, Manhattan Athletic Club first, in 15m 35%, a being the fastest time on record for either professional or amateur; Elmer Simpson, Newburg, second, by about one hundred yards; Howard P. Moshler, Storm King third, 15m 15a. Simpson's time was 15m 35%. Jim Donoghue, G Munzenheimer, W. H. Gross, New York, and George Risk, Verplanck's Point, also started, but the pace became too fast for them and they withdrew. Joe took the lead near the finish of the first mile and retained it with sase till the finish. The iractional times were: Half mile. Im. 30%; on miles m. 59%; mile and a half, fm 42%; two miles m. 15%; two miles and a half, 15m 15%; four miles m. 15%; two miles and a half, 14m 15%; four miles, 12m 15%; four miles and a half, 14m 15%; four miles, 12m 15%; four miles and a half, 14m 15%; four miles, 12m 15%; four miles and a half, 14m 15%; four miles and a half, 14m 15%;

three miles, 9m. 19½s; three miles and a half, 10m. 85½s; four miles, 12m. 27a; four miles and a half, 14m. 1½s.

One mile race—Joseph F. Donoghus, Manhattan Athletic Club, 4scond in 3m. 9½s; Jim Donoghus, Manhattan Athletic Club, second in 3m. 9½s; G. W. Meade, Matteawan, N. Y., third; T. F. Devine, Matteawan, fourth, and he claimed a foul against the winner, which was not allowed; Elmer Simpson, Newburg, O; G. Munzenheimer, Yale College, O; Fred Bucknor, Verplanck's Foist, O. Simpson led by ten yards after going almost half the distance, when be fell and when he regained his free wile race—Joseph F. Donoghus, Manhattan Athletic Club first, in 38m. 3½s; Elmer Simpson, Newburg, second in 35m. 85½s; Jim Donoghus, Manhattan Athletic Club first, in 38m. 3½s; Elmer Simpson, Newburg, second in 35m. 85½s; Jim Donoghus, Manhattan Athletic Club third. There were only three contestants, and the race may be said to have been a foregone conclusion in favor of the eventual winner, whose time for all distances from six miles up was better than had previously been made by either amateur or professional. The fractional times of the race were as follow; Half mile, im. 45½s; wille, 3m. 27s; mile and a half, 5m. 9s; two miles son of the race were as follow; Half mile, im. 45½s; tow miles and a half, 12m. 45½s; wo miles, 10m. 45½s; eiven miles and a half, 15m. 17½s, aven miles, 20m. 10½s; even miles and a half, 3m. 17½s; even miles, 20m. 10½s; even miles, 20m. 15½s; eiven miles, 20m. 15½s

THE PRELIMINARY BOUTS of the boxing tournament of the Brooklyn Athletic Club will take place on 17eb. 19, and the finals on the 21st, at Grand Army Hail, Bedford Avenue and North Second Street, Brooklyn, N. Y. The competitions are open to all bons fide amateurs, and the classes are arranged as follow: Bantam, 106th and under; special, 110th and under; feather, 115th and under, light, 135th and under; weiter, 145th and under. A combination diamond ring and scarf pin will be awarded the winner in each class, while the second man will receive a gold watch. Contestants must weigh in at both preliminary and final bouts. The entrance fee is one dollar.

An Amateur weight Lifting Competition came.

entrance fee is one dollar.

An AMATEUR WEIGHT LIFTING COMPETITION came off at the International Hail, Piccadilly Circus, London, Eng., Jan. 24. A dozen contestants appeared, and the winner of the first prize, a silver cup, was E. L. Levy, of the Birmingham A. C., W. France being second and E. G. Clifford third. The winner put up two 56th belis, one in each hand, and also two 84th belis in the same way. He then put up a 112th bell with the right hand, afterwards, with both hands, pushed a bar bell weighing 161th to arm's length above his head, and finished by putting up a 112th in his right hand and a 84th bell in his left hand, but his arms were not perfectly, straight.

SKATING ABROAD.—A series of amateur stations.

straight.

Skating Abroad.—A series of amateur skating races came off at Hamburg, Germany, on Jan. 23, 24, resulting as here shown: One third of a mile—O. Grunden, Sweden, first, in 55/4s.; A. D. Norseng, Norway, second, in 55/4s.; K. Pander, Holland, third, in 57/4s. Three miles—August Underborg, Hamburg, first, in 11m. 53/4s.; E. Schon, Berlin, second, in 12m. 9/4s.; A. D. Norseng, Norway, third, in 12m. 12/4s. According to the conditions governing the competitions, the winner of two of the three events was to be the recognized champion of Europe, but, as no skater accomplished this feat, the title remains without a possessor.

The Seventy-First Regiment Athletic Asso-

Europe, but, as no skater accomplished this feat, the title remains without a possessor.

THE SEVENTY-FIRST REGIMENT ATHLETIC ASSOCIATION will hold an open handicap meeting at the armory, at Broadway and Porty-fifth Street, this city, on Saturday evening, Feb. 28. Programme: Soyds. run, handicap: SSOyds. run, novice, scratch; 1½ mile run, handicap: 1½ mile walk, handicap; 1½ mile walk, handicap; 1½ mile walk, handicap; running high jump, handicap; tug of war, 650th limit, open to teams of the National Guard only; 50yds. run, scratch, members of the regiment only, Gold medis will be given to first, aliver medis to second and bronze medis to third.

WHILE ENGAGED in a mock wrestling match with Charles Hilferty at Hopkinton, Mass., Feb. 3, Michael Mahoney, of Mariboro, was thrown heavily to the floor, his head striking with such force as to cause a fracture of the skull, and, congestion of the brain resulting, he died during the afternoon. He was engaged in the saloon business, was about thirty-five years of age, and leaves a widow and three children.

The Berkeley Athletic Association elected officers on Feb. 5, as follow: President, Charles F. Mathewson; vice presidents, Wendell Baker and Henry S. Brooks; secretary, Charles A. Reed. The Association is no longer a stock corporation, the members having leased the club house, theatre and Berkeley Oval, and hereafter the organization will be run on the usual basis of an athletic club.

the usual basis of an athletic club.

The Ontario Rugby Football Union held their annual meeting at Toronio, Ont., Jan. 31. A number of changes were made in the playing rules, and the election for officers resulted in the choice of the following gentlemen: President, T. H. Stinson; first vice president, E. Bayly; second vice president, P. Taylor; secretary and treasurer, J. P. Smellie, Osgoode Hall.

The becker championship of Canada was already

goode Hall.

THE hockey championship of Canada was played for by the teams of the Montreal Amateur Athletic Association and the Crescent Hockey Club, at Montreal, Feb. 4. It is described as the most scientific and exciting game ever contested at that place, and resulted in favor of the M. A. A. A. by two goals to one.

LADY ROLLER SKATERS contended in a one mile race "for the championship of Hariem" and a gold medal at the Coliseum Rink, Lexington avenue and One Hundred and Seventh atreet, this city, on the evening of Feb. 6, Miss Bula Harmon winning, in 3m. 42s.

A SIX DAYS roller skating race (six hours per day, closed at the Mechanics' Pavilion, San Francisco Cal., on Monday evening, Jan. 28, the score standing: Snowden, 454 miles 5 laps; Waldstein, 448; Berry, 447; Blythe, 446.7; Robison, 444.2; Mattheson, 442.5.

442.5.

THE Victoria Rink, Toronto, Ont., was the scene of an exciting curing contest on Feb. 4, the Toronto Club and the Thisties, from Hamilton, each presenting four rinks, and the former being defeated by a score of \$2 to 70.

FEE

Weap

pointed teur Atl Wheelm vexed q To THE A. W.: T late rule penses o lowing r

Amateurs' Expenses and Prizes. We append the report of the sub committee ap ointed by the conference committees of the Ama pointed of American peur Athletic Union and the League of American reur Athletic Union and the Lesgue of American Wheelmen, to draft rules for the settlement of the vexed question of prizes and expenses for amateurs: TO THE CONFERENCE COMMITTE OF THE A. A. U. AND L. W. The sub committee appointed by you to formu-late rules for the future regulation of the prizes and ex-late rules for the future regulation of the prizes and ex-late rules for the future regulation of the prizes and ex-

hat rules for the armateur athletes and "cyclists suppressed of mateur athletes and "cyclists suppressed of mateur athletes, suppressed of mateur athlete, succept properly inscribed or received by any athlete, except properly inscribed or received by any athlete, except properly inscribed medials, cups, badges, banners or diplomas and wreaths, medials, cups, badges, banners or defired or awarded to, U. of L. A. We shall any prisse be offered or awarded to, U. of L. A. We shall any prisse be offered or awarded to, u. of L. A. We shall be allowed other agree that the club whose athletes make the https://doi.org/10.1001/j.com/1

spittion—a team prize to be connected.

said prizes shall not exceed in cost:

I netub games, open or closed, \$30 for first prize, \$10 for second and \$3 for third.

I netub games, open or closed, \$30 for first prize, \$10 for second and \$3 for third.

In national championships, \$30 for first, \$25 for second and all third.

I national championships, \$30 for first, \$25 for second and all third.

Cluber of the Amateur Abhetic Union and L. A. W. and of organisations approved by them, and no other clubs, of second and an analysis of the second shall be seen to such that the second shall be seen to the second shall be

occupied, for each night's traveling when going to and from such competition.

3. Actual expense of board and lodging at place of such competition for a period embracing not more than one day before the date fixed for and one day after the ter-mination of the such as a such as a such as a such as a nine to the such as a suc

mental by the person to whom such amount has been pull. The above sections are intended to forbid all payment to and receipt of money or other consideration or any other expenses, such as parior car fare, extra or limited train fare, carriage or hack hire, transportation of apparatus including bicycles, entry fees and all expenses of training and training tables; to acclude the giving by any club or the receipt of a second the giving by any club or the receipt of a second to the giving by any club or the receipt of a second to the giving by any club or the receipt of a second to the giving by any club or the receipt of any mental receipt of any which the usual and fair nay mental refer; and to forbid payment or receipt of any special control of the second payment or clubs from paying directly for actual transportation of such apparatus, other than bicycles, to the transportation company, and also of entry fees, directly to the organization, association, district or division holding the games or consets.

and also of entry fees, directly to the organization, association, district or division holding the games or contests.

Undergraductes, students training for or competing at contest limited to collegians may, however, receive at contest limited to collegians may, however, receive monthly with them, and are sanctioned by the Intercollegiate Association; and carsmen competing in regular under N. A. A. O. rules may recive such expenses in connection therewith as may be allowed by that association. Every club and organization paying any expenses of, for or to, any athlets, or for transportation of anomation or entry fees; shall formid a statement of the same when required to the A. A. U. or the L. A. W., whichever has in the club is located, and shall not keep to be a superfect of the contest o

pioped. And it is believed that the meaning of the rules reported is sufficiently clear to make any misunder standing by any organization, or the athletes themselves, impossible. Diect of a thletes' expenses while in training run; committee directed its most diligent attention, with the result of excluding entirely their allowance while various arguments of more or less weight are advanced in favor of certain training expenses under certain conditions, it is sufficient to say that your committee were unable to fix any well defined limit if such expenses are to be allowed at all. The moment the line is passed there is no criterion to guide, and a definite accraimment of whether as a thiete is or is not obtaining peculiarly advantage from the receipt of another training the another training the property and the expenses and extravagances of which the appointment of our committee is the result.

On the score of justice, too, it has seemed to your committee is the result.

On the score of justice, too, it has seemed to your committee is the result.

On the score of justice, too, it has seemed to your committee is the result.

On the score of justice, too, it has seemed to your committee is the result.

On the score of justice, too, it has seemed to your committee is the result of the advantage and advantage and

International Curling Match. A match for the Kirkover trophy was played at the Elliot Street Rink, Buffalo, N. Y., Feb, 4, by four rinks each from the Brantford (Ont.) Club and the Buffalo Caledonians. The Canucks won, as shown

B. THE CARDERS WOR, as ded:

RINK NO. 1.

Geo. Edmonds.

John Berrick.

Alserrick.

B. H. Berrick.

B. H. Berr A. Fleming, J. H. Scott, G. Golding, J. C. Steele, skip. James Duncan J. F. Watt, skip R. R. Dunlap. F Westbrook. Geo. Sands. T. Woodyatt skip Total ...

Inter-State Polo League.

The following games of polo were played last week: Jan. 31, New Haven, at Meriden, 1-7; 31, week: Jan. 31, New Haven, at Meriden, 1—7; 31, Bridgeport, at Hartford, 1—5; Feb. 2, Hartford, at Boston, 1—4: 2, Bridgeport, at New Haven, 1—4; 3, Hartford, at Meriden, 3—5; 3, New Haven, at Bridgeport, 2—8; 4, Meriden, at Hartford, 2—11: 5, Meriden, at Boston, 3—2; 6, Hartford, at Bridgeport, 4—2; 6, Boston, at New Haven, 2—11. The following table will show the standing of the teams at the end of the fourteenth week, Feb. 6.

GAMES ON THE PACIFIC COAST.—The Olympic Athletic Club of San Francisco, Cal., will hold their anannan indwinter handicap field day at their grounds on Washington's Birthday, Sunday, Feb. 22, when the following events will be worked off. Open to members of clubs belonging to the Pacific Coast A. A. and approved associations—12004s. run, 4407ds. run, 8007ds. run, 2004s. hurdle race. For members of the Olympic A. C. only—220yds. run, polympic polympic

THE Dominion Quoiting Club of Montreal, Can., held their annual election a few days ago, with this result: President, D. Taylor; vice president, R. Wilson; secretary, W. Bandage; treasurer, F. Marsh.

Jan Ockey Match was contested at Ottawa, Can, Jan 31, by the teams of the Victoria Club of Mon-treal and the Ottawas. The local players won by a score of one goal to nothing.

A TWO RINKS MATCH was played by members of e Albany (N. Y.) Curling Club at their rank Feb. the Footch beating the all nations side by a score 30 to 22.

New Figure Skating Programme.

6. Figure eight, on one foot, lockward (single and double circle).
7. Figure eight, on one foot, backward (single and double circle).
8. Cross roll, forward, in field and eights (single and double circle).
9. Cross roll, backward, in field and eights (single and double circle).

double circle).

9. Cross roll, backward, in field and eights (single and double circle).

10. Change of edge roll, forward, beginning either at ourside or inside edge; fest must not be crossed.

11. Change of edge roll, backward, beginning on outside or inside edge; fest must not be crossed.

11. Change of edge roll, backward, beginning on outside or inside edge; fest must not be crossed.

12. Spread eagle, inside and not be crossed.

13. Curved angles: Threes, single edges, chain and flying, beginning on inside or outside edge to outside edge and from inside edge to inside edge to outside edge and from inside edge to inside edge, iorward and backward.

15. Curved angles, cross cut or anvils.

16. Grapevines, including "Philadelphia twist," etc.

17. Toe and heel movements, surbracing pivot circling, toe spins (pirouettes), movements on both toes, etc.

18. Single and double flat foot spins, cross foot and two foot whirls.

19. (a) Serpentines on one foot and on both feet. (b) Change of edge single and double.

20. Loops and ringlets on inside and outside edges, single and in combination.

21. Display of complex movements, at the option of the contestant.

22. Specialties, embracing original and peculiar movements.

The plan of the National Association for judg-

22. Specialities, embracing original and peculiar move-ments.

The plan of the National Association for judg-ing competitions, by which system the contestants are scored on a scale of points running from a number equal to the number of competitors down to 0, was also adopted. The annual figure skating competition for the champlonship of America was to have taken place on the 7th inst, but was post-poned on account of the thaw, which had renered the ice undt.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

President A. W. Thurman, of the American Association, has given out a new plan, approved by the National Board, tending to elevate the national game. It is as follows: "I recognize the fact that National Board, tending to elevate the national game. It is as follows: "I recognize the fact that heretofore the private or personal character of a bail player, however good or unexceptional, had little or no bearing upon the price set upon his services, his record on the diamond aione governing managers and proprietors of clubs, so that it has come to pass, as you only know too well, that men have been purchased at steep figures on their record in the tabulated form in the book, who turned out anything but valuable acquisitions, mainly on account of their personal habits. As a general thing, with, of course, many exceptions, this sort of players are record players. That is, they play for position in the guide book, and accept no chances, unless dead sure ones, on the field. Now the rule we have made is this: Every month each manager of a club files with our board a private report containing a full personal history of every player in his club. The histor shall detail his habits, temperate or the reverse; his obedience, tractability, etc.; his deportment and action on the diamond; his age, height, weight, physique, etc. These reports are filed with us every month. The record, as usual, kept by the official scorers, will also be filed. Now, the advantages resulting to the national game from the enforcement of this rule among others are: First—Managers or proprietors of clubs desiring information other than be tabulated record of the guide book about any player they may be contemplating signing can obtain full, complete, and reliable information from the National Board. Second—The player has the reciprocal advantage, if he is a qualified and worthy man, of an official send off, which must in the nature of the case enhance his value and enable him to command the highest price paid. Third—The player who is a gentleman has this further advantage. That should he become enfeebled, old, too stiff, or incapacitated in any way from playing further/bail, he can draw upon the National Board for a certificate of character,

unless dend sure ones, on the field. Now the rule we have much is this: Ever month each magnet of a club files with our board a private report contribution of the club files with our board a private report contribution of the club files with our board a private report contribution of the contribution of t

Joyce had signed with the Boston Club, of the American Association.

It is said that Ed. Williamson, of the Chicago Club, the well known professional player, will reture from the bail field and go into business. For many seasons he had no superior as a general player.

J. A. Sommers, the well known professional catcher, has signed for the coming season as manager of the Evansville Club, of the Inter-State League.

William Earle, the catcher, who was one of the All America tourists, who went round the world, has signed with the Sioux City Club, of the Western Association.

The indoor game between Companies A and H, of the Seventh Regiment, played Feb. 7, at the Armory in this city, was won by the former by a score of 26 to 11.

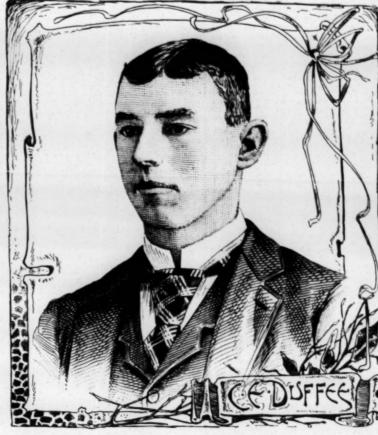
John M. Ward, who will next season manage

John M. Ward, who will next season manage the Brooklyn team, of the National League, sailed on the steamer Umbria Feb. 7 for Europe. He will be gone until about April 1.

The final arrangements for the consolidation of the rival professional clubs of Brooklyn were com-pleted Feb. 7, in that city.

Third Baseman Nash is mentioned as captain of the Boston team, of the National League, for the coming season.

A. J. Maul, who played last season with the Pl ta-burg Club, of the Player's League, has signed with the new Pittaburg Club.



C. E. Duffee, the brilliant little outfielder of the St. Louis Club, of the American Association, was born Jan. 27, 1867, at Mobile, Ala. He began his baseball career on the lots around his home. He soon developed a decided taste for the sport, and it was not long before he was connected with the leading amateur and semi-professional teams of his native city. Among them were the noted Acid Iron Earths and Mobiles. His first professional engagement began in 1887, with the Mobile Club, of the Southern League. After playing twenty-four games, most at home and New Oriesns, the Mobile Club disbanded, and Birmingham was induced to put a club in its place and finish the season. Durfee went with the latter club, and ranked well up in the official averages, both as a bataman and fielder. He remained with the Birmingham Club during the following season, or until the club disbanded. The Southern League championship season commenced April 7, and came to an untimely end early in July of the same year. Dufbaseball career on the lots around his home. He

fee then went to the New Orleans Club, where he finished the season with great credit to himself. By this time he had made quite a reputation, and his services were in demand by a number of clubs of the larger organizations. The St. Louis Club, of the American Association, however, was one of the first to make him a liberal offer, which he accepted. He signed with it for the 1839 season, and took part that year in no fewer than 137 championship games, ranking second in the official fielding averages, and leading such noted outfielders as Holliday, of Cincinnati: Welch, of the Athletics; Griffin, of Baltimore, and McTamany, of Columbus He remained with the St. Louis Club all through last season, although he had many tempting offers to join the Players' League. He is a good batsman, excellent base runner and a brilliant fielder, besides being a swift and accurate thrower, frequently assisting in putting out base runners, who attempt to run home from third base on hits to centre Seid. fee then went to the New Orleans Club, where he

The Cleveland Club, of the National League, has offered the Boston Red Stocking Club, of the American Association, to exchange Stricker and Radford for Childs.

The Chicago team, of the National League, will leave Chicago March 10 for St. Augustine, Fla., and will play exhibition games until April 11, when it will start North.

John Henry, Ed. Beecher, James Gunshannon and fom Cottor are part of the rink team that play in loor baseball games at Hartford, twice a week.

Manager Sam Trott has signed Fred Duniap and Edward Beecher for his Washington team, of the American Association.

Wheeler C. Wikoff, ex-secretary of the American Associatian, is superintendent of the Registry Department of the Post Office at Columbus, O.

partment of the Post Office at Columbus, Ö.

Stagg, formerly a wei, known pitcher of Yale College, is director of the physical department of the University of Chicago.

It has been announced that the salary limit of the National League and American Association umpires will be \$1,800.

Jay Faaix, of last season's Cleveland and Buffalo clubs, of the Players' League, is running a gymnasium at Weedsport, N. Y., where he lives.

It is said that Fred Pfeffer will play second base for the Chicago team, of the National League, this year.

Morgan Murphy has signed with the Soston Red Stocking Club, of the American Association.

Who is going to pay the last season's players of the Athletic Club, of the American Association, the balance of their salaries, is a question which seems preity hard to answer. The Wagner Brothers, who recently obtained the Athletic franchise, show no inclination to do so, and the minority stockholders of the Athletic Club, although ready to meet all obligations of the club had they secured the franchise, declare that there is a very different aspect to affairs since they have been unsuccessful, and are now practically out of the game. The sum due the players, as shown by Treasurer Whitaker's books, which are now being gone over by Receiver George Morrison Taylor, is \$3,943.92. Add to this the amount due the Syracuse and Rochester Clubs in unpaid guarantees and several American Association assessments also unpaid, and the total amount is found to be between \$5,000 and \$6,000. Including the makeshift team taken on the last Western trip, no fewer than thirty-nine men played with the Athletic Club last season. Their names and the amount of salary their contracts called for are as follow: C. Welch, \$3,000; E. W. Seward, \$3,000; W. Robinson, \$2,200; Denny Lyons, \$2,200; J. McMahon, \$2,700; W. A. Purcell, \$2,000; George Shafer, \$1,900; J. O'Brien, \$1,800; Tayler Shafer, \$1,900; J. O'Brien, \$1,800; Tayler Shafer, \$1,900; J. O'Brien, \$1,800; Mike Kliroy, \$1,500; E. Green, \$1,400; C. Smith, \$1,400; D. Pitageraid, \$1,400; J. Halpin, \$1,400; C. T. Bowers, \$1,300; C. Baidwin, \$1,500; Halpin, \$1,400; C. T. Bowers, \$1,300; C. Baidwin, \$1,500; J. Halpin, \$1,400; C. T. Bowers, \$1,300; G. Baidwin, \$1,500; J. Halpin, \$1,400; C. T. Bowers, \$1,300; G. Baidwin, \$1,500; J. Manager Wim Sharristo, \$6,214.00; Ground Keeper John Ryan, \$773.06.

N. E. Young, secretary of the National Board, announces the following players who have signed contracts for the coming season with clubs in the National League—John Thornton, with Piliadelphia; Leon Vlau and John J. McKean, with Cleveland; C. Mack, with Pittaburg; Thomas P. Kinslow and G. Hemming

to stand on my past record. I never did anything in an underhand way."

In an underhand way."

Harry Stovey, who played last season with the Boston Club, of the Players' League, has signed with the Boston Club, of the National League, for the coming season. He claims that be was not reserved by the Athletic Club, of the American Association, and the three years' contract he signed with the Boston Club, of the Players' League, is worthless, as the Players' League has gone out of existence.

existence.

The contest between the Californias and San Franciscos, played Jan. 31, at San Francisco, Cal., was close and interesting throughout and was won by the former by a score of 2 to 1. The winning run was scored in the ninth inning, the score standing at the up to that time. The victors made only five and hits, against four made by the San Franciscos.

hits, against four made by the San Franciscos.

The names of the players reserved by the Pittsburg Club, of the National League, and forwarded to Secretary Young, of the National Board, are as follow: Beckley, Staley, Galvin, Miller, Pields, Carroll, Kuehne, La Roque, Maul, Smith, Berger, Rowe and White. The names of Hanlon, Bierbauer and Mack are on the list as men who have signed.

The Metropolitans of this city have been reorganized. William Wade will manage the team, which will be selected from the following players: Holbert, King and Collins, catchers: Lynch and Carsey, pitchers; Hankinson, Troy and How on the bases; Neison, short stop, and Hoey, McCabe and Roseman in the outfield, with Beadle substitute.

Smalley, who played third base last season for

Smalley, who played third base last season for the Cleveland Club, of the National League, has accepted an offer from the Washington Club, of the American Association.

the American Association.

Executions aggregating \$2,633.18 were issued Peb. 3, at Pittaburg, against Samuel W. Barkley, the once noted professional second baseman.

The Red Stocking Club, of Boston, has signed Wm. Joyce, who played last season with the Brooklyn Club, of the Players' League.

James A. Williams, ex-secretary of the American Association, will edit the American Association Guide for 1891.

The Baltimore Club, of the American Association, has released Norman L. Baker, the pitcher, and Edward Tale, the catcher.

Mack, a semi-professional third baseman, died of pneumonia, Feb. 3, at his home at Stafford Springs,

John T. Brush, who claims to hold National Jesque franchises at Cincinnati and Indianapolis, ead or centing: "The fact is, a. L. Johnson has ideas how National League The National League has ideas how National League The National League has ideas how National League to the proposed to play half in court, with a meritage and in the The National League that have been did not been proposed to have up the output when the hash and the proposed to have up the output when the hash and the proposed to have up the output when the hash and the proposed to have up the output when the hash and the proposed to have up the output when the hash and the proposed to the the hash and the rights, simply because he paid Asron 8. Stern \$40,000 or forty cents wouldn't have changed the attention of the season, nold out to the enemy, tried to conceal the fact by absolutely denying it, and Johnson purchased for the express purpose of wrecking the National League. Johnson now holds undisputed to the hash and the paid stock for forty of the express purpose of wrecking the National League. Johnson now holds undisputed to the hash and the paid stock for forty of the work of the hash 300,000 or \$44,000 in contracts with half players to play in the Players' League the couring season. They are not aigned to in the breastworks he is trying to throw up, but he has not got the co-operation of seven other clubs who will come to Cincinnati to play with him. This constitutes a franchise, something that Sera could not deliver, nor Johnson hold, under the national Argue, and it was expelled. This express the paid that the paid stock of the Cincinnati Club it violated its rights under the National League, and it was expelled. This express the paid that the paid the paid that the paid the paid that the pai

J. E. Stivetta, C. B. Miller, C. E. Duffee, J. Neal and J. Munyan, with St. Louis.

Aaron Stern, ex-president of the Cincinnati Club, is credited with saying: "Iam well estisfied to astend to my own business." I will not be used as a tool for anybody. I have never asked any favor of National League, is quoted as saying: "We have Bierbauer solid by baseball law, and common law will hardly be invoked in the case. I do not thing the Board of Control will take him from us. He wasn't reserved, and I signed him on the night of yant law for something before, they refuse me. If I ever desire to again take the field, and I ever get baseball stock at what I considers a reasonable figure, I do not think I will have much trouble in getting in. I am perfectly willing to stand on my past record. I never did anything it is in accordance with my instructions. it is in accordance with my instructions. There is no doubt about our claim to Mack under base ball law."

be no doubt about our claim to mack under base-ball law."

Denny Lyons, who played third base last season for the Athletic Club, of the American Association said recently: "It has been repeatedly stated that I have signed with the St. Louis Club, of the American Association. I deny the report. I have not signed with it nor do I intend to sign with any body until after Feb. 2. I have received a telegram from the Wagner Brothers of the new Athletic Club, of the American Association, telling me that they have disposed of my release to President Von der Ahe. I do not know what the Wagners have to do with me. The Athletic Club has no claim on me, The fact that it was in arrears to me for salary released me from any claim it may have had."

President Soden, of the Boston Club, of the National League, is quoted as asyling: "If Secretary Young has decided that the National League clubs can only reserve fourteen men in the list that is to be sent into the National Board on or before Feb, 9, he is mistaken. There is nothing in the National Board on my reserve fourteen the sent in the National Regressional Agreement that calls for any limited number.

can only reserve louriest men in the list that is to be sent into the National Board on or before Feb. 9, he is mistaken. There is nothing in the National Agreement that calls for any ilmited number of men."

Buffalo, Foronto, Rochester, Syracuse, Troy, New Haven, Providence and Worcester have been mentioned as a circuit for the New International League, and it is within bounds of possibility that such a circuit will be formed. It is said that all the cities above mentioned are in favor of the new league, and clubs are to be organized in all of them.

At a recent meeting of the Boston Red Stocking Club, of the American Association, the following officers were elected: C. A. Prince, president; J. B. Hart, treasurer; A. A. Irwin, business manager. The Board of Directors are: C. A. Prince, Arthur Dixwell, J. B. Porter, A. A. Irwin and Hardie Richardson.

ardson.

John M. Ward has signed a contract to play next season with the Brooklyn Club, of the National League. He intends going to Europe for a month, and on his return will take full charge of Brooklyn's "Beau Ideals."

Referee Thomas Noian made a report Feb. 8, in favor of granting Frank Hankinson, the well known professional player, an absolute divorce from his wife, Mamie.

Manager Charles Comiskey, of the St. Louis Club, of the American Association, through his father John Comiskey, has ordered his stiorney at Chicago to enter suit against A. G. Spalding, of the Chicago Club, of the National League, for the amount of salary yet due him for last season's work, which is about \$1,200. It will be remembered that when Spalding bought the Chicago Club, of the Players' League, he insisted that the players he paid the amounts due them. This the Players' League people agreed to, and the amount, over \$6,000, was deducted from the check they received from the Check they received from the Check they received from the Chicago Club, of the National League. Spalding was to have paid the players. The Players' League Club and Spalding made a final settlement recently. and the latter then wrote to the players that he would pay their salaries with \$5,000 deducted. This amount Williamson, Baldwin, Pettit and Sullivan owe Spa Cling for money borrowed on the famous trip around th: world. Comiskey says he has nothing to do with Spalding's outstanding notes, and claims the fu... amount due him. Spalding claims the players agreed to pay this amount if he would get their salaries from the Players' League Club. The players, on the other hand, deny all knowledge of such arrangement. The players have the sympathy of the people, who fall to see why they should be held responsible for the debts Williamson, Baldwin were members of last season's Chicago Club, of the Players' League.

A dispatch from Findlay, O., Feb. 9, states that

Players' League.

A dispatch from Findlay, O., Feb. 9, states that W. E. Hoy, the deaf mute outfielder of last season's Buffalo Club, of the Players' League, has signed with the Athletic Club, of the American Association, for the coming season.

The Philadelphia Club, of the National League, has notified the new Pittaburg Club that it will have no use for James G. Fogarty, the outfielder, and grants it permission to negotiate with him for his services.

The Harvard College team is practising in a rink at Boston under Capt. Dean and John G. Clarkson, the latter the famous pitcher of the Boston Club, of the National League.

Richardson, O'Rourke, Connor and Crane, of the New York Club, of the National League, are expect-ed to report in this city shortly to sign for the com-ing season.

The New York Club, of the National League, have three good catchers in Ewing, Brown have three good catchers in Ewing. Brown and Clarke. They should be able to do about all the work that is required of them next season.

WE HAVE a letter for Rooney Sweeney.

AQUATIC.

COMING EVENTS.

COMING EVENTS.

COMING EVENTS.

COMING EVENTS.

COMING EVENTS.

March 17-Moston Mais.

March 17-Moston Mais.

April 22—Boston Athletic Association swimming tournament. Boston, Mass.

April 23—Boston Athletic Association swimming tournament. Boston, Mass.

April 23—Scullers' race, James Stansbury vs. John Mo-Lean, championship of the world, Sydney. N. S. W.

May 31—Passalo River Amateur Rowing Association annual regatts. Newsrk. N. J.

June 18—Annual regatts of the New York Yacht Club, N. Y. Bay.

July 4—American Yacht Club sattling regatts, Long-July 6—American Yacht Club Balling Sound. ton Point, Ct.

July 6—American Yacht Club sailing regatta, Long
Island Sound.

July II—Annual regatta of the Riverside Yacht Club, Hudson River.

July 14—Lake Yacht Racing Association regatta, Ham ilton, Ont.
July 12-22—Western Canoe Association annual meet
and races, Belfast Island, Lake Erie.
July 16—Lake Yacht Bacing Association regatta, To-

July 17—Lake Yacht Racing Association regarder.
July 18—Lake Yacht Club steam yacht race, Long
July 18—American Yacht Club steam yacht race, Long
Island Round.
July 20—Lake Yacht Racing Association regatta, Rochaster, N. Y. sster, N. Y.
July 23—Lake Yacht Racing Association regatta, Oswego, N. Y. ---

Cherry Diamond Swimmers.

Another series of swimming contests came off at the tank of the Manatan Attended Chub, this city, on the evening of Jan. 29. The events were open only to members of the ciub, and were witnessed by a couple of hundred persons. Summary: Bioth breast stroke race-Moffstt 2s start, dirst. in 253, c; W. C. Johnson second. C. De Casanova third. 2004 race-Final heat: Alex. Moffstt first. in 25a; W. C. Johnson, scratch, second; H. Y. Glasver, Sa. third. 2006, hundle race, six hurdles-Final heat: Alex. Moffstt, 2s. start, dirst. in 55a; H. V. Cleaver, 2s. second. Tub race, 50yds.—Alfred log first no time taken; Frank L. Lawbrecht second, H. F. Waring third.

THE NEW YORK YACHT CLUB held their annual election on Feb. 4, with this result: Commodore, E-bridge T. Gerry; vice commodore, Edwin T. Morgan; rear commodore, W. B. Duncan Jr.; secretary, J. V. S. Oddie; treasurer, F. W. J. Hurst; measurer, John Hysiop; neet surgeon, Morris J. Asch, M. D.; regatta committee, S. Nicholson Kane, Chester Griswold and Irving Ginnell. It was decided to appropriate a sum of money for a portrait of the late George L. Schutler, and a committee consisting of James D. Smith, J. Pierrenont Morgan, John S. Dickenson, J. R. Busk and F. T. Robinson was appointed to act on the bill to tax foreign yachts which Sensitor Frye recently introduced.

NEW SWIMMING TROUBLE.

which Senator Frye recently introduced.

New Swimming Record.—W. C. Johnson, the amateur champion, at one hundred yards, made two trials against the 100t. record, straightaway, at the tank of the Manhattan Athletic Club, this city, of which organization he is a member, on Feb. 4. At the first attempt he completed the distance in 20%s, and at the second the distance was swum in 20s. This is the fastest time recorded for the distance, supplanting the 20%s credited to A. Taylor, made at the Battersea Baths, London, Eng., p. 1883.

The new officers of the Riverside Yacht Club. of

made at the Battersea Baths, London, Eng., 1r 1883.

Then ew officers of the Riverside Yacht Cinb, of this city, elected on Feb. 5, are as follow: Commodore, George T. Tyson; vice commodore, Frederick Beltz; rear commodore, John Moller; treasurer, Joseph E. Peck; secretary, John G. Porter; measurer, E. F. Lockwood; Regatta committee—T. B. Jones, W. A. Huffington and E. D. Huribut. The commodore was presented by the members with an oil painting of his schooler, the Nirvana, the work of artist J. Tyler.

The annual meeting of the Atlantic Yacht Club.

of artist J. Tyler.

THE annual meeting of the Atlantic Yacht Club, of Brooklyn, N. Y., took place Feb. 9, the election resulting as follows: Commodore, Newbury D. Lawton; vice commodore, David Banks; rear commodore, James Weir; measurer, Henry J. Glelow; remata committee H. J. Gielow; Henry A. Gonge and

THE New England Amateur Rowing Association held their annual meeting on Feb. 4, at which the following officers were chosen: President, Walter Stimpson; vice president, A. R. Sweet; secretary, James H. Flannagan, Neponset Boat Club; treas-urer, George Grime.

THERE is a movement on foot for the formation of a boat club at Pueblo, Col., but it remains to be seen whether the young men of that place will develop sufficient energy and enterprise, coupled with a love for sport, to carry the scheme to a successful issue.

cessful issue.

THE Quincy (Mass.) Yacht Club held their annual election last week, the following being chosen: Commodore, John Shaw; vice commodore, John W. Sanborn; secretary and treasurer, Henry M. Faxon; measurer, Charles F. Colby.

THE Parkdale (Ont) Canoe Club recently elected officers as follow; Commodore, Ruf Embres; vice commodore, J. Martin; secretary and treasurer. Thomas Boyd.

.... The annual international pigeon shooting tournament at Monaco commenced on Jan. 10, when the event was the Grande Poule D'Essai, of 2000 france, added to a sweepstaken of 1000 each and second priess (6 855); heach silling twelve birds; Alliston took third pries, and the lourth was divided between Signor Majano and Roberts. The chief event of the meeting, the Grande Prix du Casino, for an object of art valued at 20,000 france, added to a sweepstaken of 2001 each 4,0000 france, added to a sweepstaken of 2001 each 4,0000 france, added to a sweepstaken of 2001 each 4,0000 france pigeon each, was shot 25, 24. Count Lunca Gajol and Signor Verri tied for first pries, each tilling twelve pigeon each, was shot 25, 24. Count Lunca Gajol and Signor Verri tied for first pries, each tilling twelve straight and result of first pries, each tilling twelve straight and result of the country of the country

THE RING.

McCarthy and Dixon Fail to Fight.

The second meeting between Cal McCarthy, of Jersey City, and George Dixon, of Boston, Mass., which was announced to take place at the Puritan Club, Long Island City, for a rich purse offered by that organization, on Thursday evening, Feb. 5, did not eventuate, for the reason that three members of the Jeffersonian Club, an organization opposed to Mayor Gleason (who had announced his intention to permit the combat to take place), swore out warrants for the arrest of the principals, which officers were prepared to serve whenever Dixon and McCarthy appeared. The managers of the affair had not anticipated this move, and during the limited time at their command tried hard to checkmate those who were disposed to prevent the mill coming off, and thereby avoid alike disappointing those who had gaithered to witness the battle and the necessity of returning the stacks of crisp ten doilar bills paid in for tickets. Ex-assemblyman George Bulmer, one of the directors of the club, visited Judge Kavanaga and asked him if, in case Dixon and McCarthy were arrested, he would accept bail for them that evening, the object being to have the fight take place after their release. He flatly refused to do so, however and the managers were reluctantly compelled to declare the fight off for the time being. More than two thousand persons had gathered at the headquarters of the club, who were apprised of the slate of affairs and informed that they would receive back the money paid for admission upon presentation of the tickets. Some held onto their tickets for a day, but the majority had them redeemed the following morning. The out of towners, of whom there were many, generally returned home on Friday evening. The Hudson County Athletic Club of Jersey Cliy offered a purse of \$3,000 for the fight, guaranteeing that there would be no interference, which was discussed at a meeting of the managers at the St. James Hotel on Friday evening, but no result was arrived at, and Dixon, accompanied by his backer, from O'Rourke, left for home after the conference, with the understanding that they would be promptly notified in case satisfactory arrangements were made to bring of the battle. At Ciub, Long Island City, for a rich purse offered by that organization, on Thursday evening, Feb. 5, did

Fitzsimmons and Carroll Part. A dispatch from New Orleans, La., states that b Fitzsimmons and his late trainer and manager, Carroll, have parted company, owing to the signing by the former of a contract to travel under the management of Otto C. Clate (backed by George R. Clark, of Chicago) for afteen weeks, for the lump sum of \$7,500. The offer, it seems was first made to Carroll, on behalf of Fitz and himself, but Carroll declined to accept less than \$1,000 per week, whereupon Clate interviewed the Australian in person, stating that Carroll was not wanted anyway, and making the above offer to Bob alone, which he accepted, Carroll was, of course, much chagrined, and is said to haze departed for San Francisco on Feb. 7, previously announcing his intention to find a man to whip Sir Robert. Probably he has his mind's eye on the much talked about Jim Hall, another Australian, who is alleged to have polished off Bob, and to be able to do it again. He must be a good one, indeed, if he did. Hall is said to have been sent for to come to the States for the express purpose of again tackling Fitzstummons, and it may be taken for granted that if he does come over Carroll will endeavor to secure the position of trainer for him. Carroll, have parted company, owing to the signing

Benefit for Mrs. O'Brien.

The friends of the late popular sporting man, Billy O'Brien, have made arrangements for an ath-Billy O'Brien, have made arrangements for an ableice entertainment for the benefit of his widow, who by his sudden death was left in very straitened circumstances, and is now a worthy claimant for the good offices of those who were pleased to number the late sporting manager among their friends. The Windsor Theatre has been engaged for Sunday evening, Feb. 22 (Washington's Birthday), and a programme replete with aitractive features will be presented. Let the sporting fraternity and their followers rally in force, and make the affair a real benefit to those for whom it has been gotten up.

T. W. O'Brien was among those who journeyed from a distant city for the purpose of witnessing the glove fight between "Cal" McCarthy and George Dixon, which was unavoidably postponed indefinitely, for reasons set forth elsewhere in this column. O'Brien is the popular proprietor of "The Wieting Annex," at Syracuse, N. Y., the head-quarters of the profession there, and he always keeps in the forefront of the sporting procession, time and money being no object to him when there is a prospect of seeing something good for the outlay. He was very much disappointed because of the failure of the fighters to get together, but, if a chance to see them punch each other comes hereafter, the disappointment will not prevent him taking another trip to the metropolis or elsewhere.

AFTER having worked up a little excitement by means of their feigned quarrel, Charley Mitchell and Frank Slavin now propose to make some money out of the guilible public by sparring six rounds for an imaginary stake at Her Majesty's Theatre, London. Eng., on March 7. There is one thing that is pretty certain—Charley will not allow the Australian to "best" him if he can help it, and that is probably the only thing about the "match" that is genuine. During the current week the pair are to show at Dublin, giving an exhibition spar.

Jin Carney's overweening condence in his powers has led him into making a bad match this time, for Burge is a young, strong, skillful boxer who is rather too good for Jimmy to give away so much in the matter of years and probable powers of endurance.

The Fiohr between Billy Woods, of Denver, Col., and Mike Conley, of Ashland, Wis., which took

durance.

THE FIGHT between Billy Woods, of Denver, Col., and Mike Conley, of Ashland, Wis., which took place at the rooms of the Audubon Club, New Orleans, La., Feb. 9, was short, but not sweet for Conley, who was knocked out in the second round. The purse was \$1,000, of which Conley got \$250. Bob Fitzsimmons and Bob Farrell seconded Woods, while Mike was handled by John H. Clark and Tom Casey. John Duffy, the club's boxing instructor, was the referee. The poor showing made by Conley surprised his friends.

BEFORE LEAVING New Orleans, after the falling through of his match with Andy Bowen, Austin Gibbons, through his brother Jim, endeavored to get on a match with Jimmy Carroll, Fitzsimmons' trainer, but although Gibbons offered to give the Englishman his own terms, the latter refused point blank to make a match.

WILLIAM DOYLE and John Shaffer engaged in a

blank to make a match.

WILLIAM DOYLE and John Shaffer engaged in a seven round glove contest at a variety theatre at Scattle, Wash, on the evening of Feb. 6. Shaffer receiving a blow in the final round from which he never recovered consciousness, dying the following morning. The proprietor of the theatre was arrested, and a warrant was out for Doyle.

JERRY SLATTERY and Jack McReynolds fought with thin gloves near Carbondale, Pa., on Feb. 3.

The latter was to receive \$200 if he stood before his antagonist five rounds, but he was knocked senseless by a city on the neck in the third round. As his injuries were deemed serious, Slattery was arrested.

arrested.

PETER MANER of Dublin, Ireland, had a gift in his glove contest with Gus Lambert, of Montreal, Can., at the Pelican Club, in London, Eng., on the evening of Feb. 7. They fought but one round in which Lambert was knocked down thrice and failed to rise within the stipulated ten seconds. It was a very tame affair.

A FINISH FIGHT with small gloves, under the Queensberry rules, came off at Hopkinton, Mass, on the morning of Feb. 3, Young McClown, of Natick, defeating Burns, of Mariboro, in seventeen rounds.

DAN COOKELEY defeated Young Morally in a glove fight for \$500 a side, which took place at Hot Springs, Ark., on the night of Feb. 6. Six rounds only were contested, Morally being knocked out.

A LETTER for Robert Fitzsimmons is held in this office.

THE TURF.

Racing on the Heights.

The meeting of the Hudson County Jockey Club was continued on Tuesday afternoon, Feb. 3, with rainy weather, accompanied by a light fog and a muddy track. The crowd present was quite large, nevertheless, and, as three favorites won, the specu-lators went home well pleased with the day's work. Result: Purse \$300, of which \$50 to second, for horses that had run five times or more at this meet-ing and not won, five furiongs.—D. Keller's Chicka-

Death of Ossiam.

The cargo of the steamship Richmond Hill when that vessel sailed from England for this port, on Jan. 17, were ten thoroughbred horses, including half a dozen stallion, among them Ossian, which was purcha-ed some time ago by William Easton, of this city, for J. B. Ferguson, who has a stud farm near Lexington. Ky. The considerable portions and all the horses were sick a considerable portions and all the horses were sick as the considerable portions of the considerable portions and the same and the same for the same states of the considerable portions the rolling of the rease. Hawas by Salvator out of Music, and was ten years old He started but once as a two year old, running unplaced, but as a three year old he won six races, placing to his credit the St. Leger Stweet, the Yorkshire Stakes and the Great Foal Stakes. The other horses arrived here in fairly good condition.

DURING the races on the ice at Stillwater, Minn., the ice and C. F. Studd, of Des Moines, Ia., champion of lows sugared in a shoot at one hundred birds each, they yards rise, for \$100 a side, at Clinton, Ia., Feb. 7, feetly well when taken from the stable, His owner valued him at \$0,000.

Racing at Clifton.
The convicted officials of the Passaic County Ag-

England's Trotting Union England's Trotting Union.

The most important meeting of the National Trotting Union of Great Rritain yet held was called towether at Anderton's Hotel, London, Eng., oa Jan. Il., when, in addition to the regular busiuese, a number of new rules were discussed, and, with some slight alterations carried. Representatives were present from every part of the country, and they were generally of opinion that the proposed new rules would put tretting apons a firm basis. The chief departure was the adoption of a series of rules for holding of class and record races, as in America, and also fixing a limit for future handicaps, with certain penalties for winning. One half of all prize money must be given for class races, and horses that have not obtained a record, or not having trotted twice in Great Britain, cannot enter for a handicap.

THE Kentucky Central Railway has issued a very useful ready reference map of and guide to the principal stock farms and breeding establishments of the bine grass region of Kentucky, the same being reached via the Cincinnati and Bine Grass Ragion rous. The book, which centains not only the location of farms names and post office addresses of owners, but brief notices of the establishments themselves, kind of stock bred, etc., should prove of value and interest to breeders and visitors alike.

ATHLETIC.

The Academy bowling tournament, this city, is closed, the chief prize going to the Apollos. The standing of the competing clubs at the finish was as follows:



MANHATTAN ATHLETIC CLUB.—The programme for the annual indoor games of this organization, to be held at Madison Square Garden, on Saturday evening, March 14, and which are open to all amateurs, under the rules of the Amateur Athletic Union, is as follows: 70yds. ran, handicap, limit 4yds.; 70yds. hurdle race, handicap, 3ft. 6in. hurdles, limit 5yds.; 220yds. run, handicap, limit 19yds.; 140yds. run, handicap, limit, 2004s.; 1,000yds. run, handicap, 18yds. limit; one mile run, handicap, 75yds. limit; we mile run, handicap, 18ym. limit; mile walk, handicap, 35s. limit; running long jump, 16in. limit; pole vault, for distance, scratch; 440yds. run, novice, scratch. The entrance fee is fity cents for each event, and no entry will be accepted except made on M. A. C. entry blank, to be secured of the secretaries of all clubs belonging to the Union.

THE ANNUAL MEETING of the Intercollegiate Foot-

secretaries of all clubs belonging to the Union.

The annual meeting of the Intercollegitate Football Association was held at Springdeld, Mass., on Feb. 6, at which the following officers were chosen for the ensuing year: President, O. B. Brown, of Williams; vice president, G. H. Lewis, Amherst; secretary, C. H. Gould, Dartmouth; treasurer, H. N. Williams, Boston Technology. The championship of 1890 was voted to Williams, and it was decided that future meetings of the association should be held at Boston.

The directors of the Pulman (III) Athletic Club.

that itutive meetings of the Subscients should be held at Boston.

The directors of the Pulman (III.) Athletic Club for the ensuing year are as follow: Wm. Les, Major J. L. Woods, E. C. Tourtelot, H. A. Richards, John M. Price, Dr. John McLean, John P. Hopkins, D. R. Martin, O. L. Chadwick, Edw. Butcher, F. J. Richards. The omcere-elect are: President, D. R. Martin; vice president, E. C. Tourtelot; secretary and treasurer, John M. Price.

The New York Caledonian Club are to hold their thirty-fourth annual ball at the Lenox Lyceum, Madison Avenue and Pifty-ninth Street, on Friday evening, Feb. 13. A feature of the affair will be the Highland Guard drill, which will take place at nine o'clock.

A FIVE MILE CROSS COUNTRY RACE came off over the Englewood course on Saturday, Feb. 7, the principals being J. Adeladorfer, of the Pastin of Athletic Club, and Thomas A. Collett, of the St. George Athletic Club, and the prize the Kilpatrick Bronze. The latter conceded his opponent a start of thirty seconds, which proved beyond his ability, as after a mile and a half had been traversed Adeladorfer had such a commanding lead that Collett concluded that it was advisable to retire rather than keep up a hopeless stern chase. Adeladorfer kept on and finished the course in 40m. 45s. This is the second time he has won the trophy. A SNOWSHOE SIERPLECHASE took place at Montreal, Can., Feb. 7, the course being from the corner of Sherbrooke and McTavish Streets to the Athletic Club House. Result: Mason. Argyle S. S. C., second, in 19m. 24s.; Steele, Argyle S. S. C., second, in 19m. 25s.; Kell, Argyle S. S. C., third, in 19m. 46s.

THE bowling tournament for prizes offered by The N. F. Herald will commence at the Academy saleys, 116 and 113 East Fourteenth Street, this city, on Monday, Feb. 16. The cups and medais will be contended for by fifteen well known clubs, and a number of exciting contests are in store for the lovers of the game.

BILLIARDS.

The Short Stop Tourney.

A dispatch from Chicago states that the arrangements for the Chicago short stop tournament, gotten up some time ago by the Brunswick-Balke Company for billiard p ayers who were unable to keep pace with Slosson and Schaefer, and who were willing to enter if those two a ars were barred, have finally been completed. The tourney begins in Chicago on Feb. 16. It will be at 141n. balk line for money prizes agregating \$1,000 for the first, second, third and fourth men, and additional prizes for the highest average, highest run, and best grand average. The entries are Louis Shaw, the fancy shot expert; Frank Ives, Catton, Eugene Carter, William Hatley of Chicago, Tom Gallagner, Ed. McLaughlin of Philadelphia and a Canadian expert named Capron, of whom American brilliardists have heard but little as yet, but who is credited with playing a pretty strong game.

Brooklyn Bicycle Club Tourney. The house is crowded during the pool tourna-ment now being played between the members of

ment now being played between the members of the Brooklyn Ricycle Club. Much interest is manifested, and the competition is sharp between the aspirants for the handsome trophies to be awarded the three leading men. The standing of the men up to Feb. 7 is as follow:

| Won. Lost. | Won. Lost

The New England Championship. A meeting of the contestants in the coming billiard tournament for the New England champion-ship was held at the Hub Billiard Palace recently. It was decided to begin the games on the afternoon of Feb. 16, and continue without delay. The games will be 10 inch balk line, 250 points up. The prizes will consist of \$220 in cash, divided into four prizes, and a gold trophy valued at \$100, presented by John J. Murphy, representing the championship of New England. The contestants are limited to six, and as there are more claimants for entry, it is probable some trial games will have to be played. Among the probable players are: Eames, Yatter, Sullock, Gilman and Campbell. The other player will be announced shortly. of Feb. 16, and continue without delay. The games

ENTRIES FOR THE SYRACUSE FOOL TOURNAMENT closed Feb. 7, and tournament play will begin 23, at Kuntzsch's room in the City of Salt. The room con ains some sixteen or eighteen billiard tabes and a number of these will be removed and an ample number of seats erected in amphitheatre form. The entries are: Champion Albert G. Powers, Chicago; Alfrede de Oro, Havans, Cuba; Wm. Clearwater, Ravenna, O.: P. H. Waish, Scranton, Pa.; Chas. Erickson, San Francisco, Cal; Jerome Keogn, Scranton, Pa.; Senor Sabarido, Cuba, a protege of de Oro; Wm. Wenerick, Harrisburg, Pa.; Frank Sherman, Athens, Pa.; Wm. and Geo. Kuntzsch, Syracuse. The game will be continuous pool, 150 points up.

A NEW HOVEE to furnish billiard room supplies and requisites has been opened in this city, at 21-23 Ann Street. The main purpose of the new enterprise, however, and something so important that all roomkeepers will readily recognize it, is the introduction of Conyer's billiard cloths, which C. Conyers has come from Enrope for the special purpose of introducing to this market.

A BILLIARD TOURNAMENT for the championship of

A SILLIARD TOURNAMENT for the championship of the Manhattan Athletic Club for the year 1891 is now in progress at the club house. The entries are: Dr. A. B. Miller, C. W. Minor, B. G. Sanford, B. F. Siratton, Chas. H. Steinway, G. W. Mora, E. S. Ap-pleby, Stephen W. Roach, Dr. A. G. Ranney and A. C. Palmer.

C. Palmer.

P. H. Walsh, of Scranton, Pa., having challenged Albert G. Powers, of Chicago, for the continuous pool championship, the B. B. C. Co. emblem and a stake of \$4150 a side, Powers has, in accordance with his right as the champion, named Chicago as the place for the contest, but the date has not yet been agreed upon.

JOHN ROBERTS, spot barred champion of England, and John North began their match of \$24,000 points on Feb. 2. Roberts conceded North odds of \$12,000 points. The balls are 21-16 inches in diameter, the pocket openings are \$3\% inches at the fall of the slate and the table is 6 by 12 feet.

CHAS. H. MANNING forfeited the B. B. C. Co. em-

CHAS. H. MANNING forfeited the B. B. C. Co. emblem of the championship of continuous pool to Albert G. Powers on Jan. 16, through failure to post his forfeit money within the ten days specified by the rules governing the emblem.

W. H. CLEARWATER defeated Geo, N. Kuntzsch in their recent match at Pittsburg. The match was one of 600 balls, continuous pool, three nights' play, for \$300 a side and the gate receipts. Gearwater won by 600 to 428 balls.

THE entries for the Pittaburg, Pa., fourteen inch balk line tournament are McLaughin, Burris, Cline, Walker, Dodds and Broschert. Play will not begin until after the Chicago tournament.

A POURTEEN INCH balk line tournament is being organized by Frank Francis, of Cincinnati, O., which will be played in his spacious billiard room at a date yet to be fixed.

A. F. TROESCHER returned from Cincinnati via Chicago on February 8.

JULIUS BALKE, of Cincinnati, is paying the me-tropolis a visit, having arrived from Cincinnati last week.

WHEELING.

COMING EVENTS.

COMING EVENTS.

Feb. 23—Indoor safety race, 2 miles, championship of eity, Rocheater, N. Y.

March 2-7—Oyeling exhibition, Horticultural Hall, Philadeibia, Pa.

May 31—Annual Pullman road race, Chicago, Ill.

June 1—Departure from New York of Elwell's Annual European lour, size.

A. W. Annual meet of Connecticut Division L. A. W. and New Haven Bicycle Ciub tournament, New Haven Ct.

June 26, 27—Annual meet of the Kentucky Division L. A. W. and races of the Hageratown (Md) Bicycle Club July 3-5—Annual meet of the Missouri Division L. A. W., Carthage, Mo.

July 4—Annual Poorman road race, Cincinnati, O.

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July 4—Annual Foorman road race, Cincinnati, O.

July 4—Annual Foorman road race, Cincinnati, O.

July 29—Departure from see to the decision of the bourists.

Aug. 4—Walontha Bicycle Club annual tournament and road race, Ricaneld Springs, N.Y.

Sept. 8.9—Annual tournament, open to all amateurs, Hartlord, Ct.

THE Milwankee (Wis.) Brogele Club have elected the following officers: Fresident, Cresey A. Morrison; draft vice president, Thomas E. Hutchings; second vice president, Oscar Binner; secretary, Martin C. Rotler; treaturer, Andrew Steele; captain, Henry J. Motier; first lieutenant, thartes Kiby; second heutenant, Gus Retur; bugier, C. Krause.

A BICVCLS RAGE, the contestants riding three hours daily, closed at Omaha, Neb...Jan. 31 with the following score: Reading, 302% miles; Martin, 304%; Corwing, 363-310; Ashinger, 302%

... A team shoot took place at New Orleans, La, Feb. 9 each side being represented by five men, each of whom shot at twenty-live live placesar, and the Northern team, capitained by Harvey McMurchy, defeating the members of the Louisians Gun Club by a score of life to 36. At terwards a match at Insalinate tarcets, sitteen men on a side. See abote per man, took place, the Northerners again vinning, sy 115 to 118.

SHOW NEWS. [OTT. HUED PROM PAGE 775.]

NEW JERSEY.

Newark.—Business was good last week, up to and including Friday night. The rain on Saturday somewhat interfered with further progress in that line, and inoched off a good alice of the net weekly profits our managers were figuring on. The opening houses, Monday, Feb. 9, ware only fair, but, the weather clearing no n'useday, the week may probably pull out with a balance on the right side of the ledger.

Mixers—Lisst week was the third time "The Slill Alarm" has appeared in this city, and the success was equally as great as on former occasions. "Ar, Rarnes of New York" opened 9, to fair business, considering the rainy weather. Due 16, Rose Coghlan.

Jacons.—Little Evans in "Fogg's Ferry" and Chas. T. Jacons.—Little Evans in "Fogg's Ferry" and Chas. T. Jacons.—Little Evans in "Fogg's Ferry" and Chas. T. This week Neille Meldenry, in "Chain Lightning." is a protected to do a big business. Coming 16, "Old Jed "Grand Opena House.—"Ten Nights in a Barroom".

Pronty."

GRAND OFERA HOUSE —"Ten Nights in a Barroom"
did a fair business last week, playing to good houses
did a fair business last week, playing to good houses
right along. This week "Around the World." Fleming's
Co. is likely to prove as good as ever. Feb. 16, "The
Two Orp ans."

Co. is likely to prove as good as ever. Feb. 16, "The Two Orp Bans."

WALDMANN'S.—Last week's business was good notwithstanding the bad weather. Lester & Williams Co.
drawing good houses. The Vaidis Sisters' Co. is the attraction this week, and undoubtedly is a strong one.
Feb. 16. Harry Kernall's New Rhow.
RICHARD'S GLOSE.—New faces: this week: Frank
Croult. Fanny Blanchard, Mande Floritest and May Higgiaz Retained: Mande Elliott as Eay Willy, Cora King.
Hattle Bennet and Mande Gaylord. Annie West is re-

Hattle Bennett and Masse Saylord. Annie west is retained.
GEOROI'S GAIRTY.—Harry Winsmann remains another week. New people: Fmma Cameron, Maggie Williams. Nellis H. Island, stare manager of the Casino, Normal H. Island, stare manager of the Casino, Normal H. Island, stare manager of the Casino, Normal H. Island Stare manager of the Casino, Normal H. Island Stare manager of the Casino, Normal H. Island Stare Manager. —Patrollam W. H. Island at his late residence in Waverly Avenue, at a clock Sunday A. M., from typhoid pneumonis. He had been sick a month, having contracted a heavy cold while on the stage at Miner's Theatre in "The Inspector." He acted as drill master, and drilled a squad of police officers every night for a week, after which he was sent out on night duty.

Hobokem.—"Yon Yonson" gave satisfaction to two large houses at H. R. Jacobe Theatre Feb. 8. "Fan tamm" fills in \$-11. "Old Jed Frouty" 12-18, Fatrice 16-18, P. F. Baler 19-21. Business is satisfactory. Own Co. is the same will be satisfactory. Own Co. is the satisfactory. Own

Paterson.—Jacobs' Opera House bookings:
"Old Jed Prouty" Feb. 9-11. Hanlons' Fantama" 12-14
P. F. Baxer 16-18, James H. Wallick 19-21 'The County
Fair," Marie Bates leading, tested the capacity of the
house 2-4. "U. S. Mall" had tair houses 5-7.
MARTELIS PROPLES' THEATRE.—John L. Sullivan and
Duncan B Harrison present "Houset Hearts and Willing Hands" 9 The prices have been doubled, and the
advance sale is big. For the remainder of the week.
Gilleti's World of Wheels, "Grogan's Elevation" 16
and week, "The City Club" drew fair audiences 2 and
week.

Trenton. — At Taylor's Opera House "The Charity Ball." Feb 3 and "The Prince and the Pauper." 6,7, both had good business. Elsie Leslie did not appear with the latter company, owing to serious illness. Her part was taken by Estelle Sprague, who did well. "A Pair of Jacks" 9 had big business. Coming: "The Hustler" II Milton Nobles 14.

PROPLE'S THEATRE.—Week of 2-7 was divided between Girard & Earle's Specialty Co. and Delauer & Debri mont's Burlesque Co. Both did well. The All American Specialty Co. opened 9 for a week to good business.

Jersey City.—M. B. Curlis comes to the Acad ny Fab. 9-14. "Mr. Barnes of New York" follows. "A iddight Bell" closed a good week 8......Mrs. Scott-Sid ons appears at the Tabernacie 14.

CANADA.

Montreal.—At the Academy of Music, the Carleton Opera Co. closed a profitable week Feb. 7. Coming: Duff's Opera Co. 9, "The County Fair" 16. THAITER ROYAL.—Whallen & Martell's Co. played 2-5 to 'S. R. O," Booked: Reilly & Wood's Co. 9, "An Irishman's Love's 16.

London.—"Jim the Penman" Feb. 4, and "
5 had fair houses. Zera Semon occupies the Grand
of 9. of 9.

Quebec.—At the Academy of Music, Cleveland's Magnificent Minstrels 7eb. 3, 4 had crowded houses. Lyttel's Dramatic Co. 16-21.

Norfolk.—At the Academy of Music, Yank Hoe and Omene come Feb. 9. 10. Alexander, salvini and Katie Futnam divided last week to fair business.

OPERA HOUSE—Sawbeile's Comedy Co closed a successful expansement?.

BIJOUTHEATER—People 9 and week: The Maginleys. Recorded and Truebeart, Alin Dillon. Nettie Fields. Olivia Clayton. Ida Reed Bessie Allen. Larkins and West, Carner and Clifton. Geo. Connor succeeds T. J. Larkins, as stage manager. Chas M. West, after a six weeks' illness, has returned to business.

NOYELTY THEATER—There'is no change of faces, and good business is the rule.

CALIFORNIA.

Stockton .- Goodyear, Elitch & Schilling's Minrivels appeared at the Avon Jan. 27, to an immense house.

Little Lord Fannisroy did finely 23. Booked: Pattle
Rosa Feb. 9, Annis Abbott 10 Lotta 12, "Ois Oison" 19,
Wards and Bowers 24, 25, Corinne 25.

UNDER THE WHITE TENTS.

FRENCH'S NEW SENSATION has all the old people J. E. McNair, the Armstrongs, the Bellringers, Smith and Fuller, Sid Allen, Billy and Victoria Queen (mind readers), Lizzie Belding, La Bella Lilstrong Jr. and twelve colored people and two brass bands. Business is good.

PRICE'S FLOATING OPERA Co. are on the sugar

HARRIS' NICKLE PLATE SHOW is laid up at New

via

all,

L.

urs,

Orleans.

THE GREAT AMERICAN CIRCUS (O'Brien & DeArley's) is on Bayou Teche, La.

THE BELFORDS—George and Moille—and Levay, the juggier, have signed with Sparks & Allen's Shows for next season.

HERE IS THE ROSTER Of Robinson & Fitzgerald's Mammoth Dime Museum and Gorilla Co., on tour of the Southwestern States: Robinson & Fitzgerald, proprietors; Mme. Lazette, performing birds; Prof. Edwards, magician; Billy La Mar, Ponch and Judy; Lanvia, circassian; Vistor De Soran, iron jaw; living African gorilla, two large snakes, illusions, etc. This is J. W. Robinson's thirty-third year in the business.

ED. FRALLANDO'S GREAT REITIGE SHOW will near

the business.

ED. Fraland's Great Bertist Show will use a new 110ft. round top, with a 5oft. middle piece, next season. The show is being fitted up in fine snape. A looking glass band chariot and five handsome cages are being built. The show will tour Dakota, Minnesota and Wisconsin.

THOMAS C. LOOAN'S CIRCUS is quartered at Murphysboro, Ill., where everything is undergoing renovation for the coming tenting season.

PROP. DEL MONTO and his wife, Alms Thorn, have signed with Chas. Lee's London Shows.

KILLMAR AND MCPHEE will travel with the Whitney Circus, making their fifth season with that show.

Now.

K. C. CAMPBELL, who has only just returned from California, will sail for England Feb. 25. Mr. Campbell will be absent about six weeks.

LEMONHARDT BROS. AND NELLIE LEONARD have signed with the Forepaugh Show for 1891. The Atcheleighs (Walla and Edna) also go with the Forepaugh outfit.

EDNER MEDDALLY had his right are hadle book.

Pauch outfi.

RDDIE McDowald had his right arm badly hurt at the Wonderland, Detroit, Mich., Jan. 16, by some seenery failing on him while he was doing his contortion act. He has been laid up since then, but hopes to be able to resume work shortly.

FRED HOWE AND GEO. MOORE, buriesque boxers, have signed for the coming tenting season with Wallace & Anderson's Circus, their second season.

HURLEUER & ZIMMERMANN closed their tour at Minneapolis, Minn., Jan. 18. R. R. Leftwich has bought Mr. Zimmermann's interest in the show, and it is new known as Huriburt & Leftwich's Hippotynagon.

A Tramp.

That short, and, simple word—a tran
The world defines a fool, or scamp;
Society doth scorn and shun
The penniless and homeless one. E'en in the dust despised, the head Of poverty would spurn and tread; Thrust thro' its very heari, the knife, And end at once its wretched life.

A fattered hat may sometimes hide A head where genius doth abide; A ragged coat a heart enfold, Of far more worth than this world's gold.

"Judge not that ye be not judged!" Ah, no! What wrought their ruin God doth know; If it were sin, then none at last, A Tramp: that simple word contains
A tragedy—of burning brains,
Of bursting hearts, condemned to roam,
Sad exiles, with no "home, sweet home." Then let us smooth their rugged way,
Give them of light at least a ray;
Who gives the poor lends to the Lord,
Great and eternal is their reward. INDIAN.

Great and eternal is their reward.

ROBINSON'S THREE FLOATING PALACES are on the Red River.

Maj. Gordon W. Lilli (Pawnee Bi'l) recently purchased three 60ft. circus cars from Forepaugh's Circus, to transport his Wild West Show next season. Pawnee Bill has invested a considerable sum of money to improve his attraction and make it second to none in depicting life in the Far West. Wherever the show has appeared the press has spoken in its praise. Maj. Lilli is the white chief of the Pawnee Tribe of Indians. His seventh season will open early in the Spring.

The following people have been engaged for Sturtevant & Holland's Mastodon Shows: W. C. Rolland, George Winfred, Wm. Grace and wife, the Lundgreens, Adair Bros., Mile. Dollie, C. P. Maxwell, and Wm. Rhodes.

The partnership hitherto existing between Curtis L. Bailey and Wilbert D. Winans has been dissolved by mutual consent. Bailey's New London Gircus, and Wilbert D. Winans', own Show will open, respectively, at Newton Falls, O., and Cleveland, O., May 2.

EATON STONE, the King of bareback riders, four decades ago, paid The Clair Fire American Proceedings of the Clair Fire American Process of the Clair Fire Amorther visit Feb.

by mutual consent. Bailey's New London Gircus, and Wilbert D. Winams' Own Show will open, respectively, at Newton Falls, O., and Cleveland, O., May 2.

EATON STONE, the king of bareback ridera, four decades ago, paid The Cliffers another visit Feb. 9, having come to town from his New Jersey home for a brief visit.

SAM MCFLYNN has returned to Houston, Tex., the headquarters of McFlynn & Hall's Circus. The show recently received a South American tapir and a hippopotamus, with two nursing cubs.

Ed. Brannan, since the advertisement of Sells Bros.' appeared in The Cliffers announcing him as their advance agent, has received over three hundred and fitty letters from different portions of the United States from biliposters and parties seeking employment with Sells' Show, and they are still dowing in, with no let up.

W. J. Dors will be the manager of the sideshow and concert with Frank A. Robbins' New Shows. John Burke, better known as "Tony" Burke, will have charge of the downtown ticket office, and the buffet car will be under the immediate supervision of W. S. Randoiph.

DE FOREST DAVIS, or "Pop" Davis, as he is more familiarly called, has signed with the John Robinson Show as general contracting agent.

BURT SAULSMAN will have charge of the concert with Sautelie's All Feature Shows this season.

THE CHAS. BARTINE SHOWS will travel by wagon the coming season and will use a 110ft. round top tent, Soft: museum and sideshow and 40ft. dressing room canvas. The show will carry sixty head of horses for baggage and passengers, and eight trick horses, ponies and mules, nine baggage wagons, wo passenger wagons, one carriage, one band wagon, two busgies, three advance wagons, one cage of monkeys, two cages of birds and a den of snakes. The latter three features will be used in sideshow only, as the big tent will not have a menagerie, nor will there be any riding acts except a riding dogs, goats, and monkeys. The show will be run on strict principles, with no gaming adjuncts or "fakes"—not even the customary candy stands.

combined with his utter fearlessness and fine physique, will, no doubt, at once establish him a favorite.

The city fathers of Baltimore, Md., according to our letter from that city, are considering a bill to raise the license for circuses from \$50 to \$500.

Jas. H. Henderson Jr. (Wild Jim), of Pawnee Bill's Wild West Show, was married Nov. 27, 1890, to Adelaide Jaques, of Nashville, Tenn. The couple have given up the show business and settled down on a large stock farm near Newburg, N. Y.

Cyrens, the Spaniah dancer, is engaged for the spectacle with Sells Bros'. Circus.

John E. Boyle is to remain as business manager at Robinson's Theatre, Buffalo, and has canceled his engagement with the Forepaugh Show.

The Two Gracks, Wm. and Lens, have signed with Sturtevant & Holland's Circus for the coming tenting season.

ACHILLE PHILION has returned to the States from Havana, Cuba, whither he went last December to do his spiral tower act. He opened at the Piaza de Toros (he Buil Ring), and made a big success. Geo. W. Orrin and his family were among the visitors. After four exhibitions at the Bull Ring, Mons. Philion took the Grand Tacon Theatre and engaged three Japanese equilibrists, where he turned people away. From Havana he went to Jacksonville, Fla, and thence to Detroit, Mich., where he will shortly open, under the management of a Chicago syndicate. He will also exhibit at Chicago and Milwankee, and then go to Manhattan Beach, Coney Island, opening there in June, for eleven weeks.

Geo. W. Ahken, formerly of the Robinson Show, but now of Walter L. Main's forces, was a CLIPPER caller Feb. 10. Frank A. Robbins was piloving Mr. Alken in a trip through the wicked metropolis. Mr. Alken in a trip through the wicked metropolis. Mr. Alken is making railroad contracts for the Main Show, of which he speaks in high terms of praise.

MALVENO has signed for the coming season with Oliver & Co.'s Wagon Show.

VAUDEVILLES AND THE MINSTRELS.

J. B. HEALY, of Healy & Bigelow, has returned from a ten weeks' trip to the West Indies, where he had the satisfaction of witnessing the triumph of two of his medicine companies. Mr. Healy was a CLIPPER caller Feb. 10. He informs us that he left one troupe at Kingston and a second touring the interior of the island, both having thus far met with interior of the island, both having thus far met with phenomenal success. A third company is now in Bermuda, at Hamilton. Mr. Healy is to organize new troupes for Barbaboes, Trinidad and Iemerara, and he will sail for those ports Feb. 25. While at Hayti he met Donovan & Lowanda's Circus, which, he says, has been quite prosperous. The show gave a performance before the Haytian King, in front of his palace, and was highly complimented by his brunette majesty. Mr. Healy adds that Americans will learn with interest of the replimented by his brunette majesty. Mr. Healy adds that Americans will learn with interest of the remarkable success achieved in the West Indies during the past two or three years by Jones' Tennessee Jubliee Singers, headed by Mme. M. Sissieretts Jones, the colored prima donna, and her husband, Dick Jones, formerly of the Narragansett Hotel, Providence, R. I. W. H. Pierce is also in the troupe. They have made big money, and Mme. Jones has been the recipient of numerous gold and jewled medais, decorations, etc.

ADOLPH SIXTO, the comic lecturer, is at St. Thomas, W. I., and is said to be prosperous.

THOYER, RICHARD AND MCDONATD are at Huntsville, Tex., practicing a new novelty act for the coming season.

THE SHAFFERS have just closed an eight months' engagement with Rufus Somerby's Japanese Village, and are now resting at their home, Amherst, N. H.

PROF. SHAW has closed his magical repository at St. Louis and in the Events.

N. H.

PEOF. SHAW has closed his magical repository at
St. Louls, and is now visiting friends in the East.
He will devote his entire attention to his shows
during the coming tenting season.
HARRY T. DONAGHY, late of the Agnes Cody Co.,
has returned to the vaudevilles. He has joined,
hands with Norris Hooks in a new black face
sketch, and the team will be known as Donaghy
and Hooks.

"For Your Scrap Book."

Ambition is right when 'lie of the right kind,
But still there are some who will think that they find
Than to slander some friend who possesses no fault.
Than to slander some friend who possesses no fault.
They cannot imagine that all can be great.
But let me assure you there is such a state;
Greatness is simply devotion to Right.
The passions held down, keeping justice in sight.
This life is a short, leave the heart words more identified. The passions held down, keeping justice in sight. This life is so short, leave the harsh words unsaid; Soon those you would injure may rest with the dead. What thoughts then will hand you, ah! that is the thing! Is it angoin or; peace that reflection will bring? The highest position there is upon earth You must so no leave behind you, so what is it worth When purchased by stander? Oh don't be deceived. The price has been more than the value received. Think every day that it may be your last. That your life will soon be but a thing of the past, Reflect well on this and all enry will fade—
'Tis from envious thoughts that all slander is made. Somewhere I heard that the ancels must smile The from envious thoughts that all slander is made. Somewhere I heard that the angels must smile At a proud man on earth who forgets for the while From dust he was made, and to dust will return; The object of life very few of us learn. MARTIN HENNESSEY.

THE mother of the Bros. Wems died at her home, Manchester, Eng., Jan. 24, aged seventy-nise years. Minnie Petres has joined Louise Dempsey's Burlesque Co.

CHARLEY BOYD made his appearance on the stage in song and dance week of Feb. 9, for the first time in twelve years, at Denver, Col.

FANNIE E. Woods, late of the De Forest Family, erialists, is very ill at the Boston City Hospital from the effects of an accidental fall white rehearsing on the trapeze on December last.

ELLA FAY, who was especially engaged to strengthen the Bile Ciliton Burlesque Co., at the Grand Theatre, Brooklyn, week of Feb. 2, was presented with a handsome floral horseshoe by the attaches of that house 8.

Notes From the Pay Foster English Gairty Co.—Business continues far above our expectations, and our lady attendance is surprisingly large. We are now making our second trip West, and, in addition to our company, have signed Ramza and Arno, and Lang and Sharp, who opened with the company Feb. 9, at Washington. New paper for next season is now being prepared, and from designs submitted the pictorial work will doubtless prove sonething gorgeous and elaborate. The company now comprises thirty people, and Manager Oppenheimer expects to arrange a roster numbering fifty-five people for next season, besides carrying our own car, seenery and calciums.

ROSTER of La Cardo & Clifton's Big City Show:

ter numbering fifty-five people for next season, besides carrying our own car, scenery and calciums.

Roster of La Cardo & Clifton's Big City Show: Sig. La Cardo, Billy and Jessie Clifton, Mile, Elnora, Comical Bill, Mirs. Chas. Lee, Bert Saulsman, Bobby Henderson, J. H. Hewitt and Chas. Lee. The company opened their season Dec. 1, and report uniformly good business.

J. D. HOPKINS has retired from the management of the Vaidis Sisters' Co. but retains his interest for the baiance of the season.

J. C. Henderson, who has been connected with the Academy of Music, Wilmington, Del., has signed as advance agent for the Tom Conner Athelic and Specialty Co.

HARRY KENNEDY, ventriloquist, is playing at Miner's Bowery Theatre, this city, this week, with Sheridan & Fiynn's Co., and also at Hyde & Behman's Theatre, Brooklyn, with Sam Devere's Co., BUD GRANGER, formerly of Bud and Annie Granger, claims to have been the victim of an uncalled for assault in front of Miner's Bowery Theatre, this city, afternoon of Feb. 5, at the hands of Frank Sheridan, of Sheridan and Fiynn. Mr. Granger says he was talking with his wife when the assault was committed. It will be several days before his face is presentable. Annie Granger is now with the Sheridan & Fiynn Co., under the name of Annie Forrest. Bud Granger is working alone.

name of Annie Forrest. Bud Granger is working atome.

THE wife of Peter S. Clark, advertising agant of Miner's Bowery Theatre, this city, is seriously ill, and her recovery is doubtful.

DANE OAKS, that well known old time Ethiopian comedian, whose eyes have been failing for some time, is now at Mt. Clemens, Mich., under the doctor's care, and attended by his faithful wife. Eminent physicians pronounce his case hepeless. It is with difficulty that Mt. Oaks distinguishes objects. In other respects he is eploying the best of health. JULIOS SOMEU, of the firm of Shea & Scheu, proprietors of Shea's Music Hall, Buffalo, N. Y., will be married Feb. 20 to Eleanor Warner, a non-professional.

prietors of Shea's Music Hail, Buffalo, N. Y., will be married Feb. 20 to Eleanor Warner, a non-professional.

KINO SUTO joined Dayton's Show at Castile, N. Y., Feb. 9, his juggling act making a pronounced hit. Vennell, grotesque juggler, burned his hands very badly with gunpowder last week. He is now resting, but will rejoin the Philip Z. Hart Speciaity Co. upon his recovery.

A. H. KNOLL AND MARIE MCNEIL have been reengaged at the Eden Musee, Chicago. They have also signed for the Summer season at Round Bay, near Baltimore.

The present roster of Healy & Bigelow's Kickspoo Medicine Co., No. 43, is: J. B. Healey, manager; W. L. Newman, lecturer; Prof. Peak, V. S. Oilver and five Indians. Business is reported good. Mr. Oilver was called to Philadelphia Feb. 8, to attend the funeral of his mother.

Cyrene, the Spanish dancer, turns out to be Millie Turnour, an ex-favorite of the vandevilles, and the wife of her manager, J. W. Randolph.

Golden and Quilog are said to be meeting with success through Canada, playing dates.

THESE people were at Corl's Standard, Seattle, Wash, last week: The Three Marvelles, Emrette Sylvester, the Darrows, the Wardells, Dolan and McIntyre, Kittle Drew, Pierce Sisters, Bob Branigan, Leon and Dougherty, Harry Maynard and Stanley and Mason.

At the Arran Theatres, Hurley, Wis., up to Feb. 14: Lena Rivers, Swain and Loft, Lillie Howard, Wright and Burns, John J. Hill, Allie Willard, Lorraine and others.

AMONG THE PLAYERS EVERYWHERE.

- Mark Murphy, the clever and popular Celtic com edian, who is to go a starring next month in a new comedy expressly written for him, entitled "O'Dowd's Neighbors," wasin town last, week attending to the selection of some of his supporting people. Mr. Murphy is now playing the role of Mr. Clutch in "Later On," but will close his engage ment with Hallen and Hart Feb. 14, in order to give his entire attention to the preparation of his new plece for the road. George P. Morgan, a well know barttone, is the latest addition to the cast of "O'Dowd's Neighbors," which already includes Minnie Cunningham, Jennie Eddy, Samuel Ryan, Lawlor and Thornton, and other capable people. Manager Levy is making strong efforts to obtain a quartet of comely soubrettes, to be introduced as a special feature in one of the merry making scenes. The company will rehearse a month or more, and there is every indication that "O'Dowd's Neighbors" will prove a winner, if energy and enterprise count for anything. Frank C. Thayer will travel ahead of the company, and he is now busy on the printing and other advance details.

—Ed. Collyer, the well known dancing teacher of this city, sends this account of the whereabouts and future movements of some of his pupils: Margaret MacDonald is with "A Pair of Jacks;" Lois Arnold and Lottle Hyde are with "Misdits," Evelyn Pollock and J. C. Slavin are with "Misdits," Evelyn Pollock and J. C. Slavin are with "Misdits," Fevlyn Pollock and J. C. Slavin are with "Misdits," Forence Hastings and Addie St. Alva will open at Nitio's, Feb. 16, in "Noah's Ark;" Mamie Murphy, daughter of Jerry Murphy, of Kelly and Murphy, is progressing finely; Jennie Eddy opens at Hammerstein's Opera House Feb. 16, and Joins "O'Dowd's Neighbors" March 17.

—Lizzie Derious Daly, in order to correct a rumor that has lately been circulated, wishes to state that since the litness of her husband, from Daly, she has, with the help of his lodge of Elks, been his sols support throughout his trouble. The Elks have generously contributed one half of his expenses at Somerville, Mass., for which she extends his heartfelt thanks. She does not shrink from what she considers her duty as a wife, and should receive the credit which is justly due her. Miss Baly is with "The Fakir."

—Evelyn Pollock felt a peculiar sensation on her righ

with "The Fakir."

— Evelyn Pollock felt a peculiar sensation on the right hip Feb. 7 at Wheeling, W. Va., upon retiring, and called a companion, who pronounced it a boll. In the morning it was so painful a physician was called. His diagnosis was that it was a splinter of bone, broken at some time, and he started to cut it out. The substance proved to be a steel needle about an inch and a half long.

— Melville and Stetson will soon join "A Pair of racks" Co.

Do you ever think that is days gone by, When we loved each other so well, How we thought the time would never dy; We both yearned for the naptial bell.

We each had forgiven the other the past, And buried it down so deep,
And sworn that the joys of the hour should be ours
Forever, 'till eternal sleep.

Alas, hard fate! There came a day—
I remember it, aye, too well!—
When in a weak moment I gave you your way—
Twas the stepping stone back to hell.

That hell, where I found you, of lust and wine, From which, you, I promised to save. You returned, and, torgetting your heart was mine, Fell, and gold again claimed a slave. My once own darling, I have said good-bye;

We have parted to meet no more—
I shall think of thee oft, with sob and sigh,
With a heart grief laden o'er. HENRI HENRI CARNAN.

— Gertie Stanwood, a clever and sprightly sonbrette, is reported to be meeting with success with Bothner's "Bunch of Keys" Co.

— Monroe's Celebrities, headed by George W. Monroe, will be the trade mark of Monroe Bros., proprietors of "Aunt Bridget's Baby." Dazian will make all the costumes, from sketches by Baron De Grimm. "Aunt Bridget's Baby" will border more on an operatic farce than a musical comedy. Scott Marble left Chicago last week for New York, to Join his collaborator, W. F. Carroll, in the first rehearsals of the piece.

— Patti Rosa has had unexpectedly great success in her Western trip, and it has been very profitable.

of the piece.

—Patti Rosa has had unexpectedly great success in her Western trip, and it has been very profitable for all concerned. It is about settled that she will play "My Sweetheart" during her tour of the South next season, and she will have one or two absolutely new plays in her repertory. Will O. Wheeler is booking her tour, and has completed arrangements with Brough & Bouckault for twenty-five weeks in Australia, opening there Easter Monday in 1892. Miss Rosa was the first to introduce Harrigan's new songs to San Francisco. She made a hit with "Maggie Murphy" Home."

—John Pendy and wife, Jeffreys Pendy, arrived from Southern California Feb. 7.

—The Mechanics' Theatrical Association, of Syracuse, have selected Marie Hubert-Frohman, in "The Witch," as the attraction for their benefit, March 2.

—J. Z. Little's "World" Co. have just closed a ten days' circuit in South Dakota, to good business. A. J. Dixon is now in advance of the company.

—M. B. Curtis and his company are rehearsing

pany.

M. B. Curtis and his company are rehearsing "Goggles," which has been touched up by A. C. Gordon to fit Mr. Curtis, who will play the chief comedy role.

Elsie Anderson De Wolfe, the amateur actress, — Elsie Anderson De Wolfe, the amateur actress and the Charles Frohman to

Gordon to fit Mr. Curtis, who will play the chier comedy role.

— Elsie Anderson De Wolfe, the amateur actress, of this city, has signed with Charles Frohman to become a member of his stock company. Miss De Wolfe is a daughter of the late Dr. Stephen De Wolfe is a daughter of the late Dr. Stephen De Wolfe and has been associated with the ama'eur dramatic stage for the last five years, appearing in this city and at London its such roles as Lady Teazle and Helen ("The Hunchback"). She played the latter role in the benefit for Mrs. James G. Blaine Jr., at the Broadway Theatre last year. Her father was reputed to be wealthy, but upon his death it was discovered that he had been in rather straightened circumstances. Manager Frohman had known Miss De Wolfe since she became prominent in the old Madison Square Theatre amateur performances, of which Mrs. J. B. Potter was the star, and he was perfectly willing to give her an engagement at once, when she came to him and said that she found it necessary to make a profession of acting. A number of her society friends, believing that she possessed talent, urged her to study abroad, and raised a fund to send her to Paris. Miss De Wolfe will return to this city next July and will make her debut as a member of Frohman's Co. Sept. 23 or 24. It is not yet decided what she will play, or whether she will appear here first or in Boston. Miss De Wolfe is at wenty-four years old, and is described as a good looking brunette, with an intelligent face and a voice that is adaptable to the needs of her adopted profession. She did not stipulate that she should be made a star. She said she was willing to undertake any role. Mr. Frohman considered her fitted for.

— Herman Sheldon has been engaged for the coming production of "Noah's Ark" at Niblo's, this city.

— Edwin Lowe has rejoined the "Faust Up to Date" Co. 10 play his old part

— Herman Sheidon has been engaged for the coming production of "Noah's Ark" at Niblo's, this city.

— Edwin Lowe has rejoined the "Faust Up to Date" Co., to play his old part.

— Elise Lesile closes her tour in "The Prince and the Paupet" Feb. 14.

— Lotta Hollywood, of Hoyt's "A Tin Soldier" Co, was compelled to withdraw from that company last week, owing to the serious and painful effects of a bad bruise received in a runaway accident some time ago. She will remain in this city for medical treatment, and upon her receiver will again rejoin the company. Her sister, Essie Hollywood, has been called from Indianapolis, Ind., to attend her.

— John E. Brennan, of Howorth's Comedy Co., attached the box effice receipts of Lucler's Novelty Co., at New Bedford, Mass., last week, for saiary aileged to be due him from last season.

— Henry Gorman, the fa'her of W. E. Gorman, advance agent of M. B. Curtis' "Sam'l of Posen' Co., died recently, at the advanced age of eighty-three years.

— Effic Elisier's revival of "Hazel Kirke" closed its tour Feb. 7, and C. W. Couldock has returned to this city.

— Lucia B. Griffin is reported to be meeting with

— Effic Ellsler's revival of "Hazel Kirke" closed its tour Peb. 7, and C. W. Couldock has returned to this city.

— Lucia B. Griffin is reported to be meeting with considerable success in character sketches and impersonations on the Pacific Coast. Large anciences are said to greet her at every performance. Miss Griffin will star next season in an entirely new play, supported by a strong company and heraided with plenty of handsome paper.

— "The Water Queen" Co. Isid off at Wheeling, W. Va., Feb. 2-7, when several changes were made in the company. Marie Williams, J. C. Slavin, Evelyn Pollock, Leoni, a European specialist; the Conrad Sisters and several new dancers were added. John Boyd goes as assistant stage manager.

— Frank Hennig, T. W. Keene's leading man, was presented by friends at New Orleans, recently, with a ring containing a large sapphire and twelve diamonds.

— Watter Fletcher's "Our Malindy" Co. open their season Feb. 23. The roster includes Kate Dunloe, Rose Berrell, Jennie Whitbeck, Kate Florence, Add Weaver, I. P. Carroll, Geo. B. Berrell, Harry Cottrell, Joseph Darling, Wm. Pitts, Walter Fletcher, manager, and P. A. Paulscraft, business manager. The company will play ten weeks over H. R. Jacobs' circuit, closing at the Third Avenue Thesire, this city, June 1.

— Master Thomas Meyers will star next season in

Fietcher, manager, and F. A. Paulscraft, business manager. The company will play ten wocks over H. R. Jacobs' circuit, closing at the Third avenue Theaire, this city, June 1.

— Master Tt. omas Meyers will star next season in "Dot, the Street Waif," supported by Everet Kindu cout and a carefully picked company, under the management of Frank E. Wortman.

— Middaugh's Musical Comedy Co., in "Our German Ward," is made up as follows: T. D. Middaugh, proprietor: C. Middaugh, manager: Chas. R. De Wolffe, agent; Allen Wightman, G. Harris Eldon, Wm. Woods, Fred Appiebee, Moxie Kirsch, C. P. Alexander, W. C. Davie, Geo. Dunbar, E. L. Sutliff, Will Adams, Edward Andrews, La Rue Middaugh, Fanny Ogden, Edna Clare and Middaugh's gold band and operatic or-chestra.

— Ed. R. Langbead, formerly musical director with Sissons' Wild Oata" Co., is now directing the orchestra for Browniee & Burt's "Muldoon Picnic" Co.

— Florence Gerald denies that Mariande Clarke's Co. stranded at Little Rock, Ark. Miss Gerald claims that the usual two weeks' notices were given, and the company simply closed its tour after paying all bills and salaries. Mariande Clarke will produce his new play, "A Sly Dog," shortly. Florence Gerald is now with Frank Mayo's Co., and, Judging from a press notice she sends us, is meeting with success.

— "My Aunt Bridget," the successful farce comedy of Monroe and Rice, is to be soid at auction Feb. 20, at 3 o'clock P. M., at Kisw & Erianger's Exchange, in this city. Manager R. B. Monroe is receiving bids by mail.

— "Running Wild" is doing a fine business, with the favorite sonbrette, dypay Warde, in the principal role. Miss Warde is said to be a big favorite in the South.

— John A. Nelson is quite till at his home, Scranton, Pa., with a relapse of quinsy sore throat and asthma, and has had to refuse several good offers in consequence. His new song, "You Are Dead to None But Me," will be published in a few weeks.

— Eimer E. Vance reports excellent business through Ohlo for "The Limited Mail" Co. Next season he wi

— Hines & Remington's "Hearts of New York"
Co. arrived in this city Feb. 2, having closed their
tour 7, at Chicago, for the purpose of a two weeks'
reat and reorganization. Mr. Hines and his clever
little wife. Earle Remington, were Clipter callers
10. They are satisfied with the remits of their venture, which has certainly met with strong and wide
approval. The new company will open at Philadelphia, and will tour the Eastern States principally.
The patrol waron scene is to be heightened in its
realistic effect by a novel and ingenious scenic device, and there will be other new mechanisms tending to improve the play. Members of the company
inform us that the four had been a very pleasant
one. Salaries were paid regularly and prompily,
and the jumps were made in good style. The new
stars have cause to feel gratified with their first
trip.

Frankie Merrick and Jessie Gould joined the

trip.

Frankie Merrick and Jessie Gould joined the "Hilarity" Co. at Lebanon, Pa., on Feb. 2.

The suit of W. G. Warren, late of "The Blarney Stone" Co., against Manager Albert Denier, of that troupe, for salary due, was decided at Waterbury, Cr., Feb. 4, in Mr. Warien's favor, judgment being awarded him for \$77.87.

FOREIGN SHOW NEWS.

"MAID MARIAN." as Reginald De Koven's opera of "Robin Hood" has been rechristened in England, started on its elearly successful career Feb 5 at the Prince of Wales Theatre, London, with Marian Manola in the title role. It was an American night in many respects. Minister Lincoln and the whole American colony being present. The opera was a success from beginning to end. Which would have been doubled had the audience had it will be would have been doubled had the audience had it will be would have been doubled had the audience had it will be would have been doubled had the audience had it will be good news to Mr. Lee's American Friends.

Mr. Lee as Noirtier and Jassie Millward as Marcedes acorad. Curtain calls were numerous, and the critical predict a ron. This will be good news to Mr. Lee's American Friends.

Mr. Lee as Noirtier and Jassie Millward as Marcedes acorad. Curtain calls were numerous, and the critical predict a ron. This will be good news to Mr. Lee's American Friends.

Mr. Lee as Noirtier and Jassie Millward as Marcedes acorad. Curtain calls were numerous and the critical predict a ron. This will be good news to Mr. Lee's American Friends.

MNS. Patri was interviewed at the Hotel Bristol, Paris Fr. Feb. 9 with reserve to be rarrest as Herlin for alleged breach of contract. She said that the lumpressario Zeite met her at London some time ago, and engaged her for a series of concerts at St. Petersburg. As Zeite failed to pay a deposit to her manager at St. Petersburg to seles her costumes and jewels and the hired a small and unimportant theatre, instead of the heading theatre, as he had promised ber fulldling her Berlin engagement Zeite came to Berlin from St. Petersburg to seles her costumes and jewels and jewels and the prevent her singing. He was unable to procure in time

DEATHS IN THE PROFESSION.

A WHERLING, W. VA., DISPATCH, dated Feb 4, says; "A woman calling herself Grace Garland was found dead in her bed at a hotel in this city yesterday morning, with a haif smptical bottle of laudatum clasped in her figers. It has developed that the deceased was Mrs 'Ora Strans, wife of a prominent citizen of Richmond, Va. who myster ous disappeared three months ago, and was thought before her marriage, and was at one al been an actives before her marriage, and was at one of the prima donna Mile. Rosene Bloch. She made her debut at the Opera Paris in "November 1895, in the role of Aucena in "Il Trovatore?" and made noted appearances in "La Coupe of Rold of Thule" on Jan 10, 1873, and in "La Fiances de Corinthe" five years before in 1874 she was on the opera list with Mines. Milson and Nivela was on the opera list with Mines. Milson and Nivela was on the opera list with Mines. Milson and Nivela was on the opera this with Mines. Milson and Nivela was a cousin of Frei Hermann, the litutionist.

The cable, Feb. 5, announced that Emillo Blaawarts.

usionist.

The cable, Feb. 5, announced that Emilo Blaswaert the noted Belgian opera singer, is dead.

JERMAINE THORNE, a singer, died at the New York Hospital, this city, Jan 26 A widow survives him, who is at present with the De Wolff Hopper Opera Co.

M. Jovis the French seromant died at Paris Feb. 6.

ALVIN KUELU'S death is referred to in our St. Louis letter.

ALVIN KURLU'S death is referred to in our St Louis letter.

FRANK ARNOLD died of consumption at Denver, Col., Jan. 24

MRS. C. A. BARATTONI, better known under her maiden of Hattie A Snell, died at her home. Newark. N. J., Feb. 8 from typhoid lever, aged thirty-three years. Mrs. Barattoni was born at Loweil, Mass, and in her youth developed a fine voice. which was cutilivated under some the Beaton Opera Co., and travel new properties of the Beaton Opera Co., and travel of the Reston Opera Co., and travel of C. A. Barattoni, general agent in this city for the London and Northwestern Ravilway is Rogland, and she had lived most of the time since at Newark. She leaves one small child. For several years she had been soprano at the Third Freebyterlan Church at Newark, and was greatly esterned, Her remains were taken to Lowel for burial in Chapi Cemetery 10.

THE CLIPPER ANNUAL FOR 1891.

THE CLIPPER ANNUAL FOR 1891.

Words of Praise Everywhere for This Unique and Valuable Publications.

Arcadian Record, Haitfas. N. S.

THE CLIPPER ANNUAL as it contains the best records made at all sports and is, besides, the recognized authority on records. This year's laste is twice as large as last year's and is one of the best annuals ever published. Besides the vast information, there are beautiful photos of Joe Donoghue, the champion skater; Ranabury, the sculler; Anson and Keefe, the well known baseballists; W. E. Grace, cricketer; the great beauty, Lillian Russell, and other stage isorties.

Son Francisco Breeder and Sportsman.

The beautifully illustrated CLIPPER ANNUAL of 1891 has made its appearance. A valuable compilation to adorn avery library, it is to the theatrical and sporting professions an indispensable vade mecum. Beaning its bundred pages teeming with records of every known sport and other useful matters of reterence, we are particularly impressed with that part apportioned to baseball and crichet. Educative, entertaining and comprahensive, this department commends itself to every player and person interested in the great national games of America and Kngland.

interested in the great national games of America and England.

San Francisco Music and Drama.

We gladly acknowledge the receipt of THE NEW YORK
CLIFFRE ARNUAL for 1891. It is beautifully gotten up, a
great advance on former efforts. Besides the usual information regarding events of the past year, there are
liberally distributed over the work excellent portraits of
well known theatrical, musical and sporting celebrities.
The frontispiece is devoted to Edwin Booth, of whom an
excellent likeness is given. Pictures of Agnes Booth,
Georgia Cayvan, Ada Reban, Tony Fastor, Agnes Huntington, Lillian Russelli, Marie Jansen and Clara Qualits
are also discovered in different portions of the book.
The very best artistic skill, paper and type only have
been used in its production, which cannot fall to please
those who are interested in the subjects with—which it
deals.

Cincinnati Commercial Gasetts.

deals.

Cincinnati Commercial Gosette.

THE NEW YORK CLIPPER ASNUAL for 1891, a pamphlet of 112 pages, contains records of the fastest and best performances in all departments of sport-theatrical, musical and sporting chronologies for 1890; a complete history of baseball and cricket, necrology in the annaement professions for 1890, and a number of fine portraits of actors and champions. THE CLIPPER ANNUAL has grown year by year, until it is a model publication of the kind.

San Francisco Figuro.

THE NEW YORK CLIPPER ANNUAL for 1891 is as complete as all the other numbers have been. It contains the

as all the other numbers have been. It contains the atrical, musical and sporting chronologies for 1850, aquatic and athletic performances racing and trotting records, billiards, etc., with a complate history of baseball and erleties; also, record of lastestime and best performances in all departments of sport. The illustrations are excellent.

Chat, Allentown, Pa.

THE NEW YORK CLIFFER ANSWAL IS a most valuable repository of information relative to the stage and sports. It contains a complete list of the musical theatrical and sporting chronologies for the past year; deaths in the amusement profession; records made in baseball, cricket, football, racing and trotting, besides much other valuable information. Its portraits this season include those of Agnes Rooth, Georgia Cayvan, Ada Rehan, Agnes Huntington, Lillian Russell, Marie Jansen, Clara Qualitz, Edwin Booth, Tony Pastor, T. J., Koefe, W. G. Grace, A. C. Anson, W. W. Windle, James Stanbury, A. F. Copland and Joseph F. Denoghue.

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The Inimitable Comic Song

HARRY KERNELL "IT'S THE HAT THAT MAKES THE MAN."

[From Bunday's N. T. WORLD. Feb. 8]

"Every popular comedian who does not claim the paid work of others for his own compositions is ever on the alert for new comic songs from the pens of writers and composers of acknowledged ability. Oftentimes the fact that a well known author has completed a new song for a well known actor is in Itaeli ene step towards success. Harry Kernell, the comedian, is one of those who is generous enough to share the popularity of his many successes with those whe deserve it. He has just had completed especially for him a vocal absurdity, which promises to make for him the hit of his career, and is admirably adapted to his quaint style. "It's the Hat That Makes the Man!" is the title. The melody of this effusion is said to be exceedingly catchy, with an original and swinging waitz chorus."

EFFirst copies sent to the Profession for this week only on receipt of fixed the profession for this week only on receipt of the thin the contract of the profession for this week only on receipt of the contract of the profession for this week only on receipt of the contract of the profession for this week only on the profession for the profession for this week only on the profession for this week only on the profession for the profess

For Theatrical and Musical **Events**

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Clipper

FOR 1891.

ILLUSTRATED.

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SINGING MR. F. ADDIS KENT'S JUBILEE SONG "CLIMB UP, YE CHILLEN, CLIMB." It is making the biggest kind of a hit. I think it is the best and prettlest end song I have ever seen. Arthur Deming, Comedian and Vocalist with Vreeland's Operatic Minstrels. Piano copies to Pro-fessionals, 10c. Orchestra parts, 10c extra. CHAS. W. HELD, Publisher, 347 Fulton St., Brooklyn, N. Y

NOTICE TO TRAVELING COMBINATIONS.

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Brass Band and Orchestra. Paople that Double on Stage and Brass preferred. Also, good BALLOONIST, who can furnish his own balloon. Will travel by rail, in our private Fullman care. Address all mail to

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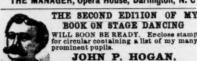
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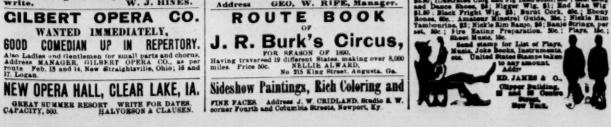


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TWO RECOGNIZED ARTISTS OF REPUTATION, **McDOWELL 🗞 STEVENS**

FE

PROFESSIONALS' BUREAU.

W. J. Hines can be engaged.

People in all lines are wanted for Frignet's Comedy Co.
A soubrette, a general

edy Co.

A soubrette, a general actor and others are wanted for Baird's Comedy Co.

A leading lady and others are wanted for the Orten & St. Abin Theatre Co.

A few special dates can be secured for Kate Dunlos and Waiter Fietcher in "Our Mailindy," a new comedy in which Add Weaver, the popular old time minstrel, will also play a prominent part. Full particulars are given in card.

Character actresses are wanted by F. E. Spooner.

minstrel, will also play a prominent part. Pull particulars are given in card.
Character actreases are wanted by F. E. Spooner.
A singing and dancing soubrette is wanted by
Harry Eting.
Principals and chorus people are wanted for the
Imperial Opera Co.
Esta Kendail publishes a very pointed card concerning the continued phenomenal success of "A
Pair of Kida." He announces some booking time
open for season of 1891-92.
Mrs. Jennie Kimbail publishes a card of warning
relative to "Hendrik Hudson."
Blilly Evans seeks a situation.
Geo. H. Hamilton can be engaged as agent.
A large number of coryphees are wanted by Belossy Kiraliy, as per card.
Bob Watt writes sketches, comedies, etc.
Scenic arrists are wanted by L. R. Close & Co.
A. C. Eastman can be engaged.
Repertory people are wanted for the Sterling
Comedy Co.
May Loranger is at liberty.
A heavy man, a juvenile woman and other people
are wanted for the support of Edwin Hougton.
Will Chatterton is booking time for Georgie
Hamiin in her new play, "Little Vic." See card
for details.
A good comedian is wanted for Gilbert Opera Co.
People in varied lines are wanted by "Manager."

or details.

A good comedian is wanted for Gilbert Opera Co.
A good comedian is wanted for Gilbert Opera Co.
People in varied lines are wanted by "Manager."
"H. R." can be engaged for juvenile roles.
"U. T. C." people are wanted by L. W. Washburn.
A juvenile and a heavy man are wanted for the
Ruitedge Dramatic Co.
J. D. Ghunn is at liberty.
Will Davis can be engaged.
A juvenile man and a soubrette are wanted by
"A. Preston.

A leading man is wanted by Sam T. Young for support of the Melville Sisters.

People in varied lines are wanted by Louis Eagan.

Eagan.

MUSICAL.

"Lovers Once, But Strangers Now," a pathetic song, by that gifted and versatile woman, Laura Jean Libbey, is advertised in another column. It is being sung by Will S. Rising, of Lotta's Co., with marked success, and is apparently on the road to wide-spread popularity, if repeated and enthusiastic encores count for anything. The music is by Robyn, and the tender words, with their story of lost love, are from Miss Libbey's pen. An engraving of the anthoress is on the outside cover, and the song is for sale at all newsdealers.

John Doering desires a position as clarionettist.

anthoress is on the outside cover, and the song is for sale at all newsdealers.

John Doering desires a position as clarionettist. A band is wanted by Billy Gray.

A new swell song, "The Pink of Perfection," can be had of D. M. Caughlin & Co.

A plano player is wanted by John Garrison.
"It's the Hat That Makes the Man," and other new and popular songs, can be obtained of the Frank Tonesy Publishing House, as advertaed.
"I Have Recalled Those Angry Words," and other compositions, will be furnished free to professionals, by I. Praeger.

Musicians are wanted for Guy Bros'. Elite Minstrels.

als, by I. Praeger.

Musicians are wanted for Guy Bros'. Elite Minstrels.

Director Holden, of Proctors' Theatre, this city, has among his musical selections this week "The March of the Famous 400," by Ida D. McCargo, and "The Herald Prize Waltz." by Moquiet, both exceedingly bright and catchy compositions.

The fourth edition of "The Song of the Steeple," Mouroe H. Rosenfeld's late quartet song, is announced. Professional singers write in praise of success achieved with this song. The publisher issues a card of thanks in another column. Suphen Commery Jr. is at liberty.

Frank M. Pierce and his picked band of soloists can oe engaged, as per card.

Paul Drosser's song, "The Pardon Came Too Late," can be obtained of Willis Woodward & Co. The Hitchcock & McCargo Publishing Co. publish a list of comic and sentimental songs that they furnish free to professionals on application. See cards. A brass band and orchestra is wanted for Griswold's "U. T. C." Co.

J. P. Popejoy can be engaged.

Songs of every description can be secured of Frank Harding, as advertised.

N. Weinstein can turnish professionals with "My Pretty Sunday Girl," as per card.

Ike Browne publishes and sells topical songs.

Paul E. Dominick is at liberty.

Geo. M. Klenk & Co. publish a list of popular songs that they now have in stock.

Prof. J. Repas and his band and orchestra can be engaged.

engaged.

A pianist is wanted by John K. Johnston.

A tenor vocalist is wanted by Al. G. Field.

Bertha Davis is disengaged.

J. S. Wulf publishes an explanatory card.

The Banjo and Guitar Journal for February is
now out, and can be outsined of the publisher, S. S.

Stewart. An index of the contents of the paper appear in our business columns.

Musicians are wanted for Haverly's "U. T. C." Co-

Specialty people are wanted by C. W. Eddy & Co. Lavender and Tomson publish a taking card. Two female song and dance performers are wanted for Elliott's Jolly Voyagers. A few open dates can be secured.

Beattic and Bentley can be engaged.

Specialty people are wanted for the Philip Z. Hart Co.

Inanimate curios are sought by Prof. Shepherd

World.
Vocalists, dancers and others are wanted by J. E.

Alexander.

Harry Ashley is disengaged.

A lecturer and other people are wanted for the
Umattila Medicine Co. First class performers and others are wanted by E. Seekett for the Eden Musee and Wonderland

Circuits.

Dr. C. B. Hunter is in search of specialty people.

Specialists are wanted at Suell's Summer Garden,

Specialists are wanted as advertised.

George Holloway announces the date of his george Holloway announces the date of his A Circassian woman is wanted at Ward's Mu-

seum, Baltimore.
The Kine Bros. have open dates.
The Hewlettes elsewhere tell of their New York

The Hewlettes elsewhere tell of their New York success.

The London Gaiety Girls' Co., of which Geo. H. Turner is proprietor and manager, are now arranging to appear on the Eastern Circuit. This company has been meeting with phenomenal success, especially in the large cities. Return dates have been played repeatedly, and good reports regarding the merits of its long list of capable performers are attested by managers who have played them.

Blocksom and Burns are doing one of the funniest knockabout acts in the business. They are with Gus. Hill's Co. and are receiving good notices wherever they appear.

Gus. Hill's Co. and are receiving good notices wherever they appear.
First class novelties are wanted by Hyde & Behman for weeks of Feb. 23, March 16, and May 4-11. They will give mailnees, every day, commencing next season, at their irrocklyn house.
The Crane Bros. are becoming well known in their act which is a genuine novelty. They are at the Bijou Theatre, Philadelphis, this week.
The Glenroy Bros. will remain with Sheridan & Flynn's Co. for the balance of the season. The boxing setto with which they finish their act is always encored.
Prof. Maccann is winning praise from all over for

encored.

Prof. Maccann is winning praise from all over for his excellent work on the concertins. He has a few dates open prior to his return fo Europe, full particulars of which appear in his card. Prof. Maccann also furnishes Lachenal's patent duet concertinas at reduced prices to professionals. P. W. Faranta announces a cancellation of dates at the Park Theatre, Chicago.

James E. Biack tells of his success and his whereshouts in our business columns.

abouts in our business columns.

Clint. Wilson, dialect comedian, and Maggie Brevarde, soubrette, can be engaged for the remainder McDowell and Stevens publish a card of warning relative to their latest hits: "May Be You Will" and

Fair of '93."
The Bros. Rexford publish a card of thanks.
James S. Williams cites some spiendid commen-ations of his banjo act in a card announcing his

cturers are wanted for the Chippewa Medi-

Lecturers are wancine Co.

K. & K. seek a lady partner.

It is widely conceded that Morrissey and Proctor
do one of the nestest and best dressed dancing
turns known to the contemporary vaudevilles. They
give their address in another column.

Caxman, an expert necromancer and shadowgraphist, is meeting with much success in his specialues with Hyde's Co. His feats are cleverly done.

People, as advertised, are wanted for the New Zesland Medicine Co.
John Le Clair, a clever and widely knawn juggier and shadowgraphist, can be engaged for special dates as listed in his card. His new book on shadowgraphy is now out and can be purchased for fitteen cents per copy.

Prof. and Mme. Zera are at liberty.

CIRCUSES.

Ida Russell can be engaged, as per card.
Blatt would like to arrange with a circus for the

Season.
People in all branches are wanted for the Miles Orton Railroad Shows.
The Wilson Sisters are at liberty. They are riders who use their own horses.
An agent and a few more performers are wanted for the Wintermute Bros. Shows.
Billposters, drivers, canvasmen and people in all lines are wanted for the Adam Forepaugh Shows.
Full particulars appear in card.

The sare wanter for the Asam Polopaga Shows Pall particulars appear in card.

The Pierce Sisters, aerislists, are at liberty.
Josie and Wm. B. Marks, well known bareback riders, can be engaged for the coming tenting sea

Walter L. Main advertises a lot of good circus waster i, stain advertises a lot of good circus property for sale.

Stock cars, flat cars, dena, cages, etc., can be purchased of Frank A. Robbins, as per card.

The Route Book of J. R. Burk's Circus for 1890 can be had of Neille Alward, as per card.

L. W. Washburn bas some circus cars for sale.

Sprinters are wanted for the Barnum & Bailey Boows.

A rebearmal call is issued to all people engaged.

A rehearsal call is issued to all people engaged for McFing & Hall's Shows.

Shows.

A rehearsal call is issued to all people engaged for McFinz & Hail's Shows.

MISCELLANEOUS.

THE STEEN & WOOD COMBINATION CRATE A SENSATION IN SACHAMENTO, UNDER SAM C. MOTT'S MANAGEMENT—The Steen & Wood centerialment at the Mctropelitae Theatre last evening was as puzzilne and mysierious as the first. Wood, the ventriloquist was in better voice, and gave examples of ventriloquist was in better voice, and gave examples of ventriloquist was in better voice, and gave examples of ventriloquist work. For instance, he varied his initiations, and placed a coin better voice, and gave examples of ventriloquist work. For instance, he varied his initiations, and placed a coin better voice, and seed on the significance of the coin o

tures of the "Stewart" banjos, publishes a content of the recolumn Mrs. L. Keller invites professionals to stop at the Kellar House, Chicago. See card.

Attractions always wanted for the Wigwam Theatre, San Fancisco, and for all the houses of the Wigwam and Cort's Circuit on the Pacific Coast, as per Charles Meyers.

San rancisco, and or at the houses of the wigeam and cort's Circuit on the Pacific Coast, as per Charles Meyers card.

Edwin Lawrence gives the address of his school of acting in our business columns.

Patterson makes trunks of all sizes. Res card.

J. C. Goss advertises tents and show property in a constant of the second of the collection of the colle

other column. te & Co. can supply billiard material, bowling alley

Grote & Co. can supply billiard material, bowling alley outfits, etc. as per card.
Vaseline Face Paints are as advertised by the Cheese-brough Mig. Co.
The Baidwin Bros., practical balloonists, publish a card inviting patronage.
The Central Trunks, manufactured at the Central Trunk Factory, thiladelphia, are advertised in this isSiegman & Weil de -! in tights and other theatrical goods at low prices. See card.
Fersons using wigs are referred to C. Shundhelm's card.
Shannon, Miller & Crane, the old reliable from of dealers in theatrical goods of all description, advertise elsewhere.

where. Frank Cox advertises a lot of scenery for sale. Frof. May has two St. Bernard pups for sale. Also serforming doves. Charles Wolf & Co. furnish show paintings, as adver-Chas. E. Mills paints scenery to order or can supply it om stock. See card.

from stock. See card.

Edwin Nesie has a spirit cabinet for sale.

Edwin Nesie has a spirit cabinet for sale.

A automatic novelry is wanted by "Old Joe."

Market of the search of a steam calliops.

First class attractions are wanted at the Holliday Street.

Theatre, Baltimore.

Some good dates can be secured at the Mahoning Street.

Opera House Punxuatawney. Pa.

The Gaietv Theatre, Springfield, Mana., is for sale.

A carousal is wanted by J. H. Irvi.

The week of March 15 is open at the People's Theatre, Clorionati.

Strong combinations can secure good booking time at Cordray's new theatres, Portland, Ore., and Seattle, Wash.

Parepa Hall, this city, can be rented by the night or Farsh Oskin seeks a small tent.

Frank Oskin seeks a small tent.

Frank Oskin seeks a small tent.

od dates are open at the new Opera Hall, Clear uske. Pa.
Scenery canvas is advertised by Lamb & Griesbach.
Hi Henry wishes to hear from designers and engravers.
Attractions are wanted at the Mechanicaburg. O.,
Dera House.
Good dates can be secured at the City Opera House.

Prinction ill.

Both of the opera houses at Des Molnes, Ia., will be controlled next season by Wm. Foster, who can be addressed for dates.

A lew good dates can be booked at the Casino Theatre, Waterbury, Ot.

Waterbury, Ot.

Attractions are wanted at the Freeland, Pa., Opera Pattractions are wanted at the Freeland, Pa., Opera

ALEXANDER & O'NEIL'S MUSIC HALL. ists and Lady Specialty Artists; also Novelties for lea-tures. Address J. E. ALEXANDER, Triangle Block, Detroit Mich.

FOR MALE.—5 good Performing Ring DOVES, good or museum or side show. I also want to buy young codle dogs. Address PROF. MAY. Hanover. Pa. poodle dogs.

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reasonable

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Population 6.0.0. Pactories pay weekly. Play on percentage Address GANY BROTHERS, Managers
WIGMAKERS, SCHNITT & FOOTNER, 124 Fourth
Avenue, N. Y. Bald Wigs, from \$3.50 up: Crop, \$3.00;
Ladies' Blonde, \$6; Negro, plain, \$1; End \$1.50. A deposit resulted on 6.0 in orders. Established in 1656. posit required on C. D. orders. Established in 1983.
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VERNON, N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.
SIDESHOW PARNTINGS, SRIGHT, BHOWY First Class Work at the Lowest Prices.
HUMPHRYS, 27 80, 36 Street, Phila. ATTRACTIONS handled by Frank & Boyle, new managers Opera House, Freeland, Pa.; seats 1,300.

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Handsome Will Rising, with Lotta's Company, is Making the Hit of his Life Singing it Nightly.

LOVERS ONCE BUT STRANGERS NOW

TRADE MARK.]

It will bring tears to the eyes of every woman who mourns the loss of a lover, and a sigh to the lips of many a man over what might have been as he recalls a sweetheart that he permitted to drift past him on life's ocean. The words breathe the soul of Laura Jean Libbey, and the music the heart of Robyn. Here is part of the song:

1st.—Fond lovers once, but strangers now;
Alas! those words bring bitter pain.
If Heaven would grant the boon I ask
'Twould give me back thy love again, Now wealth has marked thee for her own, And raised a wall 'twixt thee and me, Like some bright star I worship thee, Still sighing it was not to be

Chonus.—Lovers once but strangers now,
Tho' pledged with many a tender vow:
Still I'd give this world to be, All that I was once to thee.

-Ahl if I thought I could forget

My dream of love that was so sweet, I'd strive to be as cold as thee, If ever chance should let us meet. The lovers once, we're strangers now; Our paths have drifted far apart. Go where I will—meet whom I is Your image still is in my heart.

[Copyrighted by L. J. Libbey, 1890,] Everyone is singing this pathetic song, which has taken the world by storm. Look over the music at Wm. A. Pond & Co.'s Music Store, 25 Union Square, New York City, whether you buy or not. Price 50c. per copy. A magnifi-cent engraving of Laura Jean Libbey on the outside cover. Every music dealer has it,



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"My Mother's Motto, or a Kind Word
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THE SONG OF THE STEEPLE."

\$3 - I take p easure berewith in thanking the profession generally, and those singers who have so kindly sent me letters and words of praise and congratulation in reference to the above song. Any singer who has here tofore ordered this song and received no orchestra: parts will receive the same, for nine pieces, free of charge, by sending letter. Piano copies 10 cents.

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AT LIBERTY, after March I. Experienced Dou-ble Bass Player, Double Tuba in band Local theatre pre-ferred Address J. P POPELOY, Musician, Emins, N. Y YOUNG MAN WOULD LIKE CHANCE AS Property Man and take small parts for 1891-3. BILLY EVANS. Box 501. Whitman, Mass. Property Man and take small parts for 1891-X.

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Enclose stamp for reply.

PARTNER with \$300 wanted to act as Treasurer and assistant Manager of at Al Theatrical Oc. Recognized lady star, special paper, etc. No experience necessary. Time all filled. Do not write unless you have amount. Write quick. Address Theatrical Pottsville. PARTNER WITE ADDRESS MES A. SCHULTZ. 51 E. FOURTH STREET, NEW YORS.

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"Farewell, My Darling."
"Kathleen McCree."
"Flaymates."
"Rosie Posie."

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FALL RIVER, MASS., Will open about Feb. 23 WANTED IMMEDIATELY. First class variety performers, curios, ireaks, Funch (vax figures), anything and everything in musement line; Piasist, etc. Write quiet, stating lowest terms in first letter. C. J. WILCOX. B. M. Fall River. Mass.

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The most beautiful new song, with a complete arrange-ment for orchestra, sent to professionals for only 10c. N. WEINSTEIN, 24 W. Twenty-third Street, N. Y.

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The most refrect resituation to the most refrective business, either for our parties, and affords grand opportunities for effective business, either for our parties, and affords grand opportunities are with words brimtul of grot "GILHOOLEY'S VIOLET TEA."

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Descriptive Song, with a Sweet Lullaby Refrain. A great hit, and now being

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Delightful Song, with a Most Fascinating Dance. Lots of opportunity for cute a "THE LITTLE WIDOW."

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"MEET ME AT DE GOLDEN GATE."

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